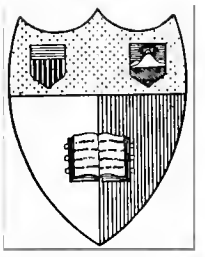
THE ROOM BEAUTIFUL

CLIFFORD & LAWTON, NEW YORK



Cornell University Library
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BOUGHT WITH THE INCOME OF THE
SAGE ENDOWMENT FUND
THE GIFT OF
HENRY W. SAGE
1891

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The room beautiful; a collection of inter
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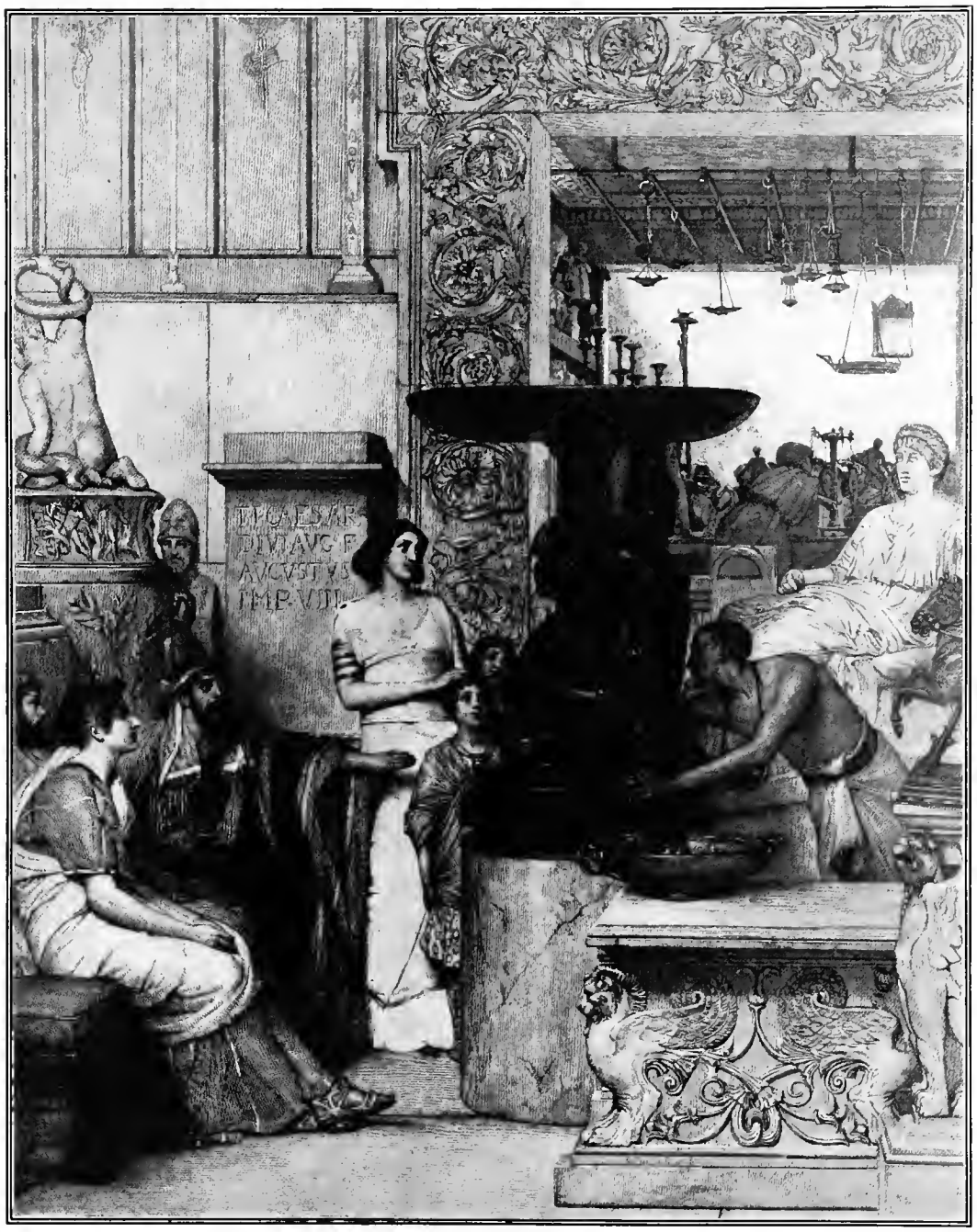


ROMAN

The Room Beautiful

A COLLECTION OF INTERIOR ILLUSTRATIONS SHOWING DECORATION AND FURNISHING DETAILS OF THE IMPORTANT FURNISHING PERIODS

CLIFFORD & LAWTON
NEW YORK

Copyright, 1915, Clifford & Lawton

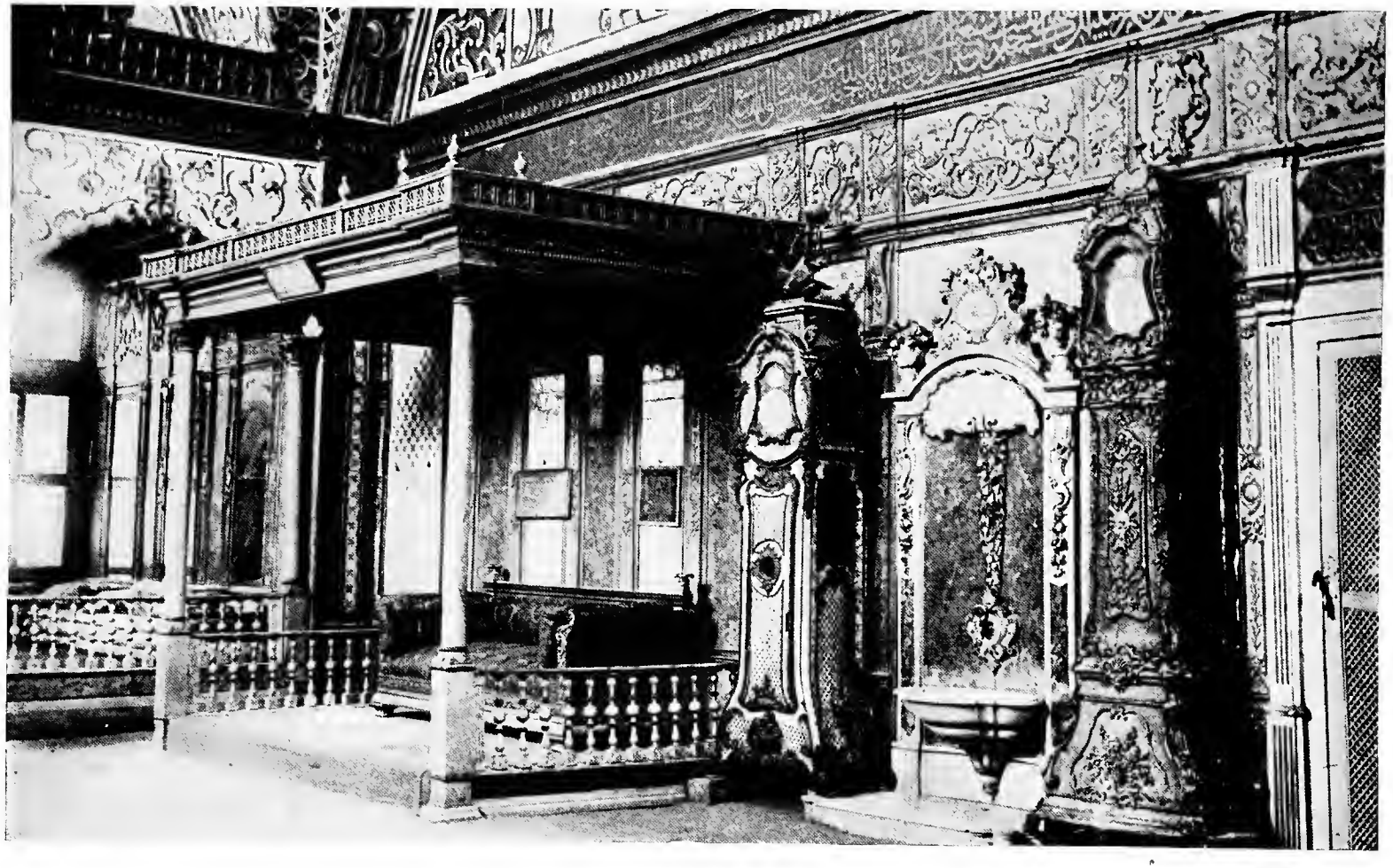
IN presenting this Collection of Interiors, the largest collection of furnished interiors ever published, we wish to disclaim any pretensions to accuracy of grouping or environment. Many of the interiors are from museum photographs of rooms to which furniniture of approximate date has been added. Few good rooms are of inviolable period styles. The English periods nearly always overlapped. An approximate classification is all that can be reasonably expected. In many cases period styles are adapted. We have attempted, however, to present a chronological order of arrangement.

It is with feelings of gratitude that we have dedicated this volume to the Decorative Trades, in the realization that without the help and co-operation of our friends the decorators we never would have secured the vast amount of material that has served us in producing this work.

CLIFFORD & LAWTON

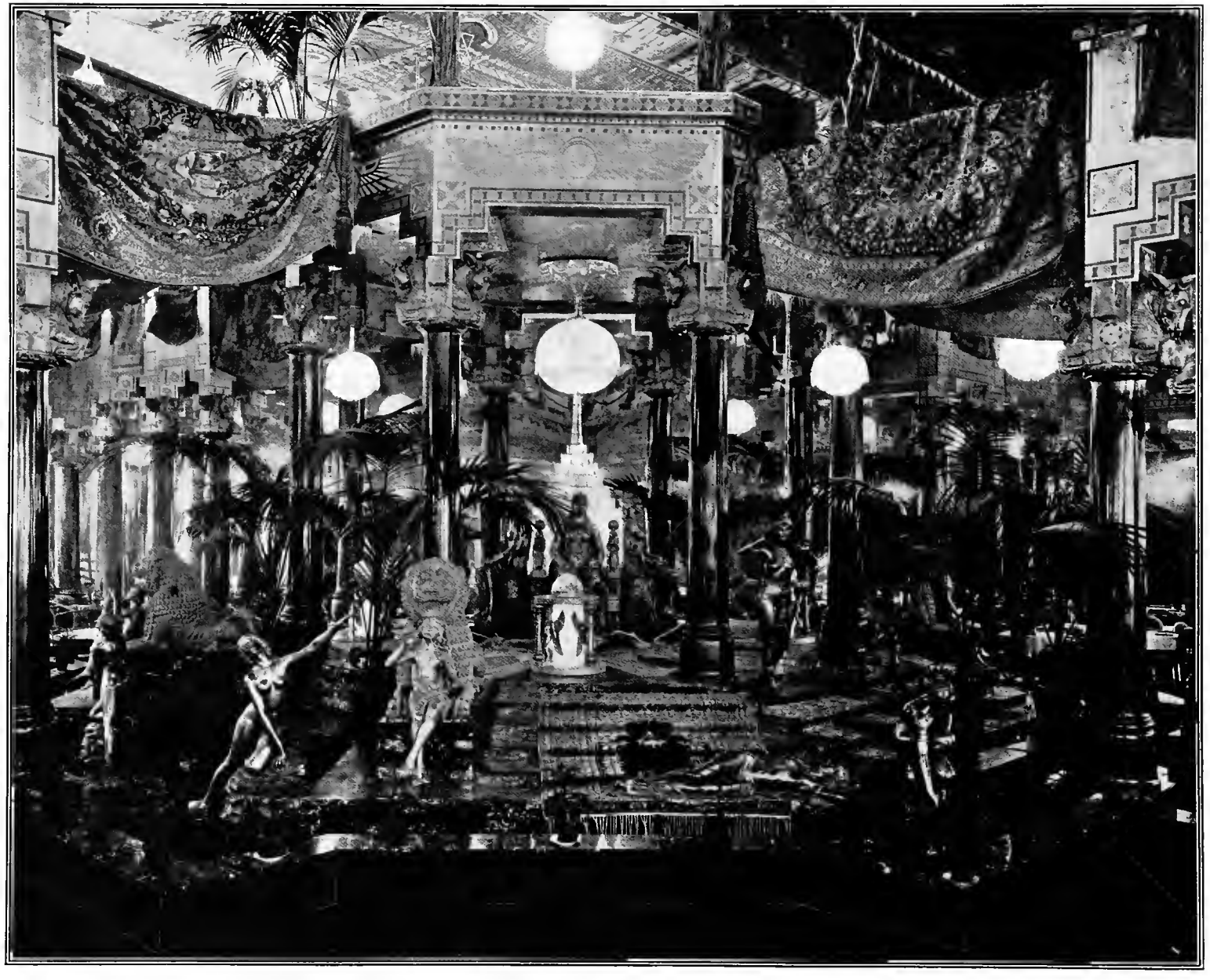
GRECIAN

AN ELABORATE WALL DECORATION IN A STAGE SETTING



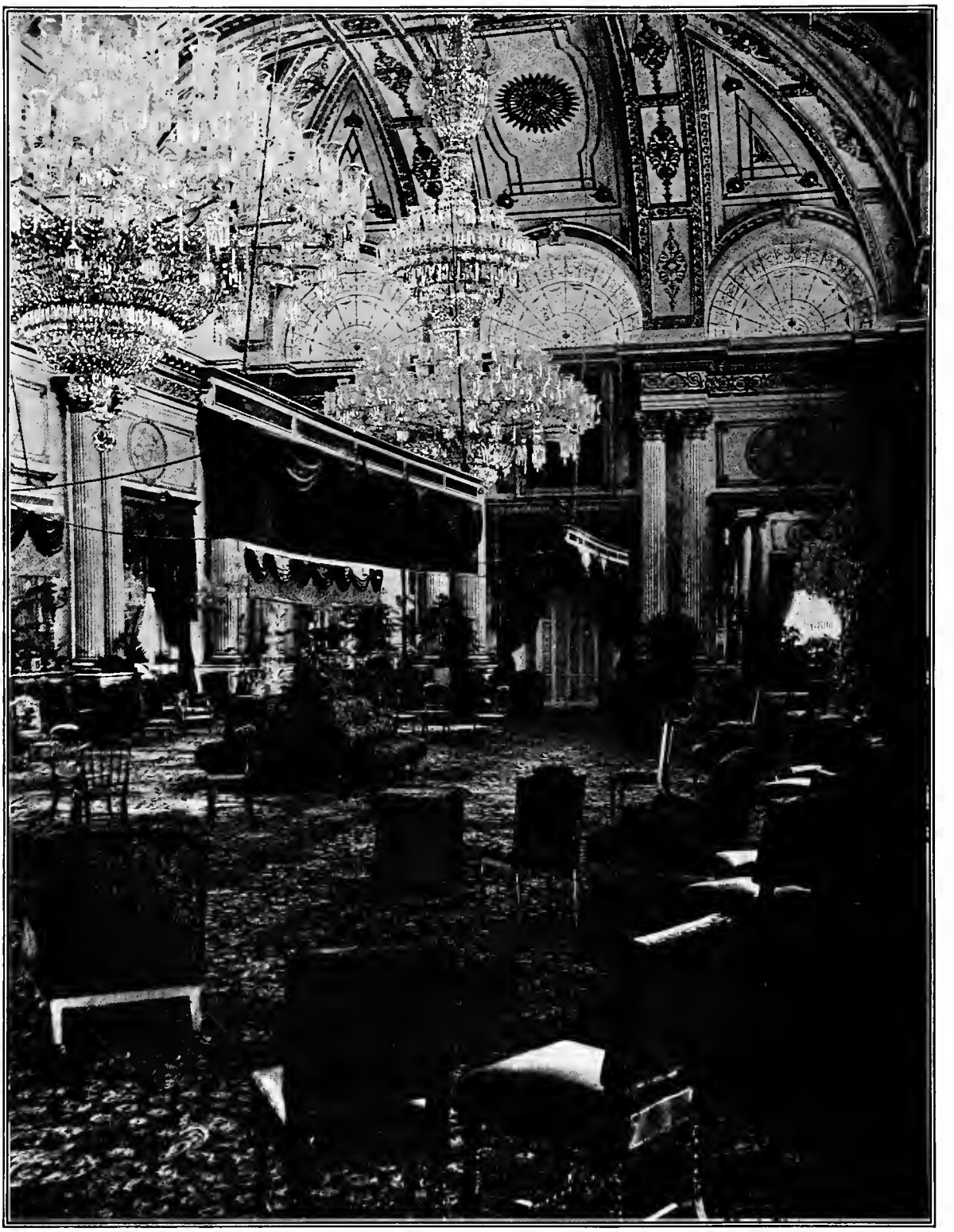
MODERN TURKISH

Salon in the Palace of the Sultan of Turkey



AN ORIENTAL FANTASY
In a New York Restaurant

MODERN ADAPTATION IN A NEW YORK HOTEL



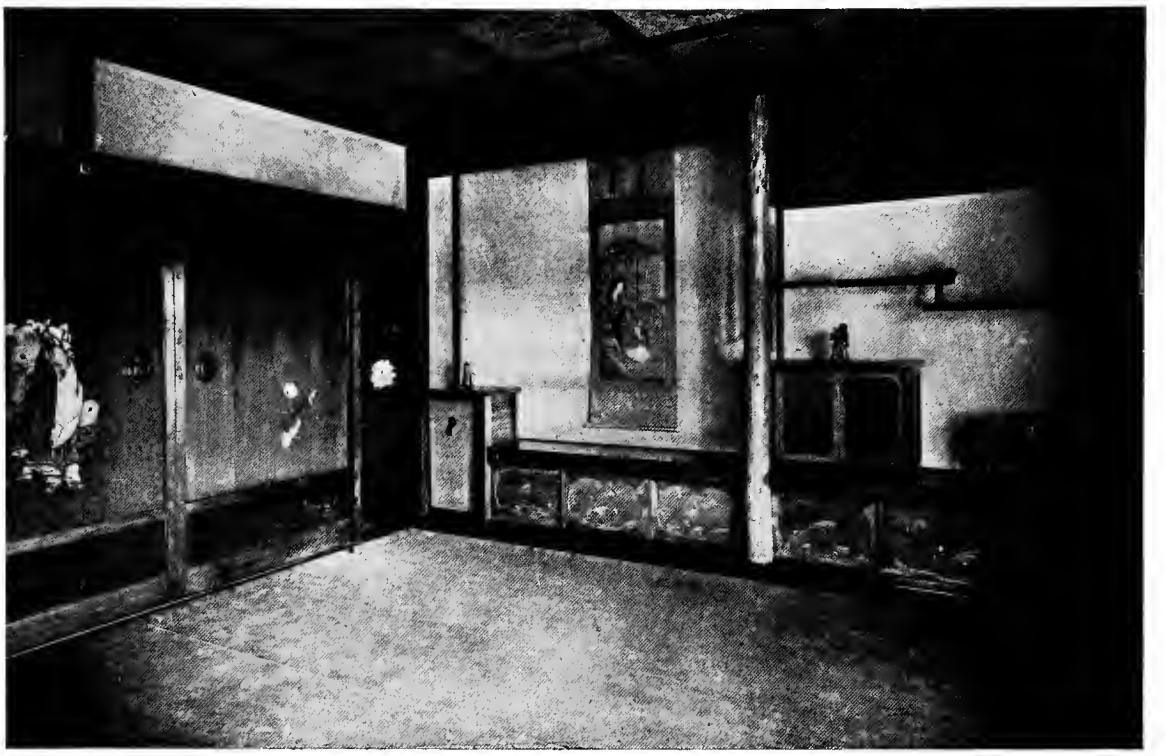
GREAT DURBAR HALL IN THE PALACE OF THE MAHARAJAH OF GWALIOR

NATIVE TREATMENT IN A TOKIO RESIDENCE

A NOVEL TREATMENT IN A JAPANESE RESTAURANT

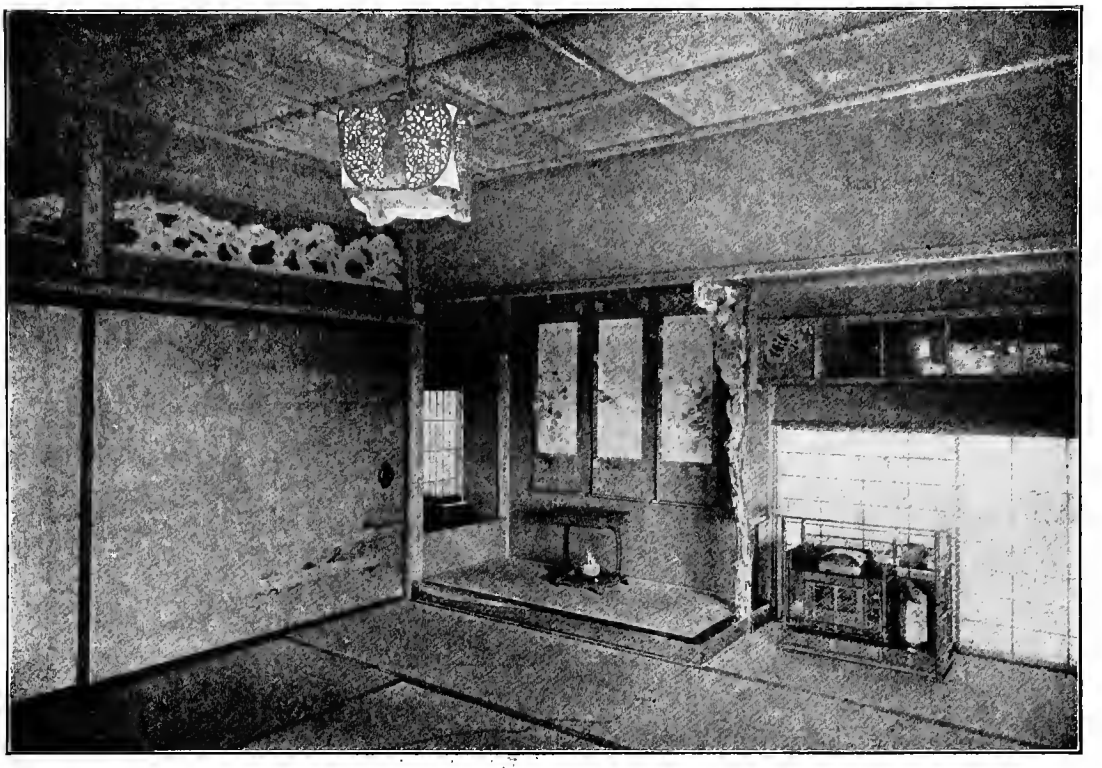
MODERN RECEPTION-ROOM, JAPANESE HOME

BARON MITSUI'S RESIDENCE, TOKYO



NATIVE TREATMENT

NATIVE TREATMENT



NATIVE TREATMENT

THE TAKAMINE RESIDENCE

THE TAKAMINE RESIDENCE

THE TAKAMINE RESIDENCE, FUJIWARA PERIOD

MODERN TREATMENT OF JAPANESE MUSIC-ROOM

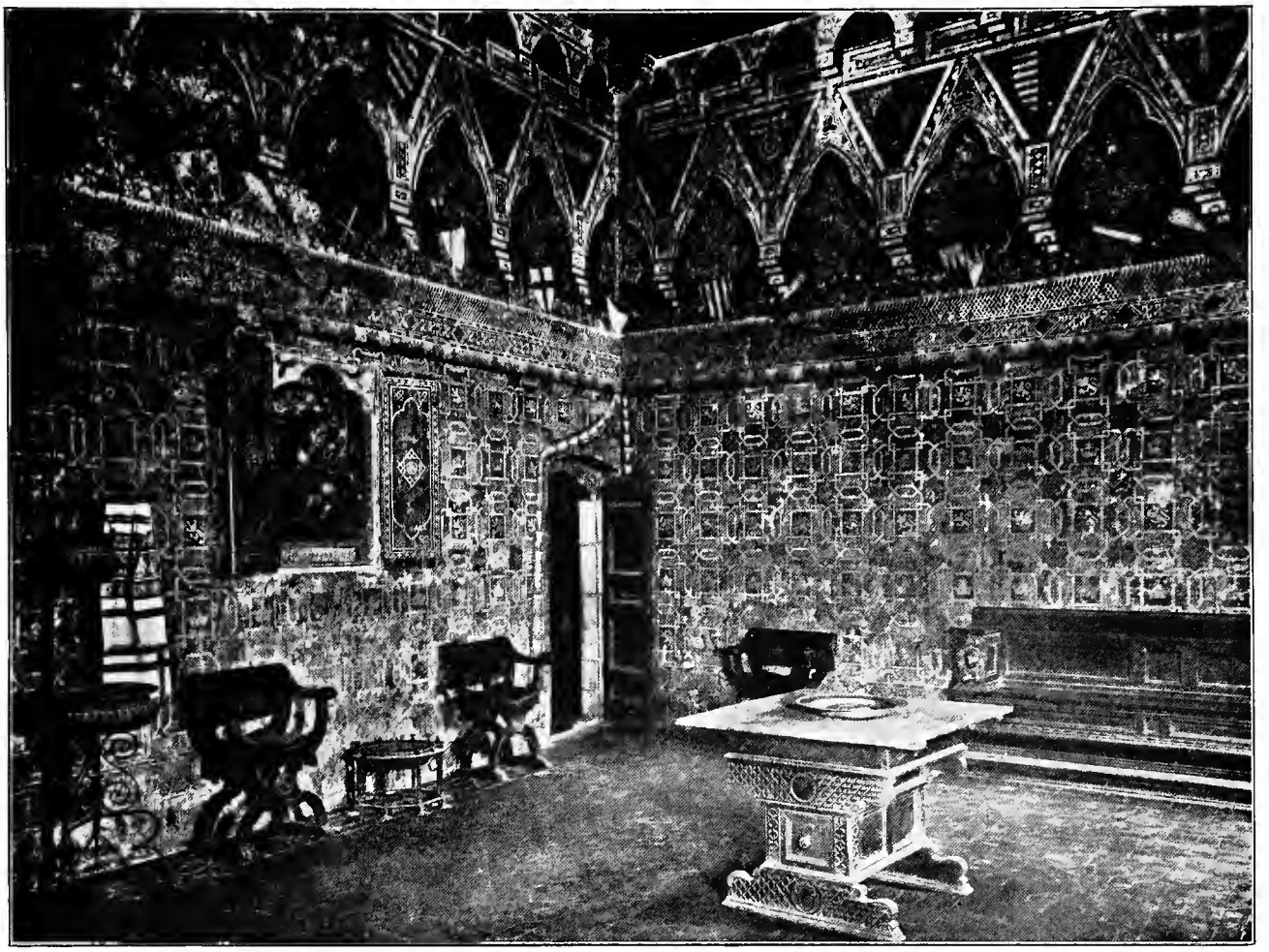
MODERN COMPOSITION SHOWING THE LATE ITALIAN GOTHIC

ITALIAN RENAISSANCE, 1450

FIFTEENTH CENTURY — ITALIAN

LATE GOTHIC, BEGINNING ITALIAN RENAISSANCE

FIFTEENTH CENTURY — ITALIAN



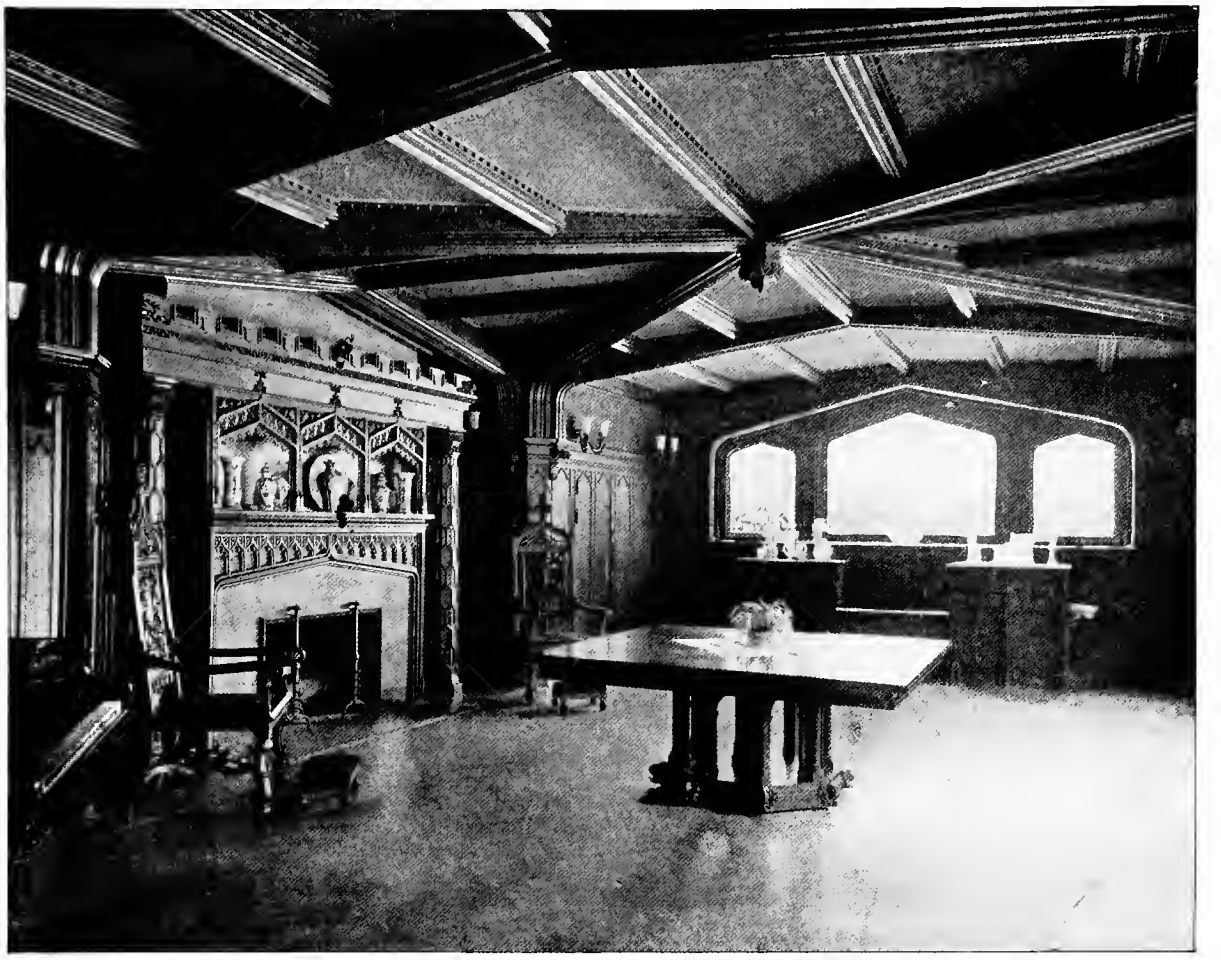
SHOWING EARLY RENAISSANCE

ROOM IN VOLPI MUSEUM

FIFTEENTH CENTURY — FRENCH

GOTHIC REPRODUCTION

GOTHIC ROOM IN THE CHATEAU DE HAAR A HAARZUYLENS

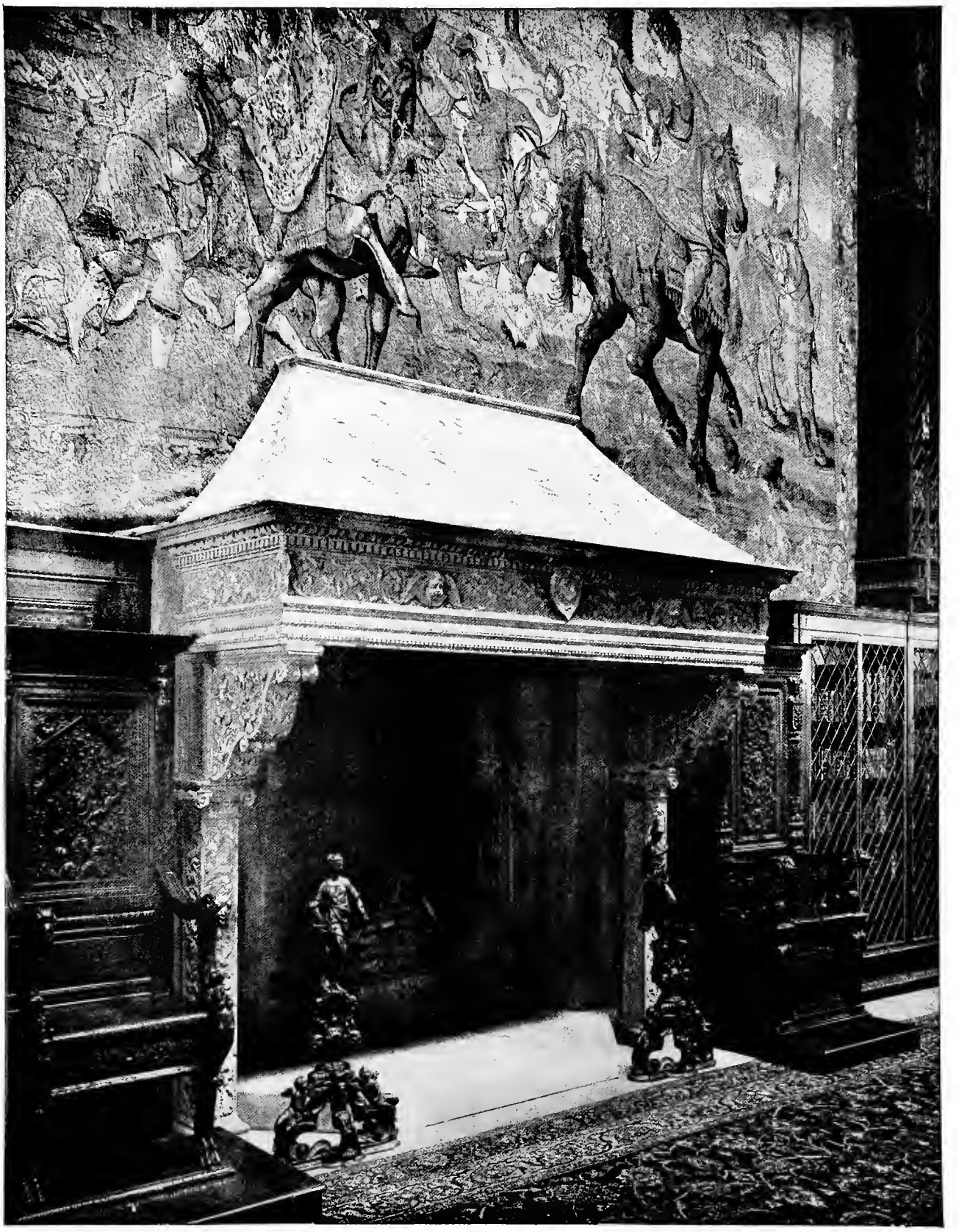


TUDOR GOTHIC. FURNITURE OF A LATER PERIOD

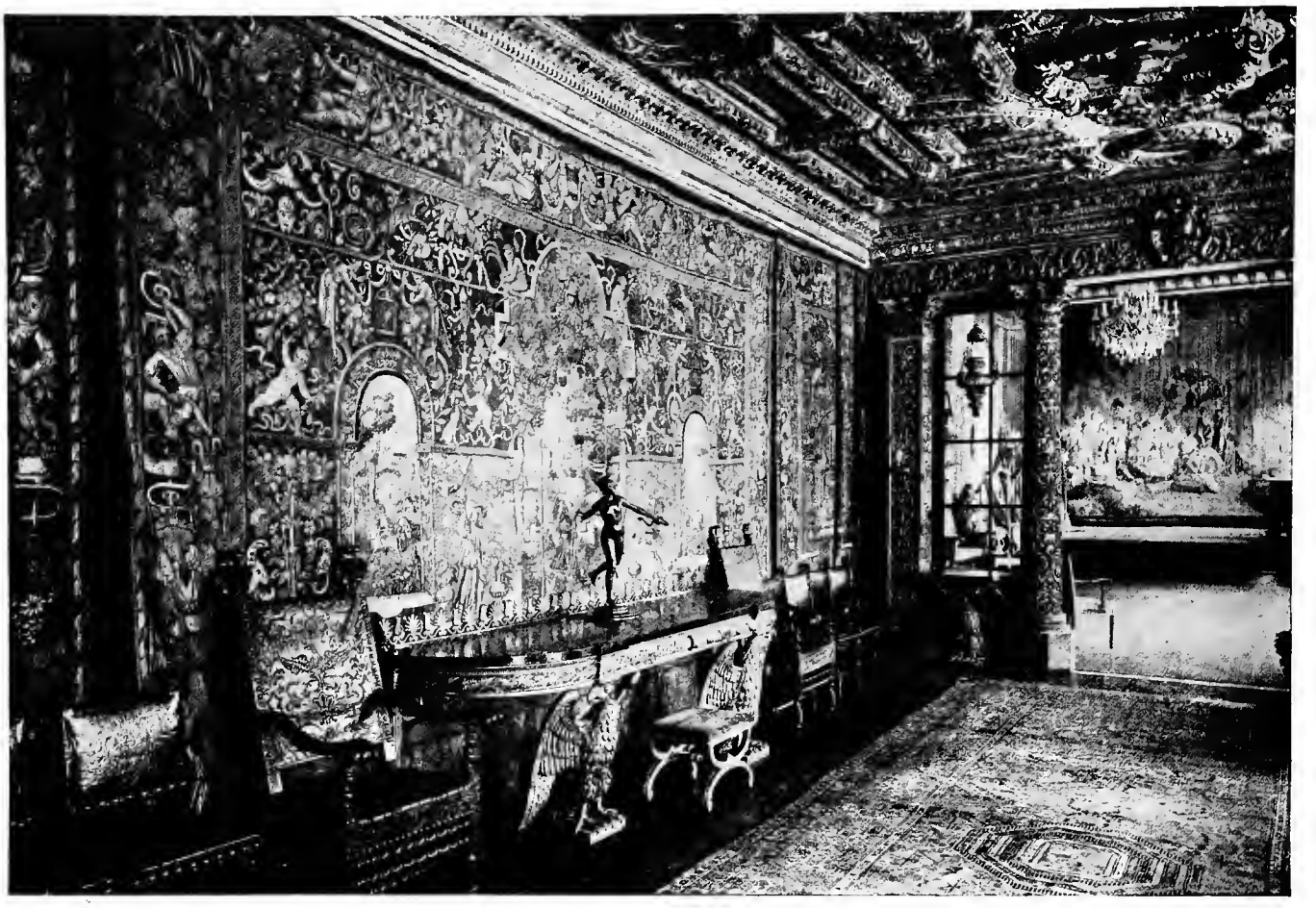
EASTNOR CASTLE, HEREFORDSHIRE
Gothic Background, Furnishings Elizabethan

FRANCIS I SALON
Chairs of Later Period

MODERN COMPOSITION, FRENCH GOTHIC FEELING



LIBRARY IN A NEW YORK RESIDENCE

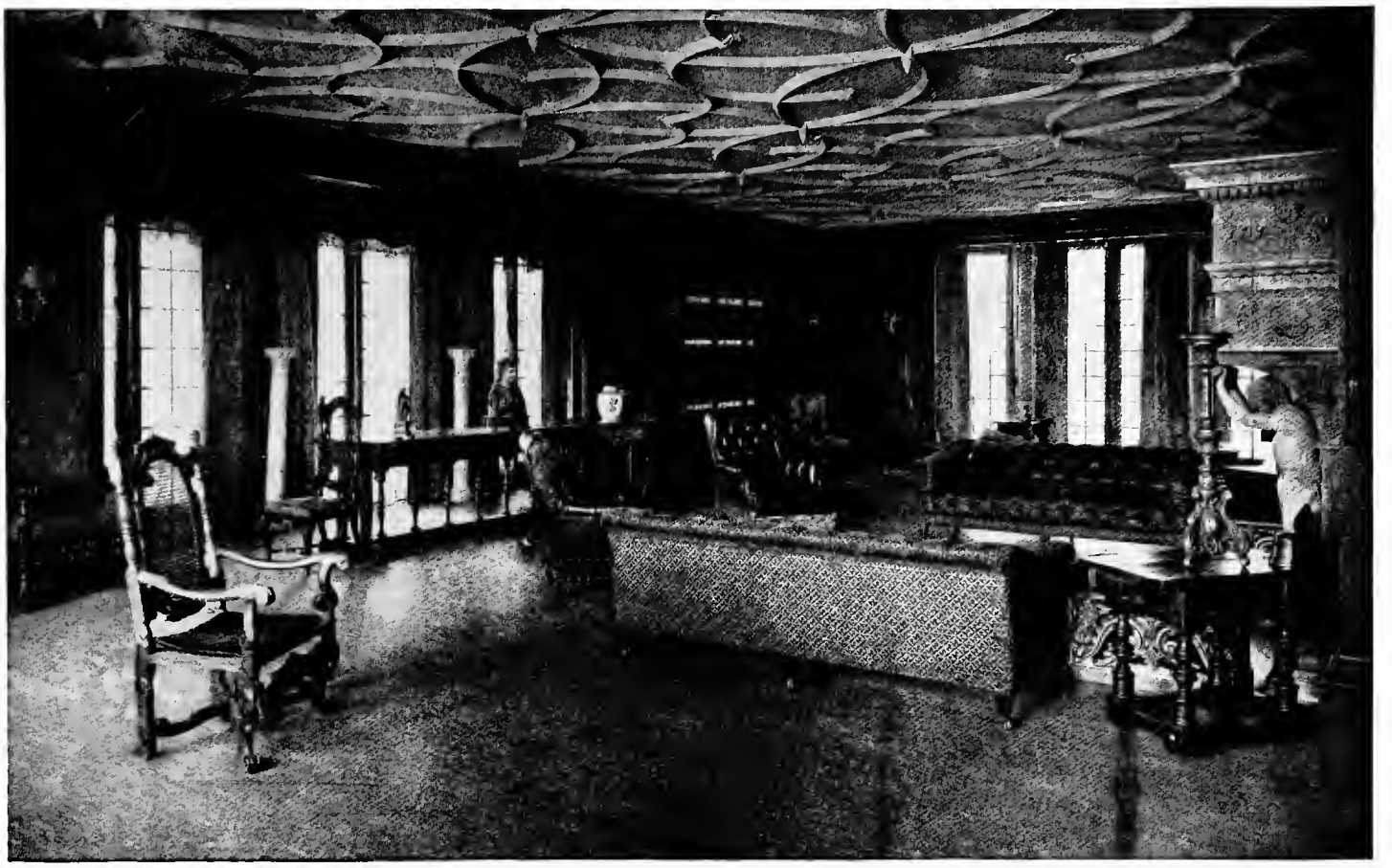


HALLWAY IN NEW YORK RESIDENCE

LIBRARY OF A NEW YORK MANSION

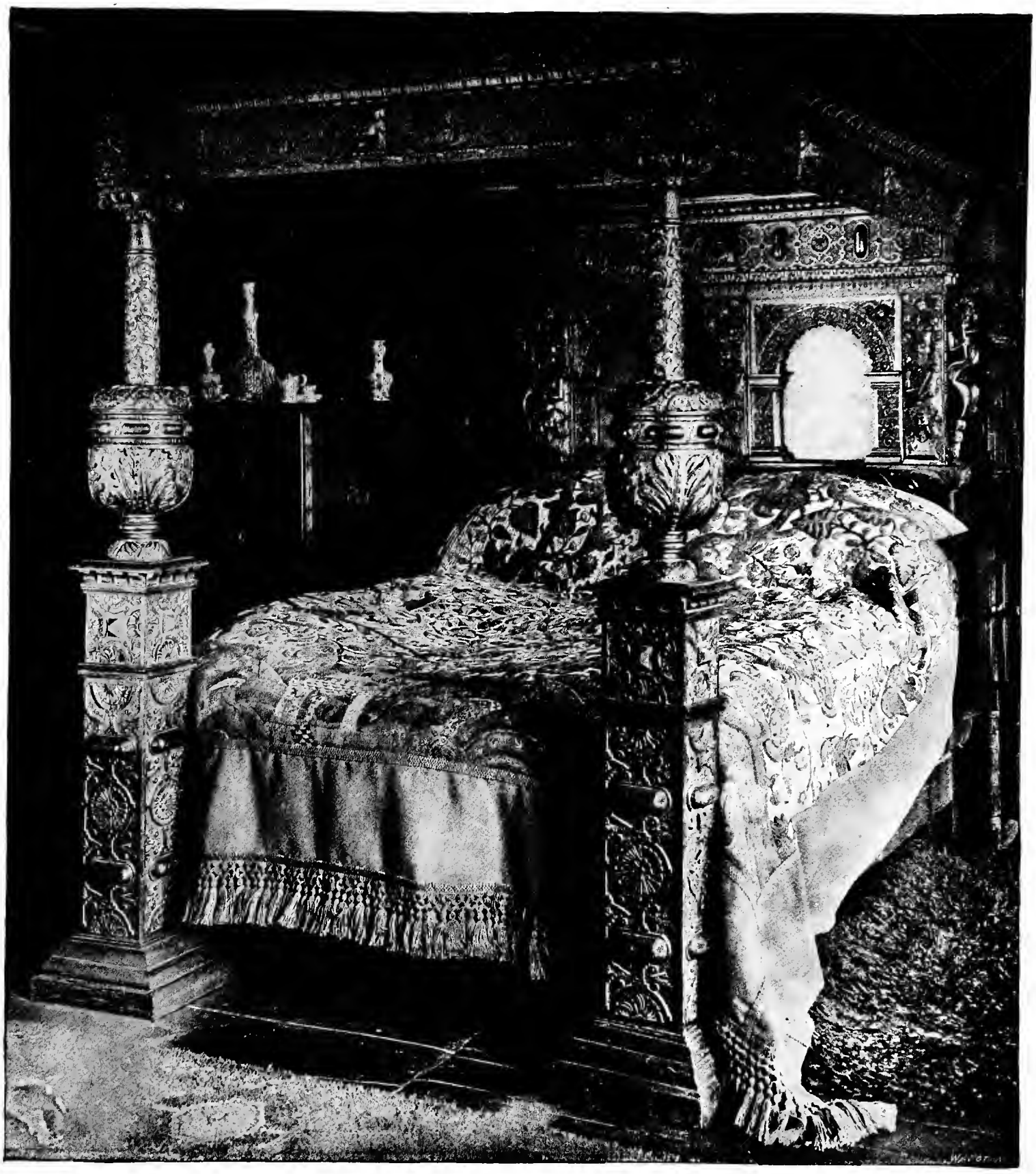
ELIZABETHAN MANTEL

SIXTEENTH CENTURY—ENGLISH



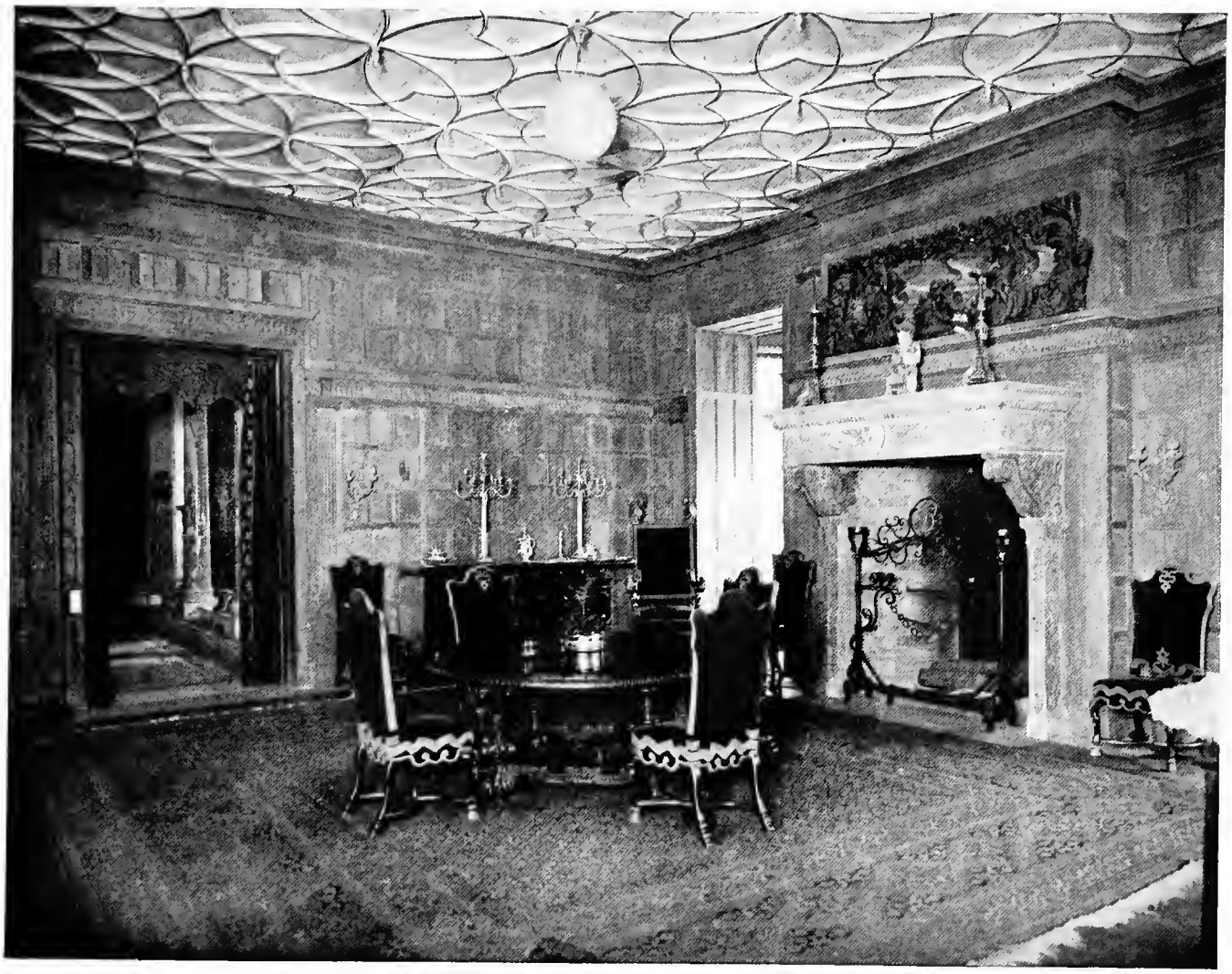
ELIZABETHAN LIBRARY

ELIZABETHAN ENTRANCE HALL

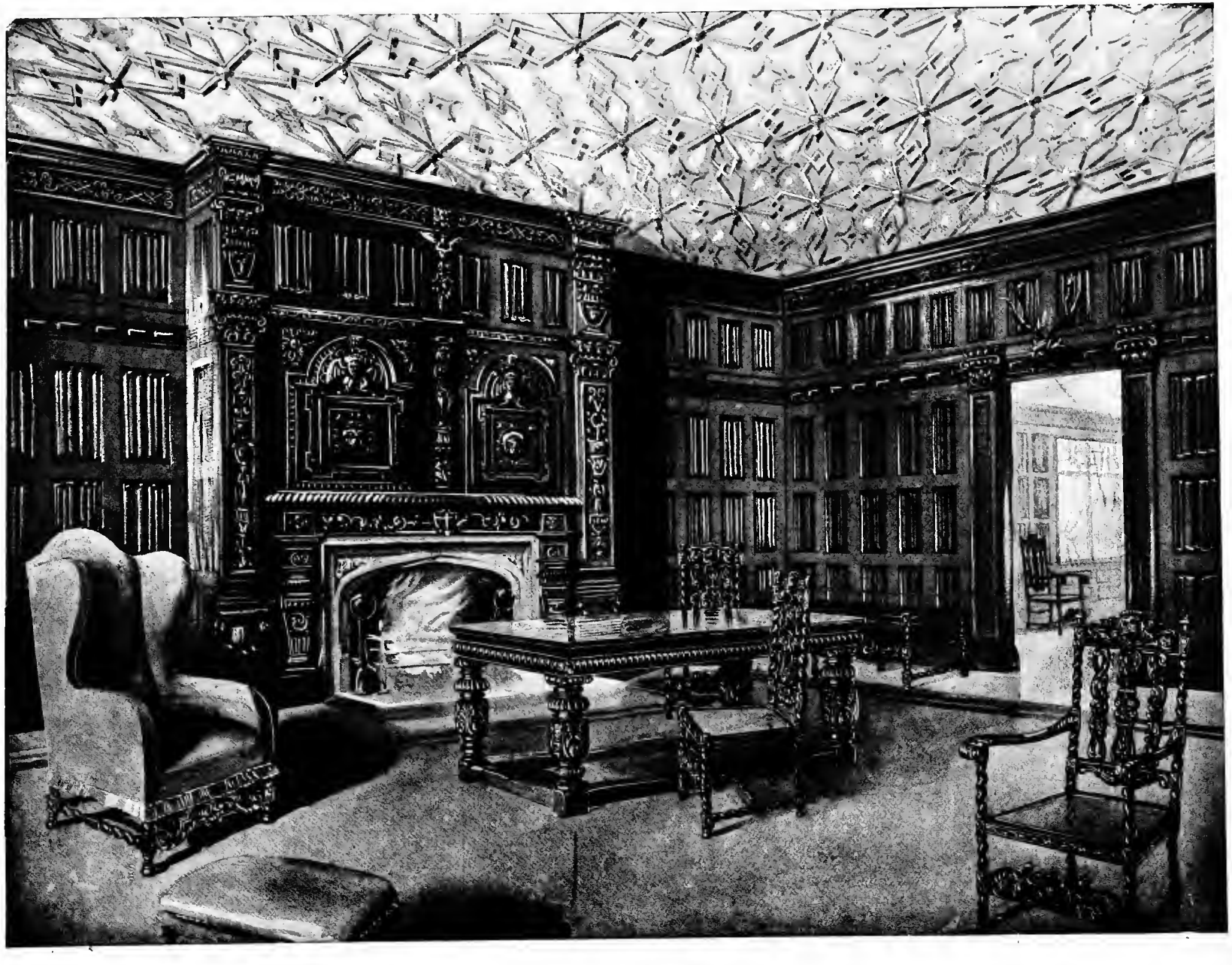


ELIZABETHAN GREAT BED

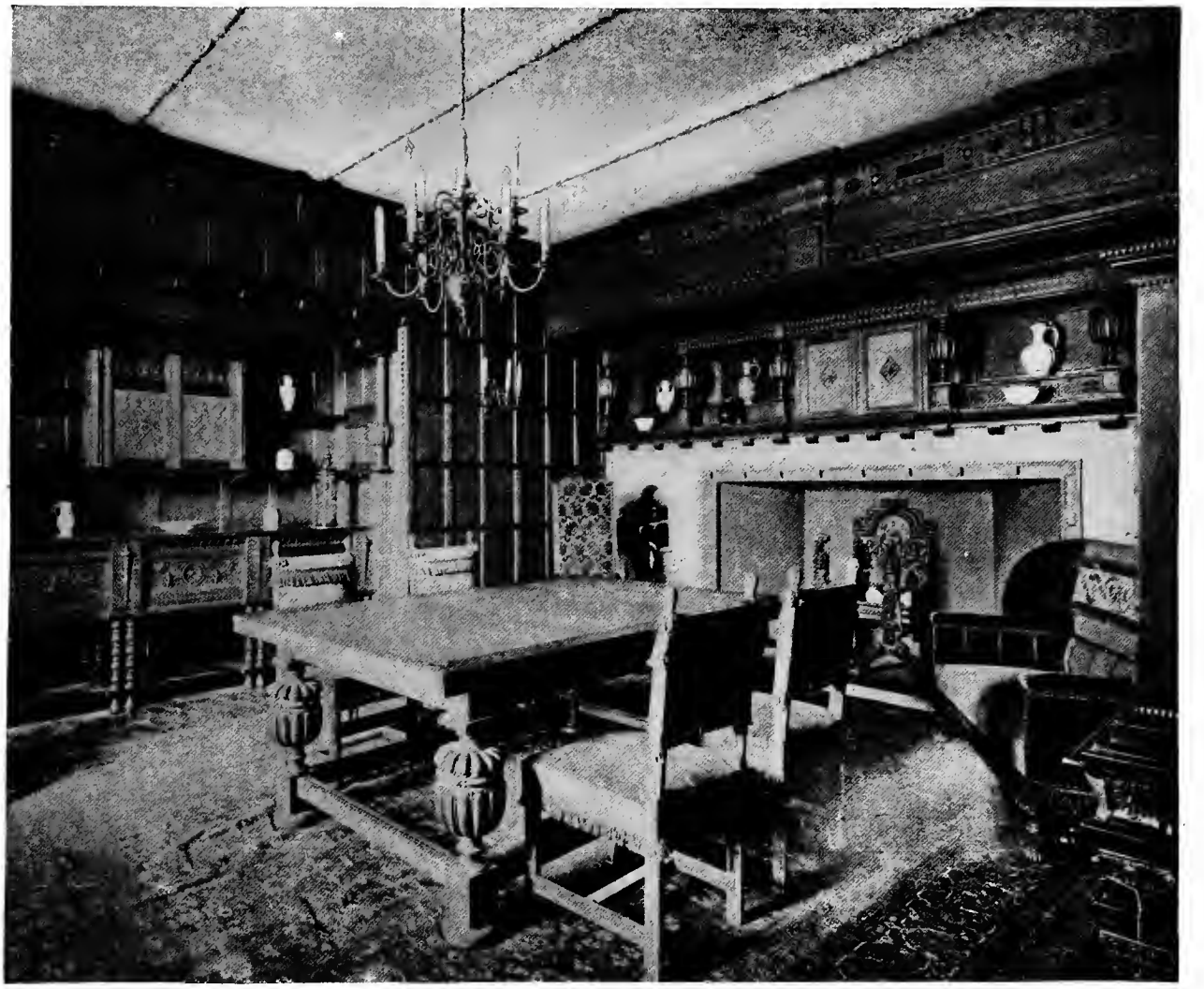
JACOBEAN LIVING ROOM



CHARLES II DINING-ROOM



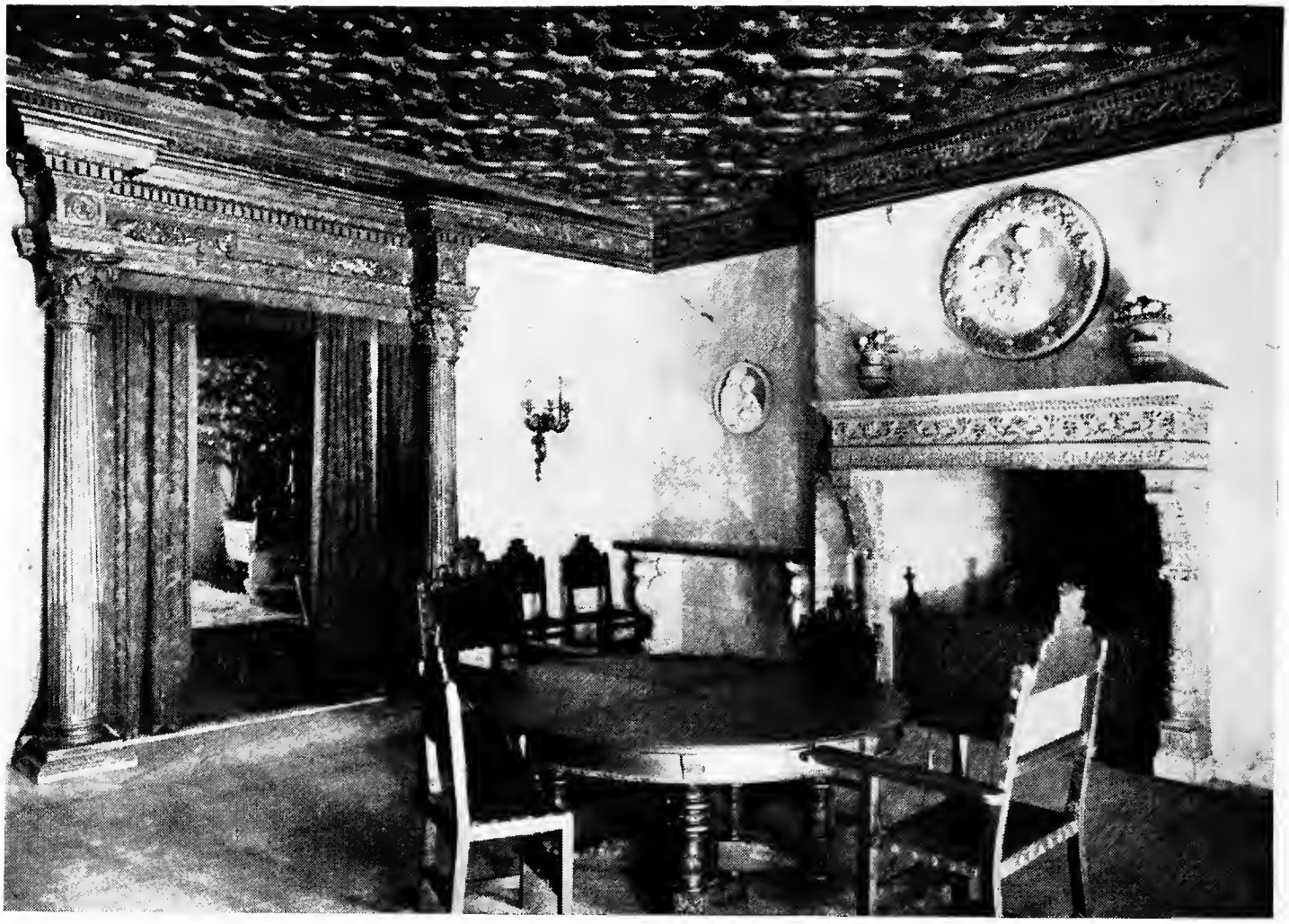
LATE JACOBEAN



JACOBEAN DINING ROOM

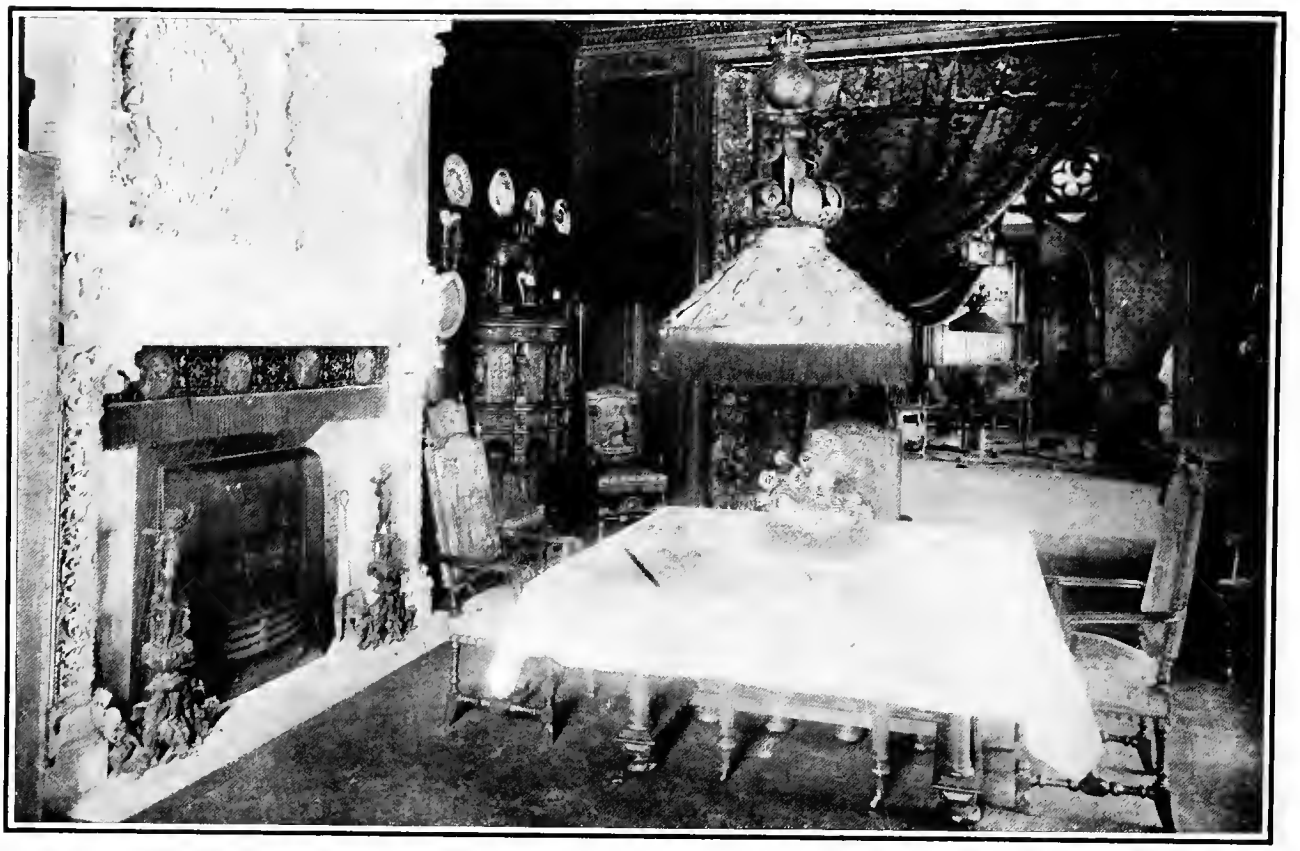
LATE JACOBEAN

LATE JACOBEAN, COMPOSITE FURNISHINGS



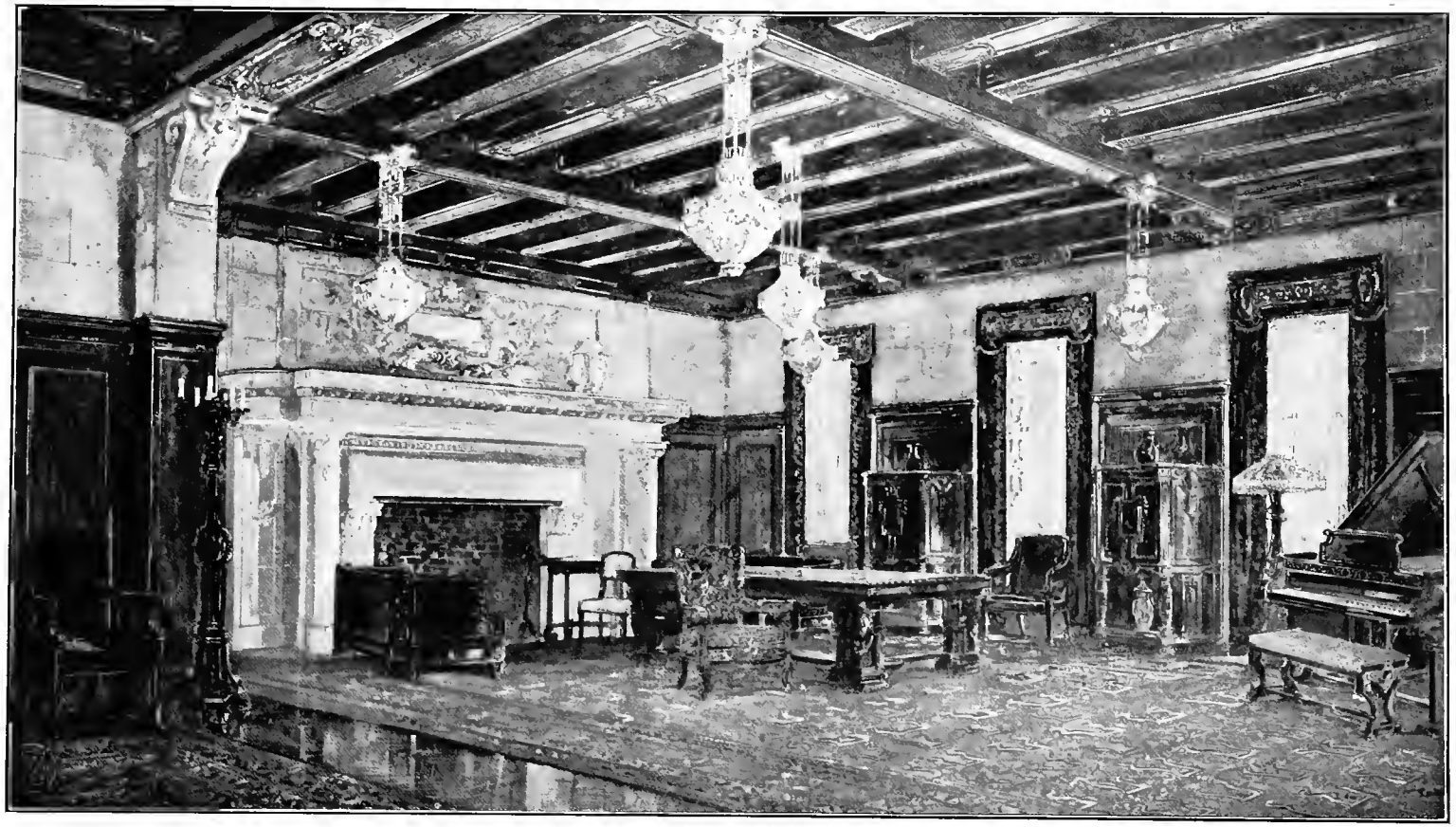
MODERN INTERPRETATION OF HENRY II

HOTEL FOYER IN THE MODERN SPIRIT



ADAPTATION IN THE MODERN SPIRIT

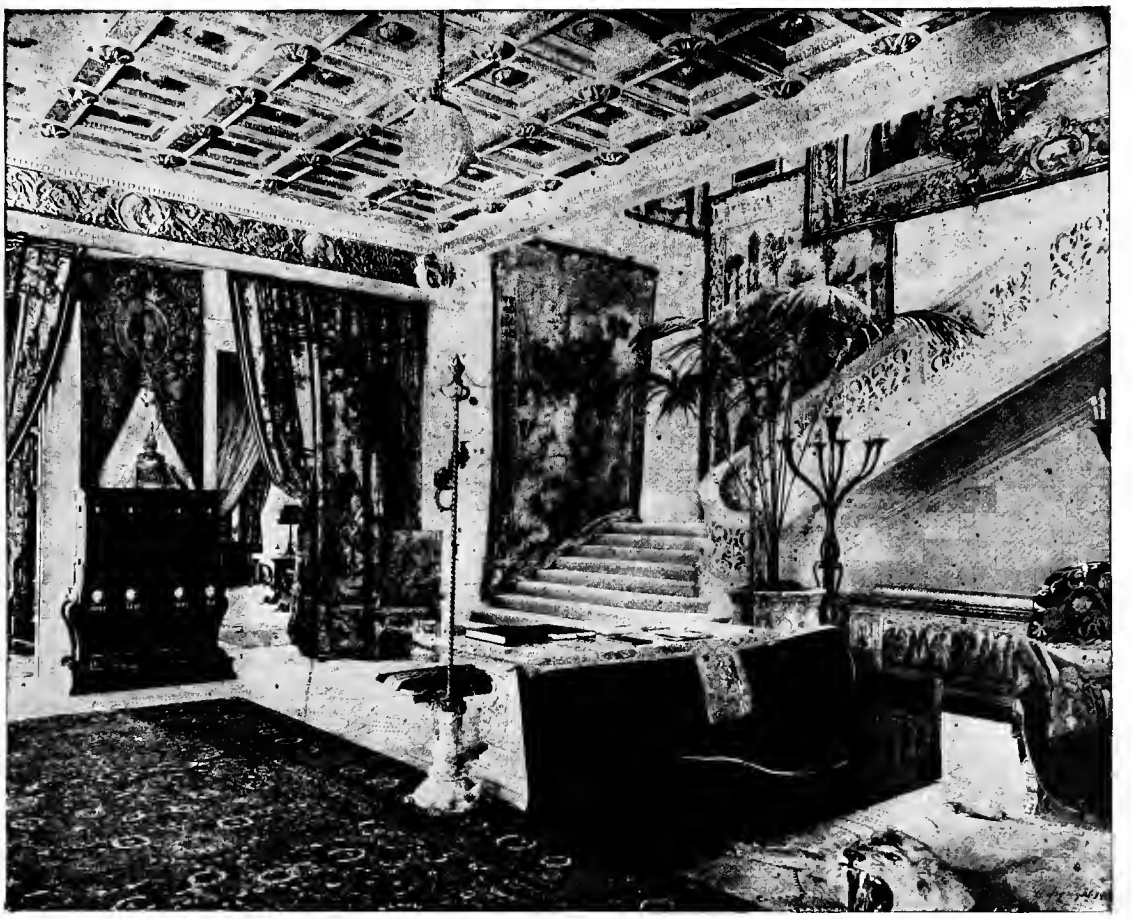
MODERN ADAPTATION. PERIOD HENRY II



AN ADAPTATION OF THE COMPOSITE TYPE

A MODERN INTERPRETATION OF THE ROMAN

MODERN EXAMPLE IN NEW YORK HOUSE



MODERN HALLWAY ADAPTATION

RENAISSANCE — ITALIAN

MODERN INTERPRETATION

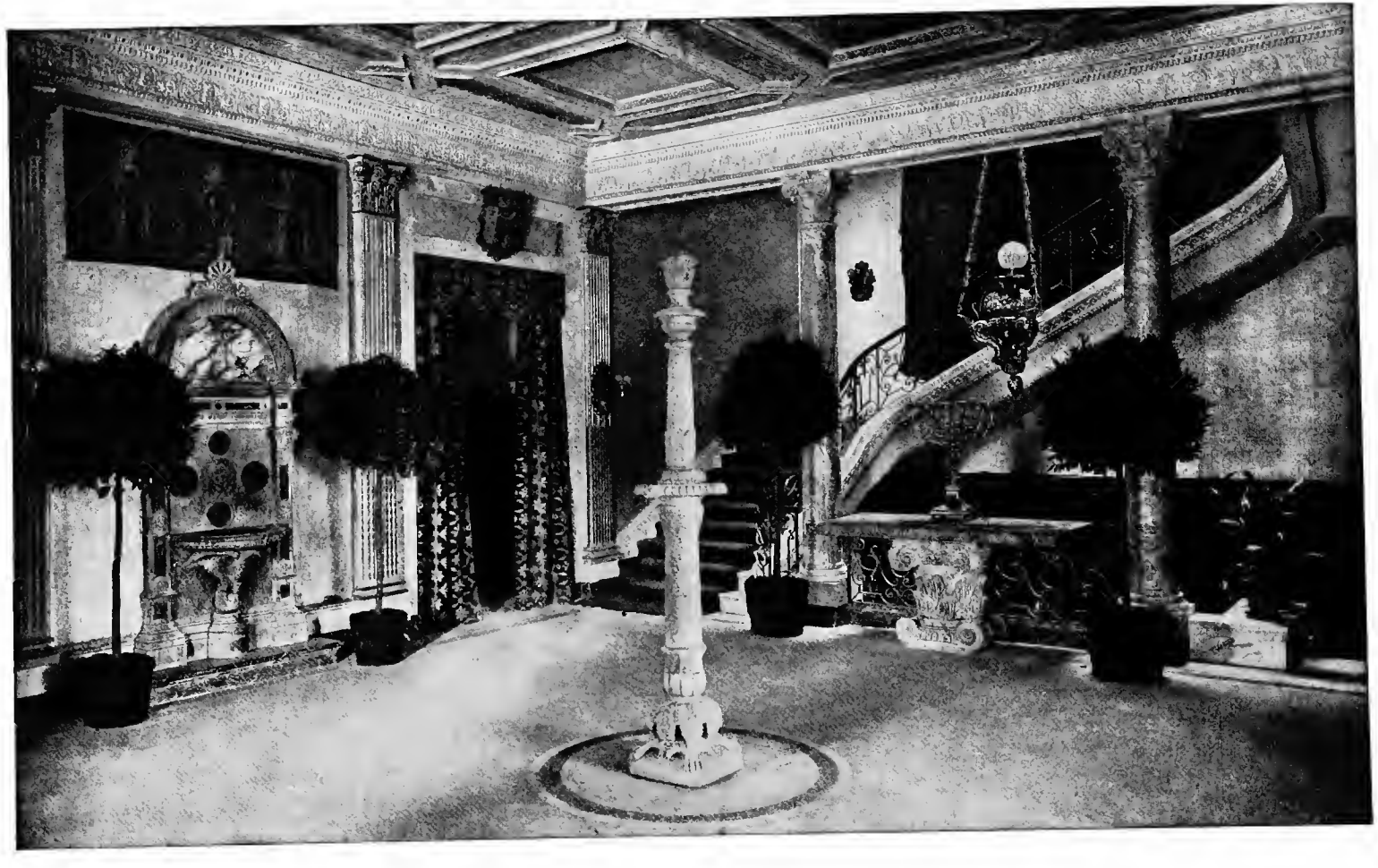
MODERN DINING ROOM

RENAISSANCE—ITALIAN

MODERN DINING ROOM ADAPTATION

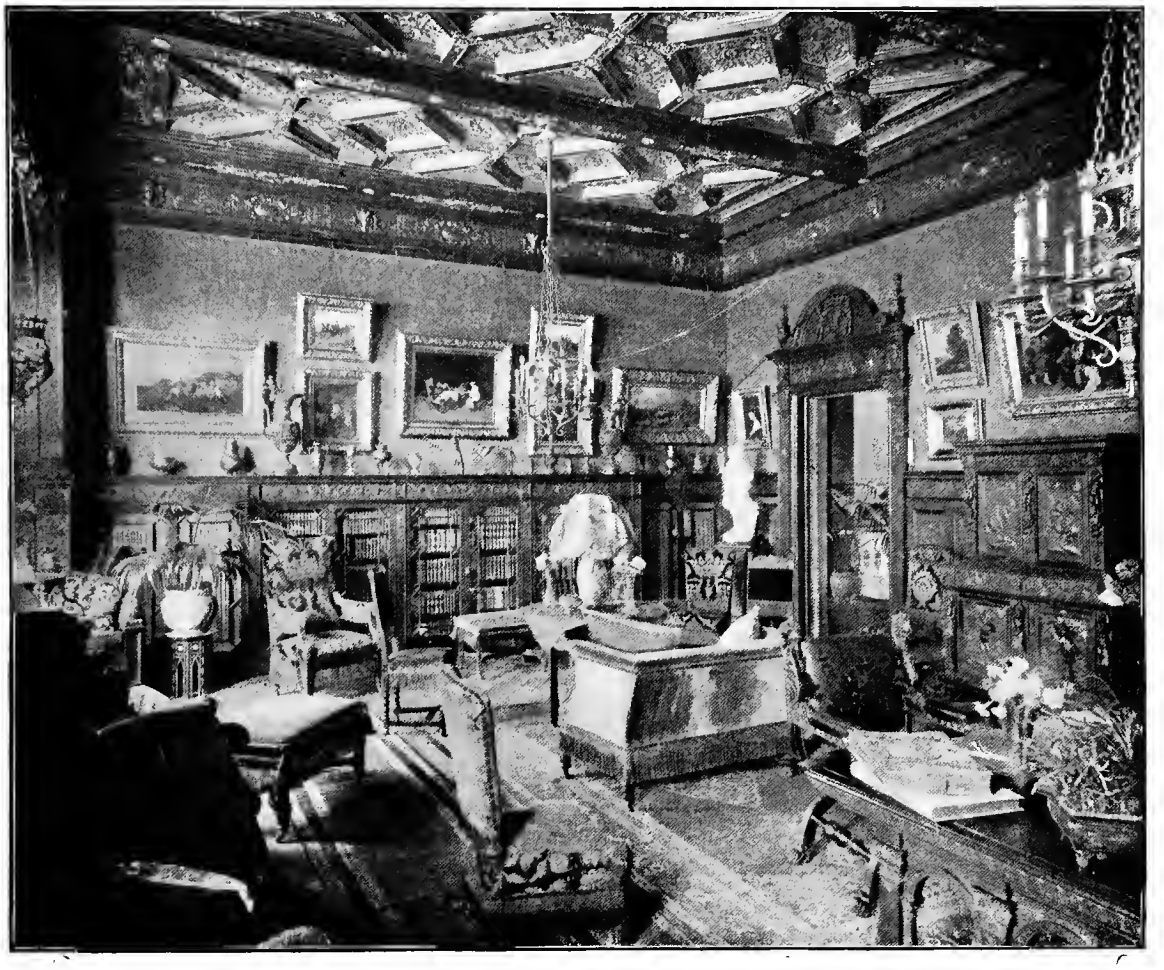
HALL IN NEW YORK RESIDENCE

SEVENTEENTH CENTURY — ITALIAN



HALL IN NEW YORK RESIDENCE

RENAISSANCE — ENGLISH



A MODERN LIBRARY TREATMENT

RENAISSANCE — ENGLISH

AN AMERICAN ADAPTATION

ELIZABETHAN MODERNIZED

FURNISHINGS OF LATER PERIOD

RENAISSANCE — ENGLISH

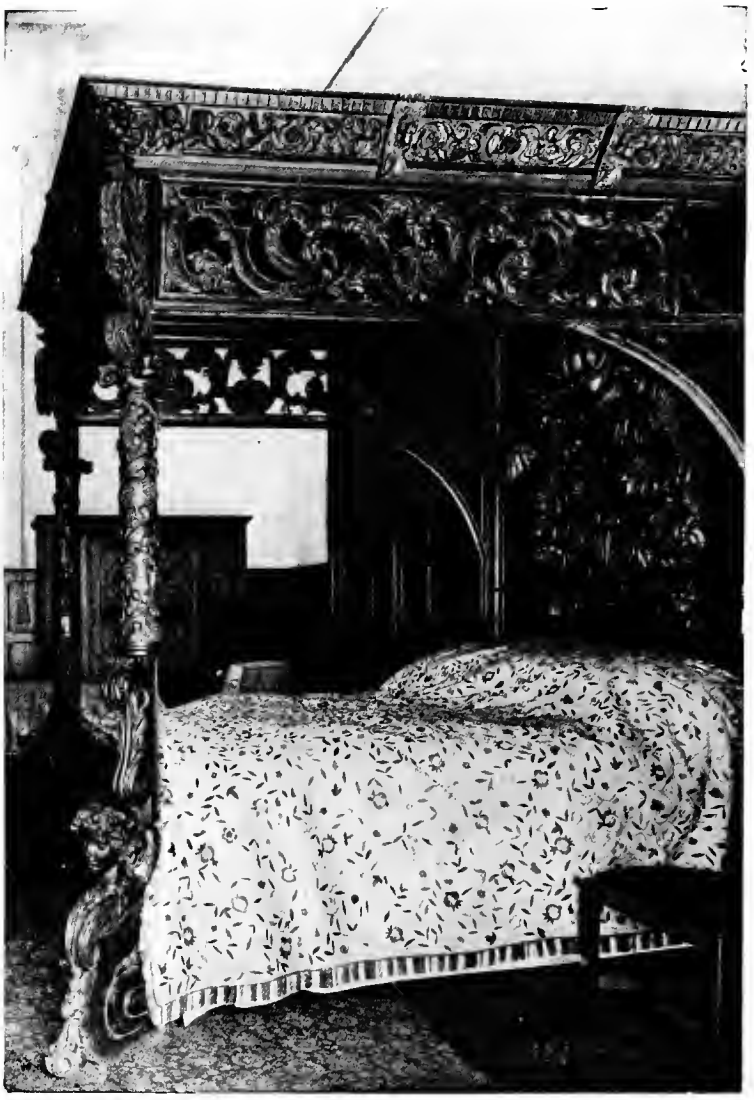
MODERNIZED JACOBEAN

MODERN ELIZABETHAN ADAPTATION

AN INTERESTING HALLWAY DECORATION

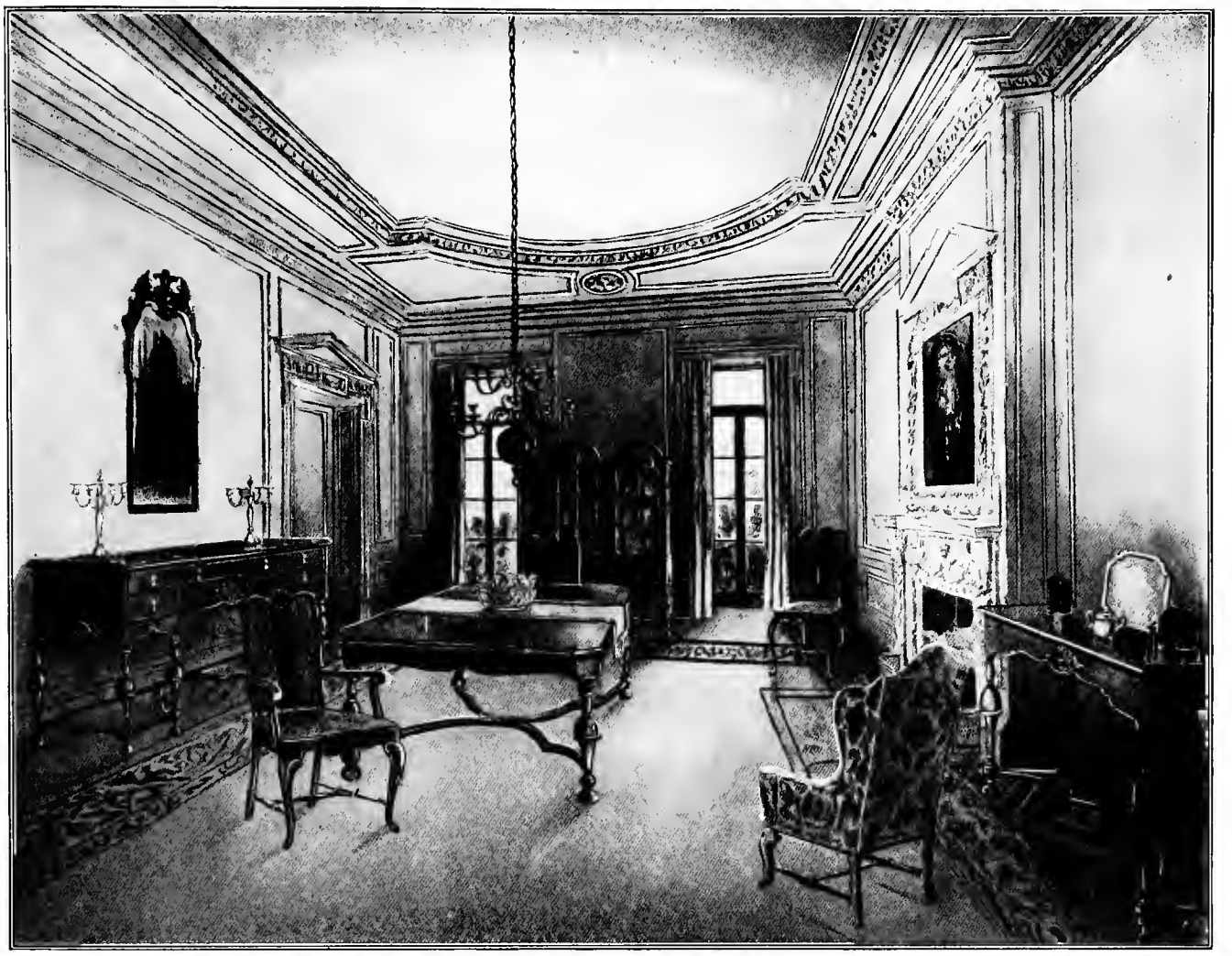
ROOM IN AMERICAN HOUSE FOLLOWING ENGLISH FEELING

MODERN ELIZABETHAN ENTRANCE HALL

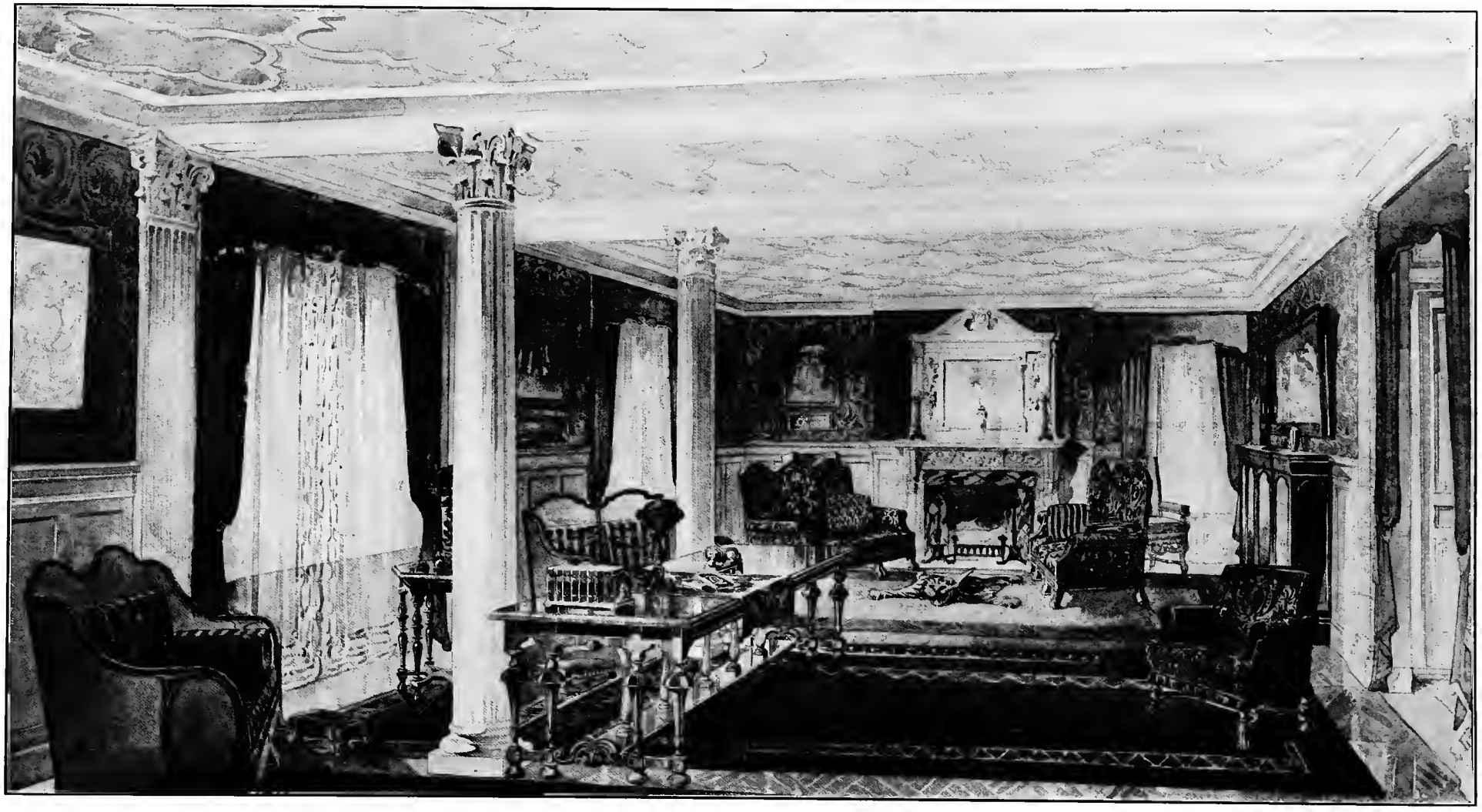


BEDSTEAD OF GOODWOOD HOUSE, SUSSEX

SEVENTEENTH CENTURY — ENGLISH



WILLIAM AND MARY

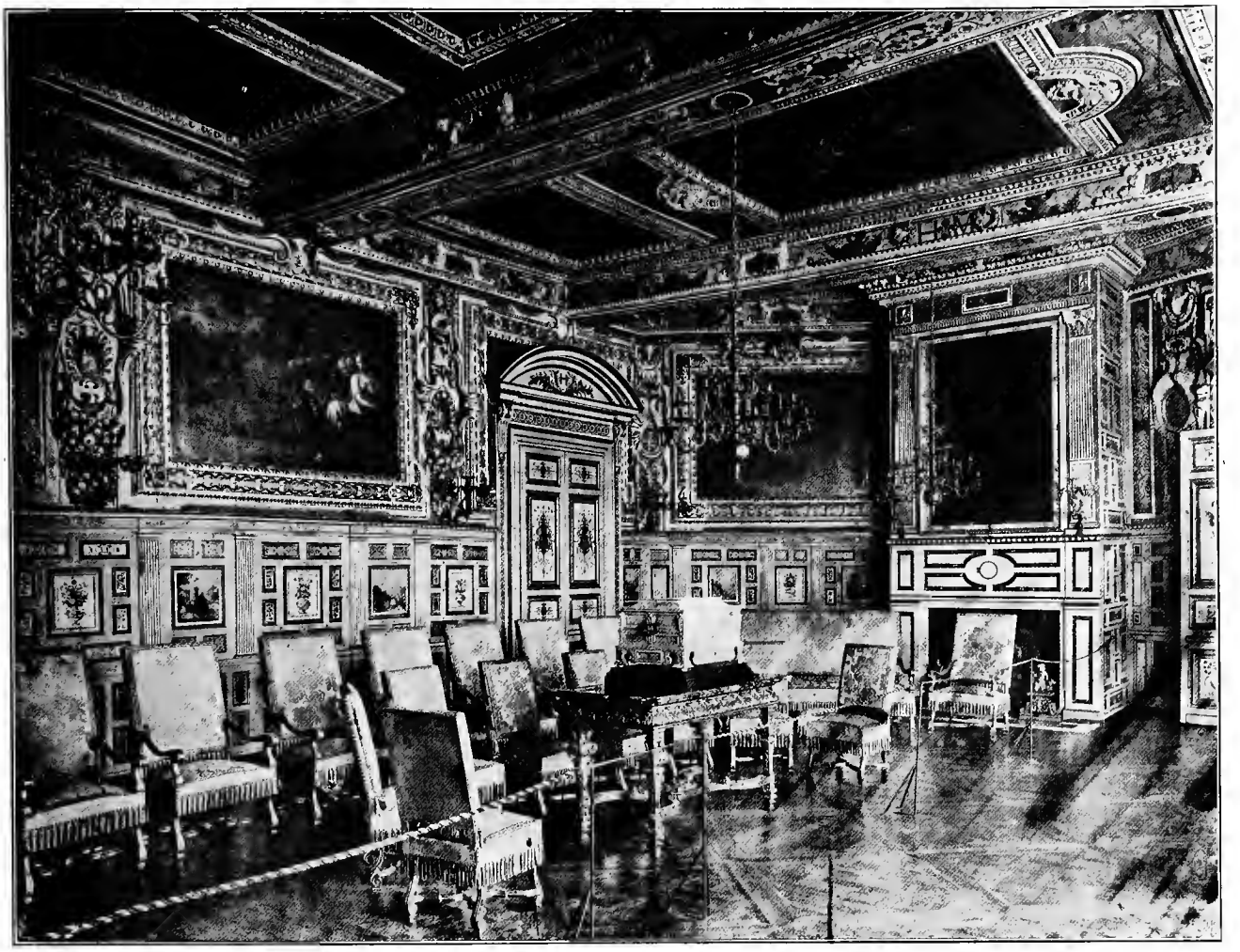


WILLIAM AND MARY

SEVENTEENTH CENTURY — ENGLISH

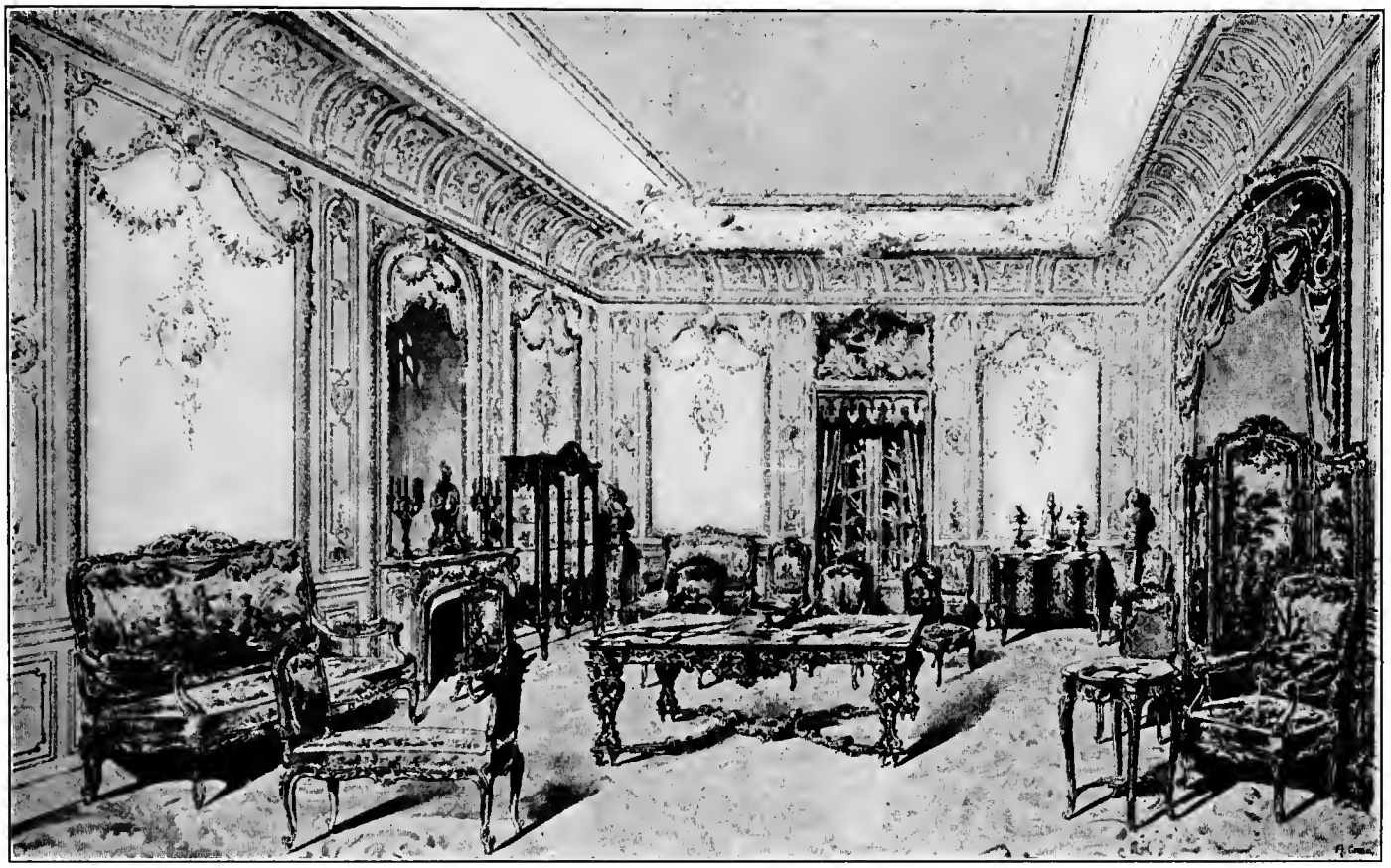
WILLIAM AND MARY ADAPTATION

MODERN AMERICAN, SHOWING RENAISSANCE ADAPTATIONS



FONTAINEBLEAU SALON OF LOUIS XIII. 1610-1643

FONTAINEBLEAU APARTMENTS OF THE POPE, GALERIE DES FASTES



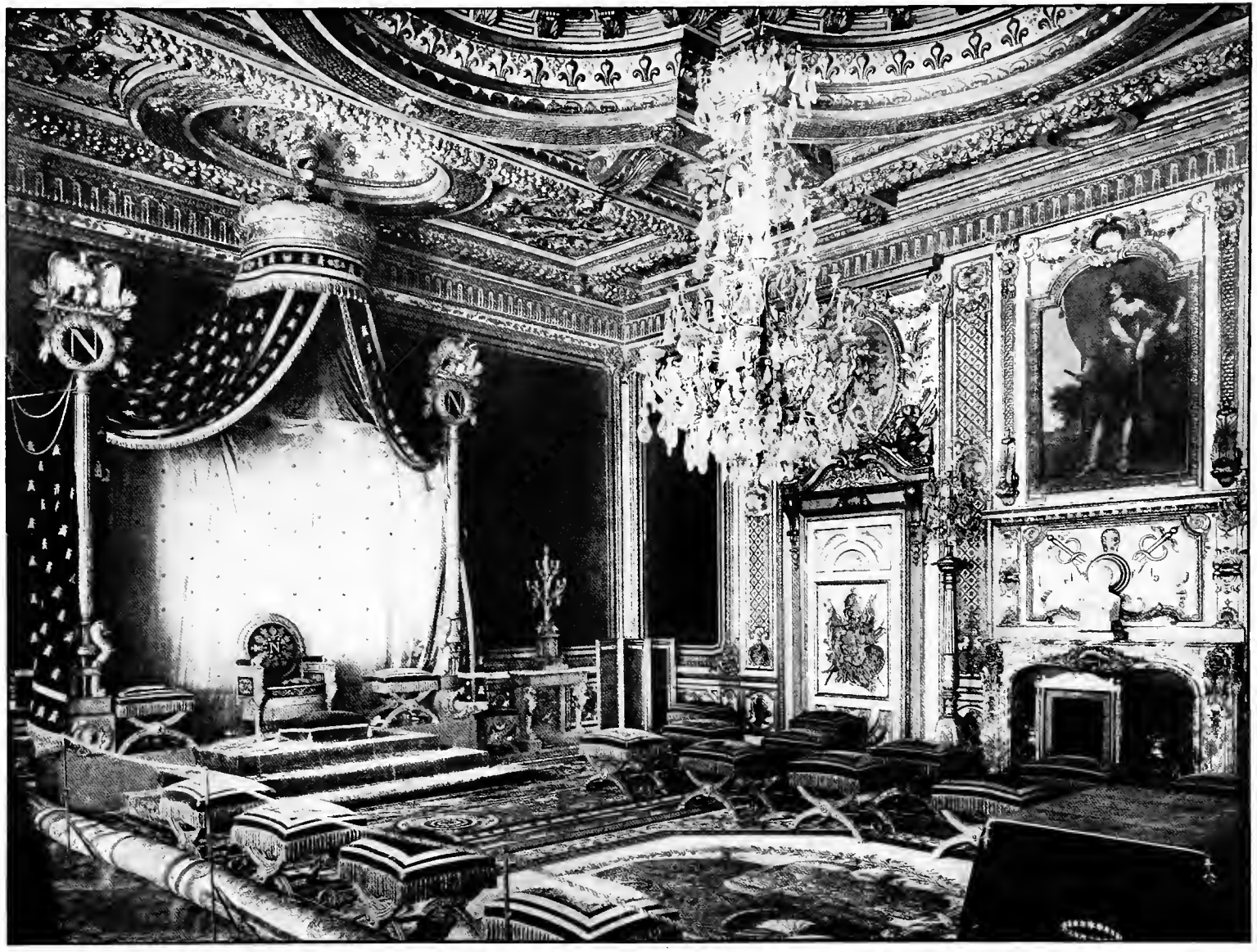
LATE LOUIS XIV. 1643-1714

MODERNIZED RENAISSANCE

MODERN DINING-ROOM ADAPTATION

EIGHTEENTH CENTURY — FRENCH

LATE LOUIS XV. 1715 1774



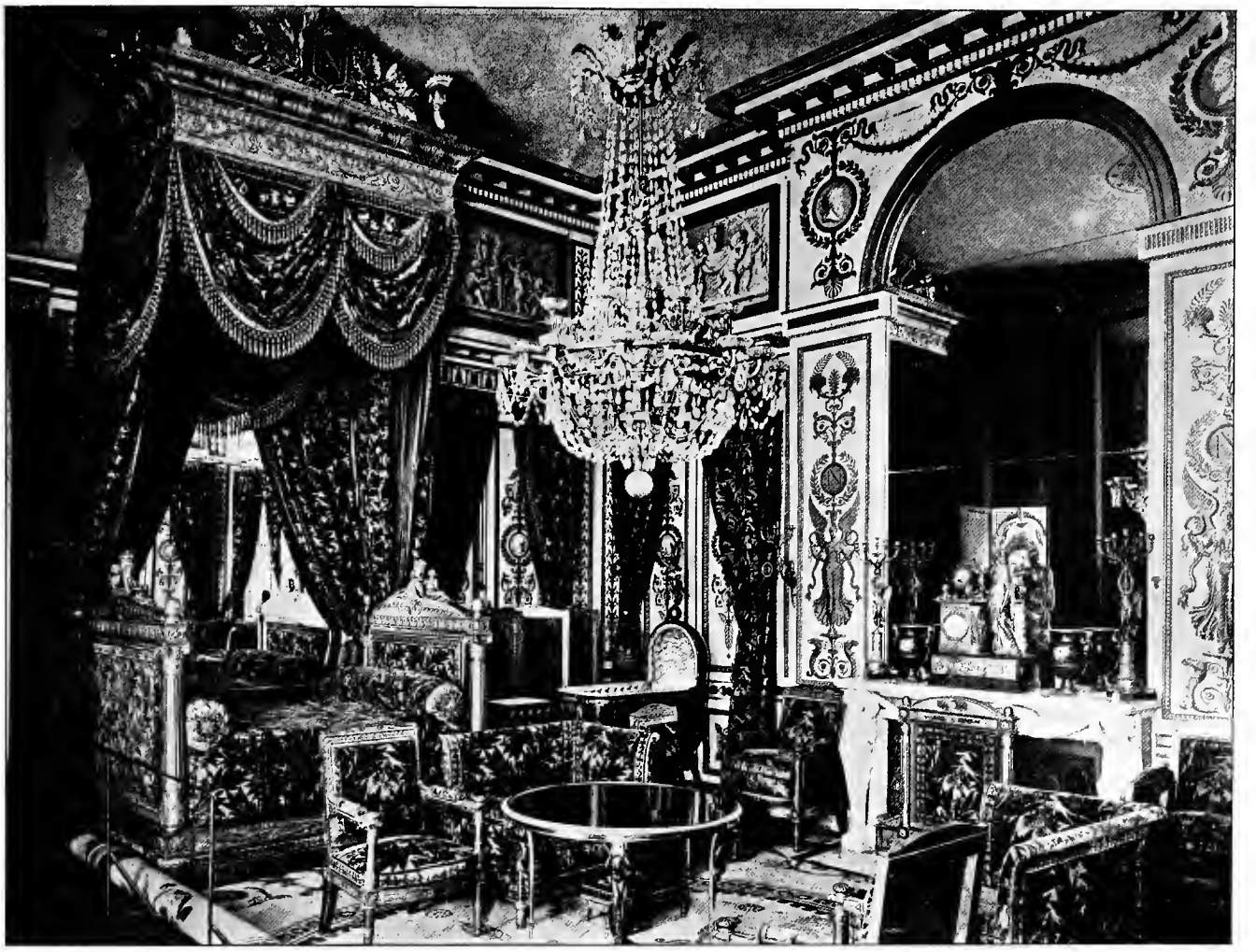
THRONE ROOM OF NAPOLEON, AT FONTAINEBLEAU

PALACE OF FONTAINEBLEAU, APARTMENTS OF MARIE ANTOINETTE,
SALON DE MUSIQUE

A MANTEL-PIECE AT VERSAILLES. LOUIS XV

EIGHTEENTH CENTURY — FRENCH

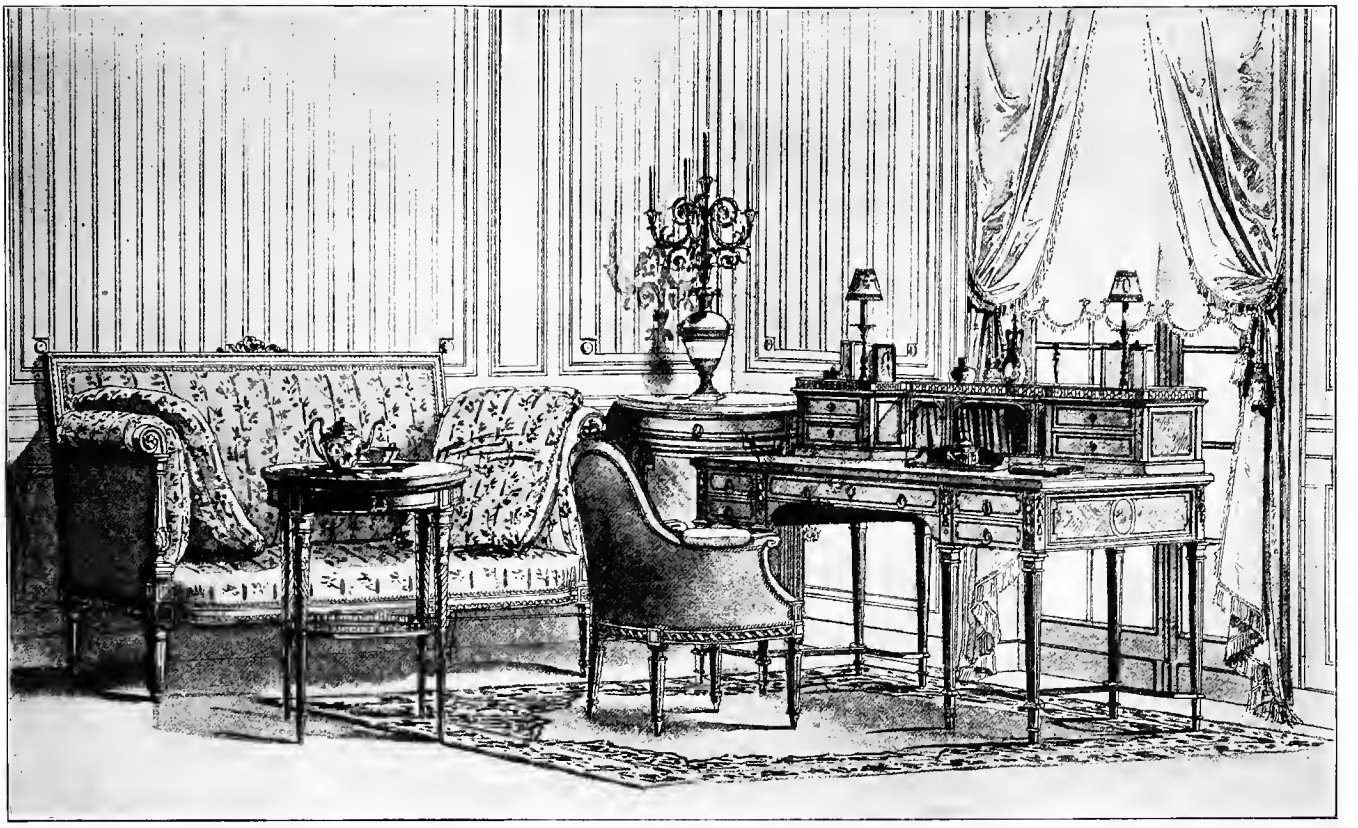
MODERN TREATMENT OF LOUIS XVI



BEDCHAMBER OF NAPOLEON, PALACE OF FONTAINEBLEAU

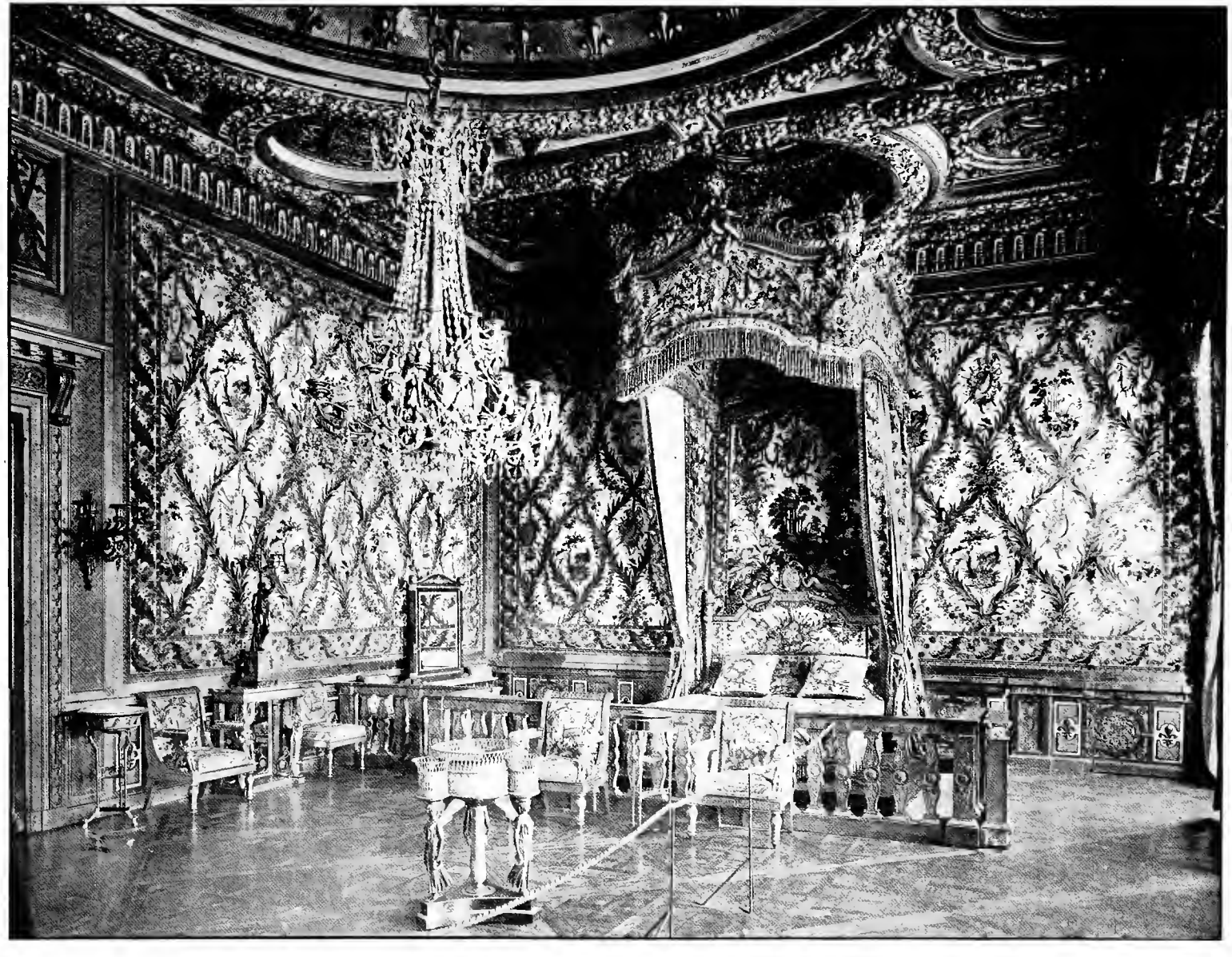
LOUIS XVI

EIGHTEENTH CENTURY — FRENCH



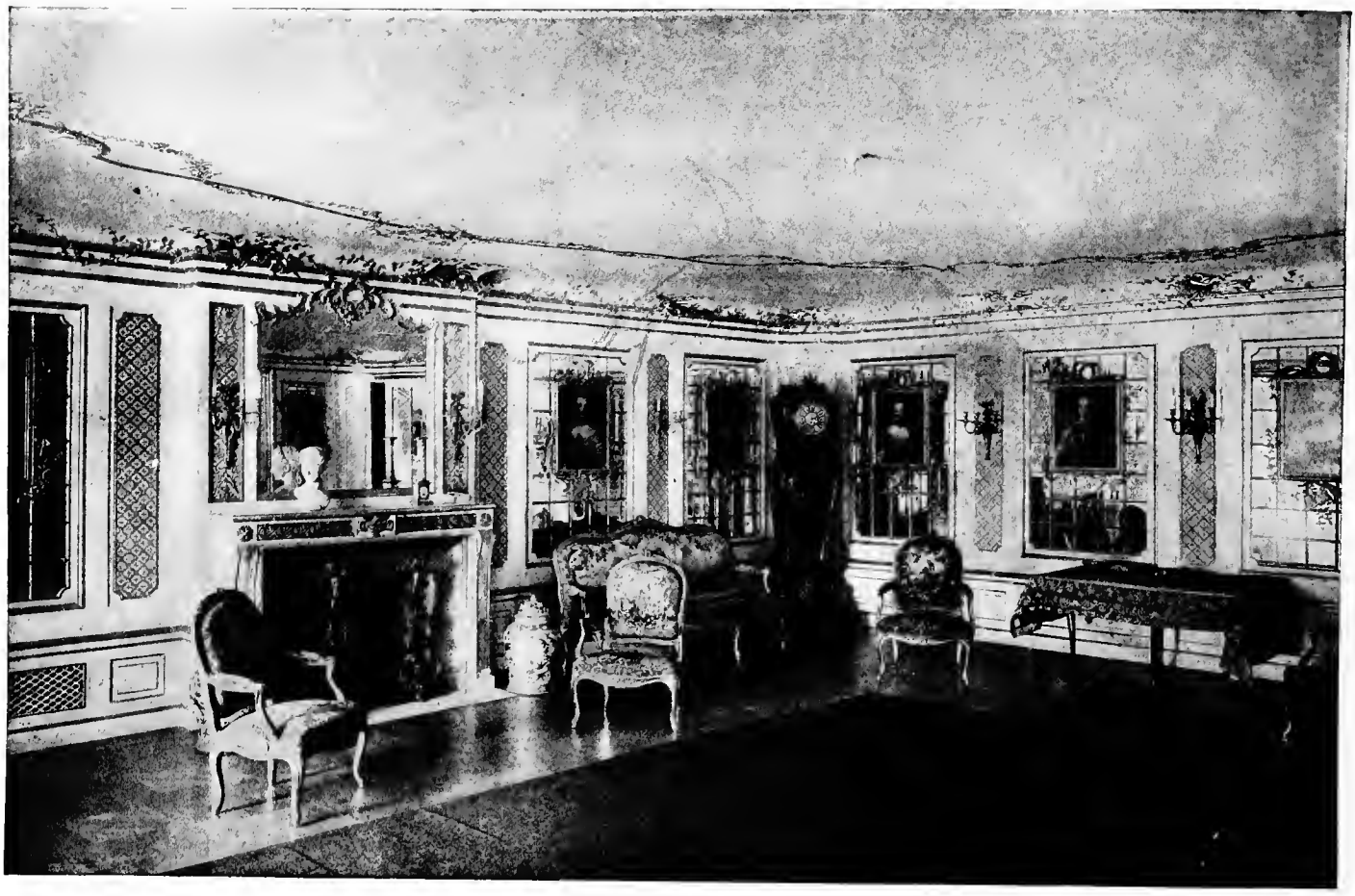
MODERNIZED LOUIS XVI TREATMENT

LATE LOUIS XV. 1715-1774

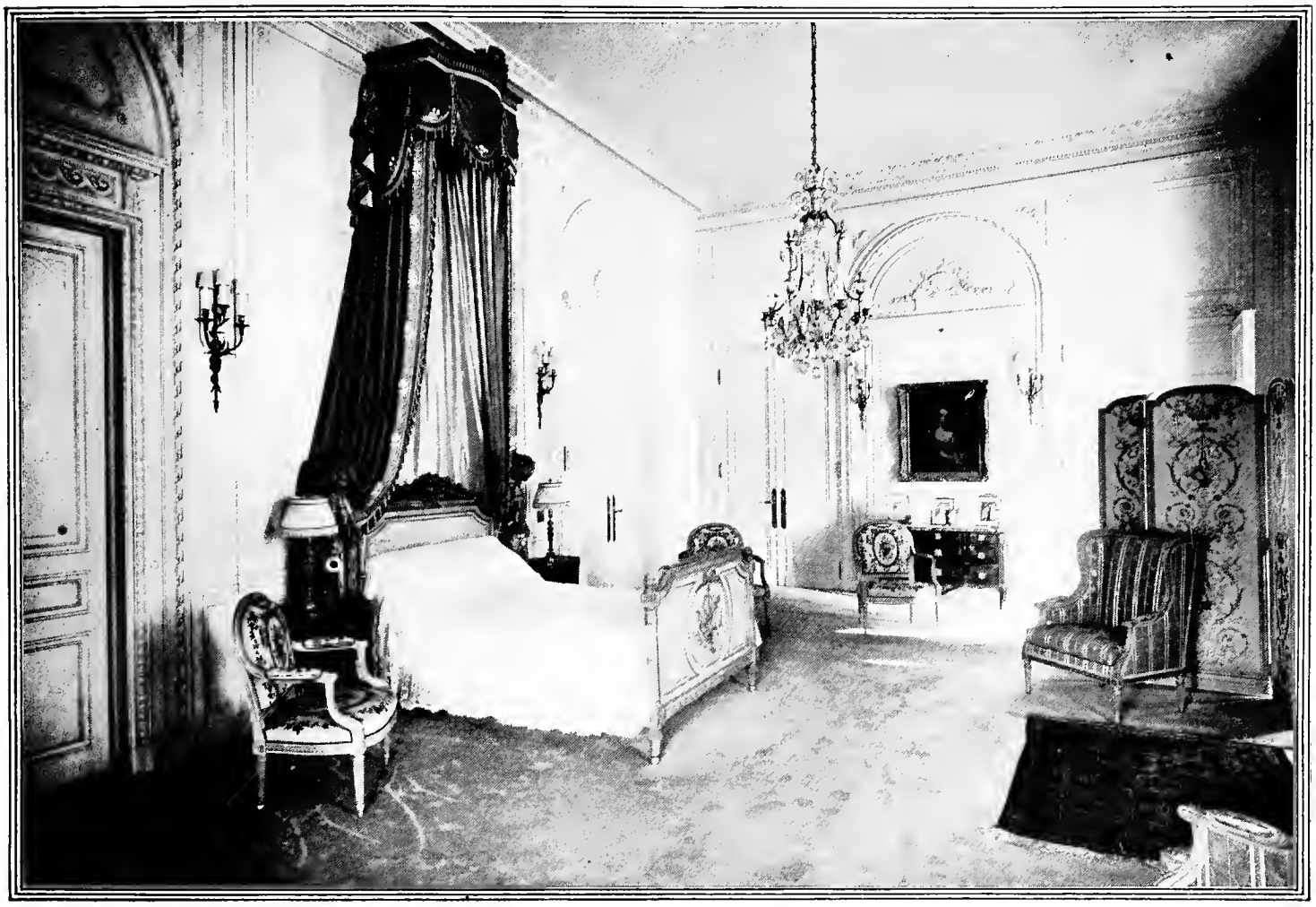


APARTMENTS OF MARIE ANTOINETTE, FONTAINEBLEAU

EIGHTEENTH CENTURY — FRENCH



LATE LOUIS XV



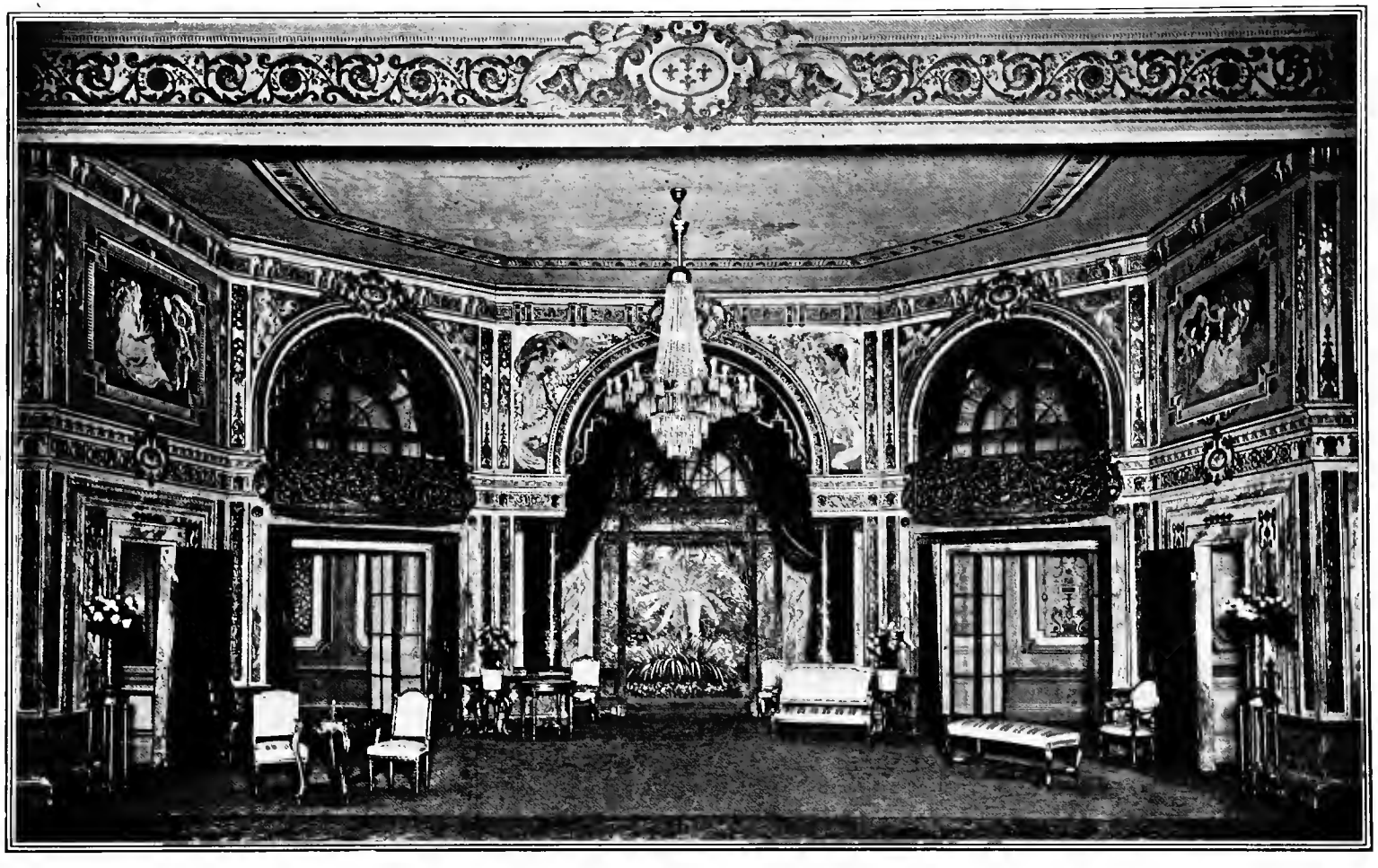
LOUIS XVI ROOM IN A NEW YORK HOUSE

EIGHTEENTH CENTURY — FRENCH

MODERN ADAPTATION, LOUIS XIV

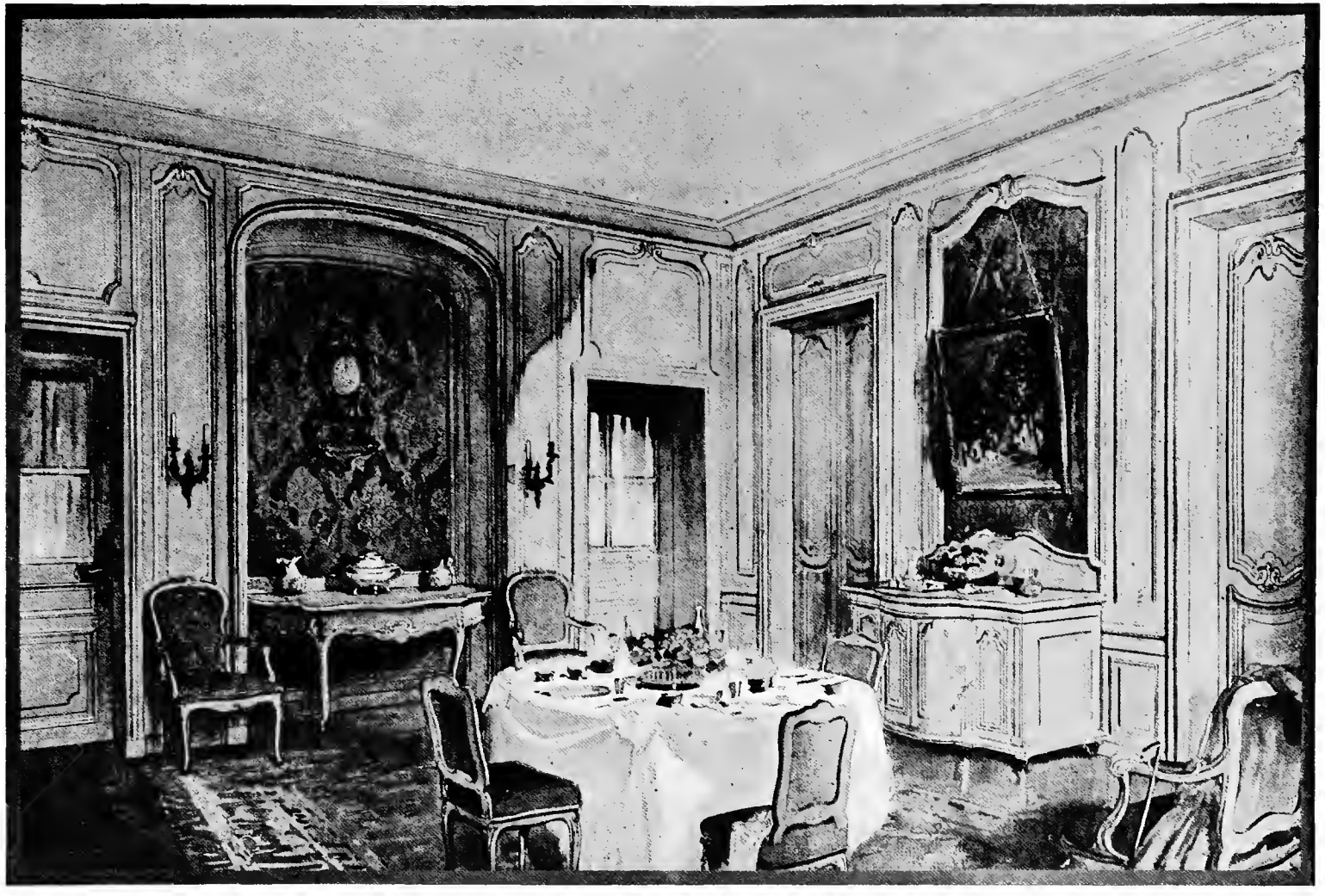
LOUIS XV MUSIC SALON

The Piano Bench of Louis XVI Character

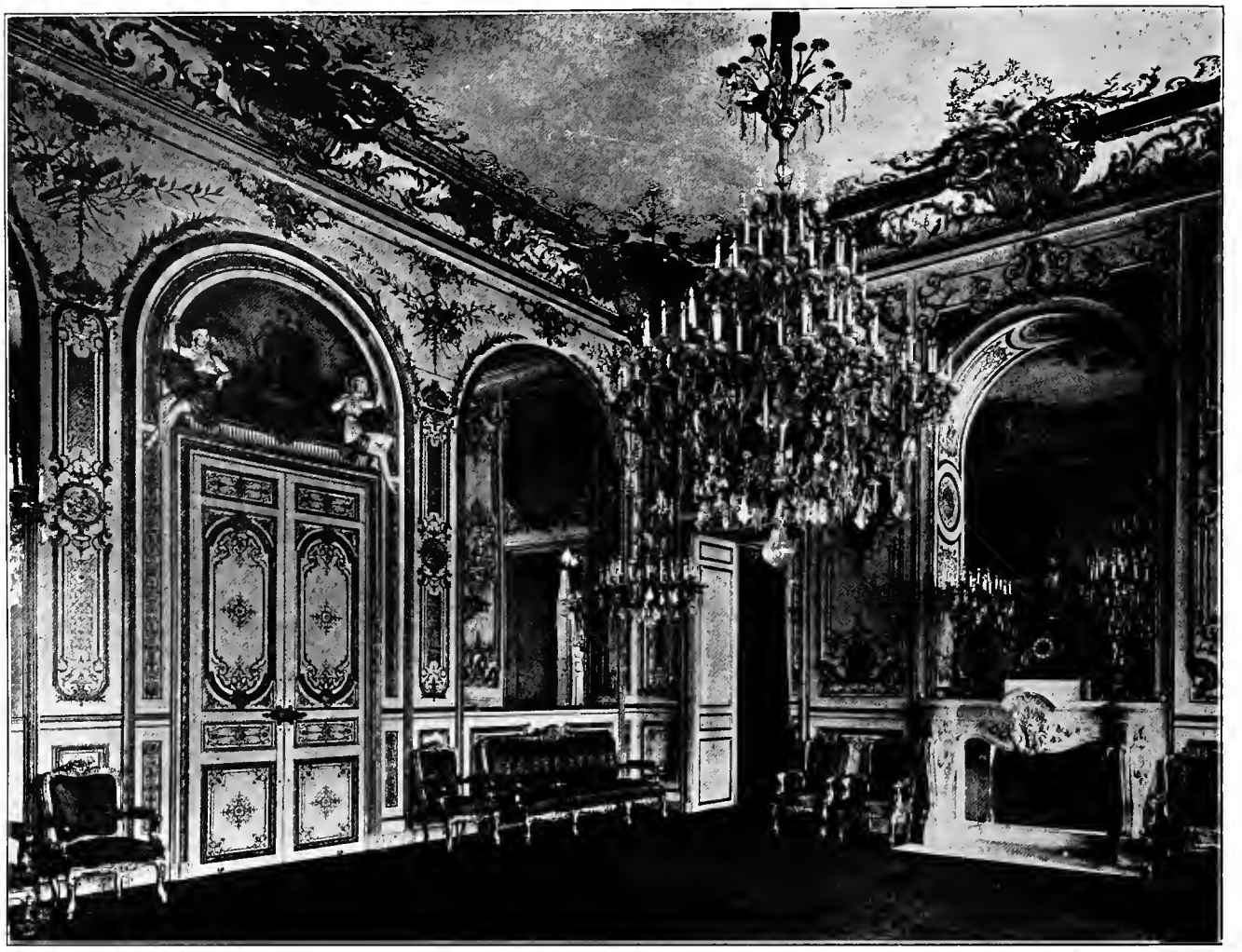


STAGE SETTING, LATE LOUIS XIV. 1643-1714

EIGHTEENTH CENTURY — FRENCH



MODIFIED REGENCE — LOUIS XV



LOUIS XV

EARLY LOUIS XV

REGENCY SALON

LOUIS XV

LOUIS XV

EIGHTEENTH CENTURY — FRENCH

MODERN, LOUIS XV INFLUENCE

MODERN ROOM IN TOILE DE JOUY, LOUIS XV

LOUIS XVI MUSIC SALON

LOUIS XVI

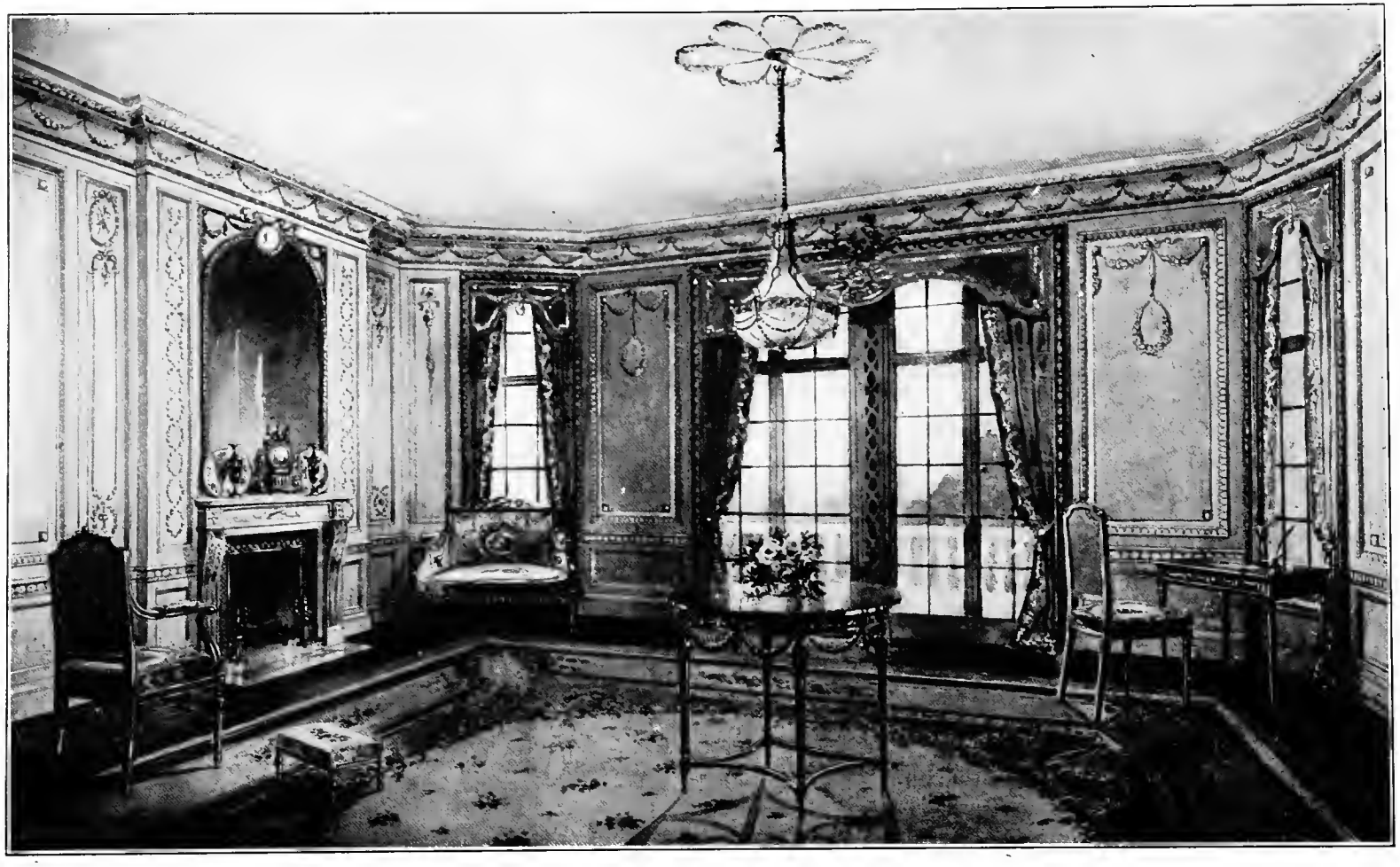
LATE LOUIS XVI

HALL OF THE COUNCIL, LOUIS XIV

Formerly the Cabinet of Louis XIV, in the Royal Chateau at Versailles. 1643-1714

EIGHTEENTH CENTURY — FRENCH

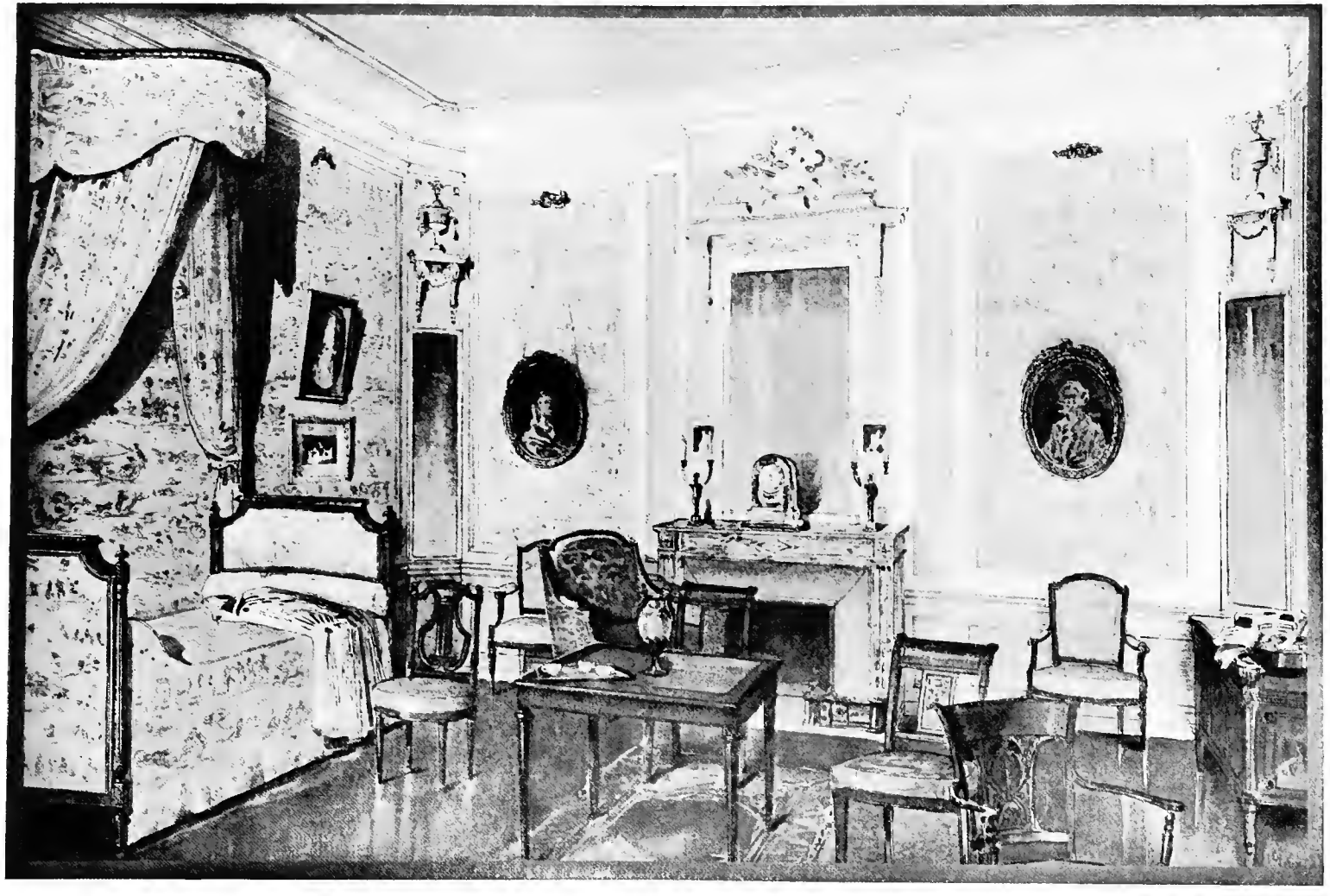
LOUIS XVI



A LOUIS XVI SALON

EIGHTEENTH CENTURY — FRENCH

MODERNIZED LOUIS XVI

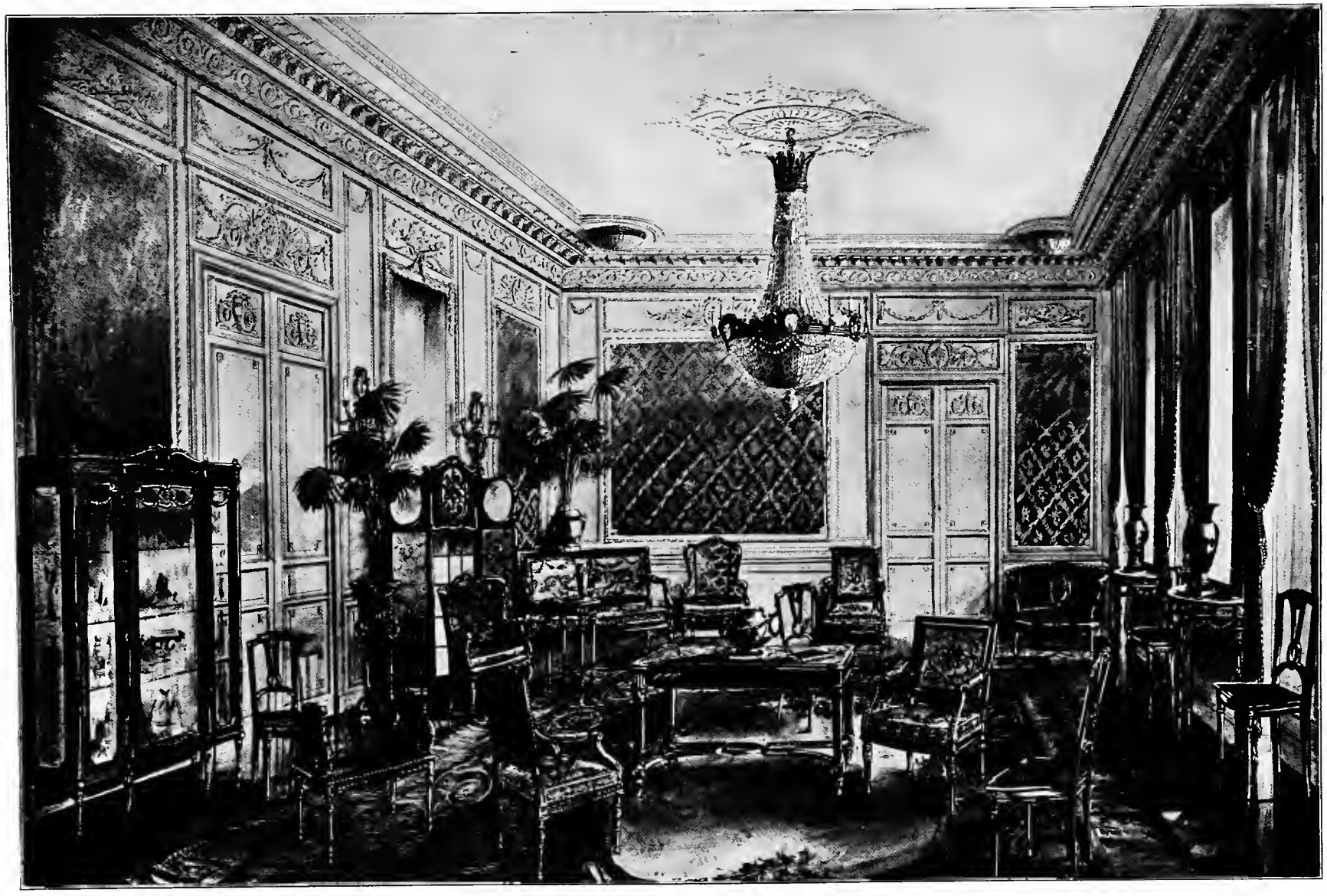


LOUIS XVI AND TOILE DE JOUY

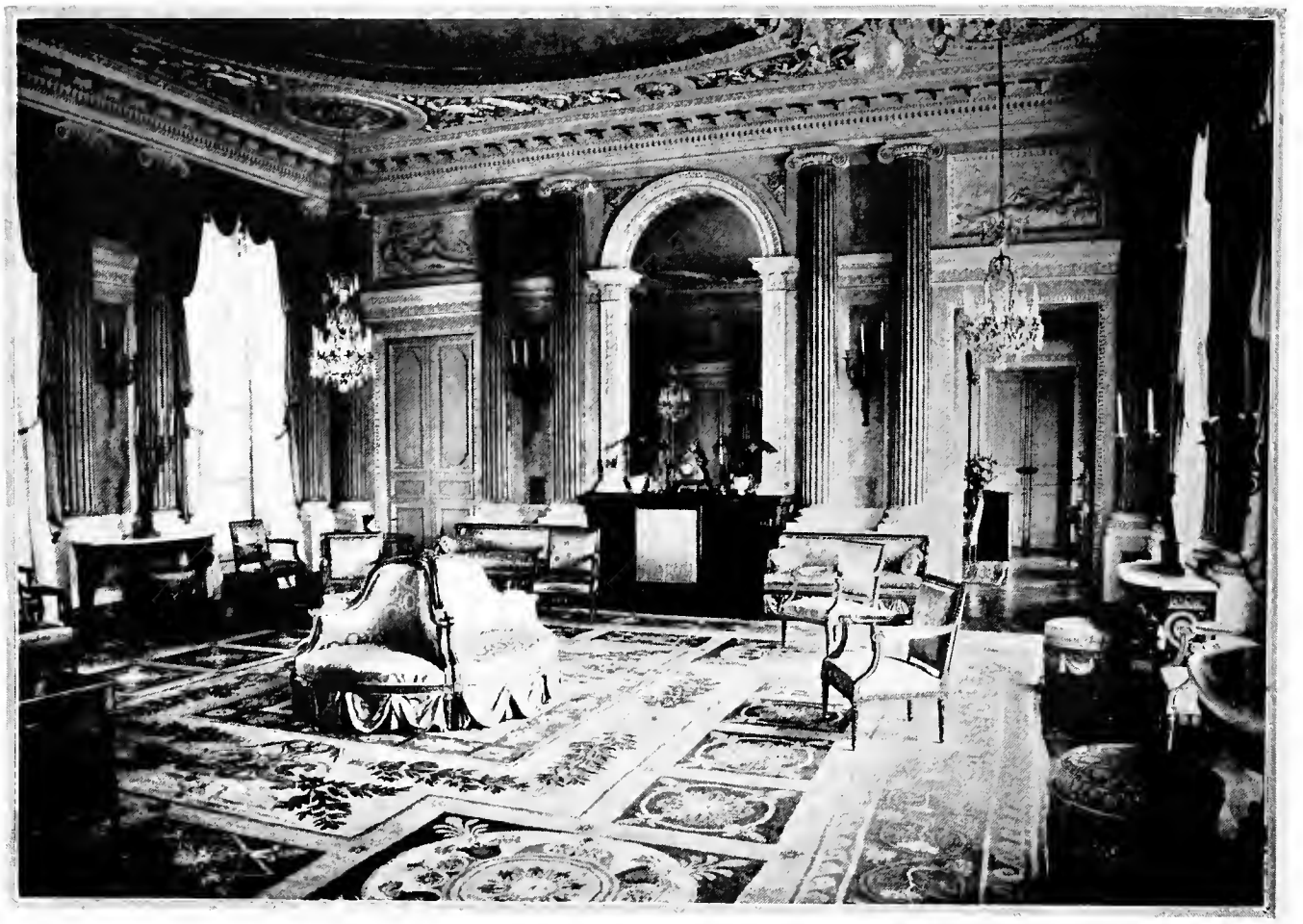
EIGHTEENTH CENTURY — FRENCH

SOME ENGLISH DETAILS ARE NOTICEABLE

APPLICATION OF LOUIS XVI IN NEW YORK HOME



SKETCH BY A NEW YORK DECORATOR, LOUIS XVI

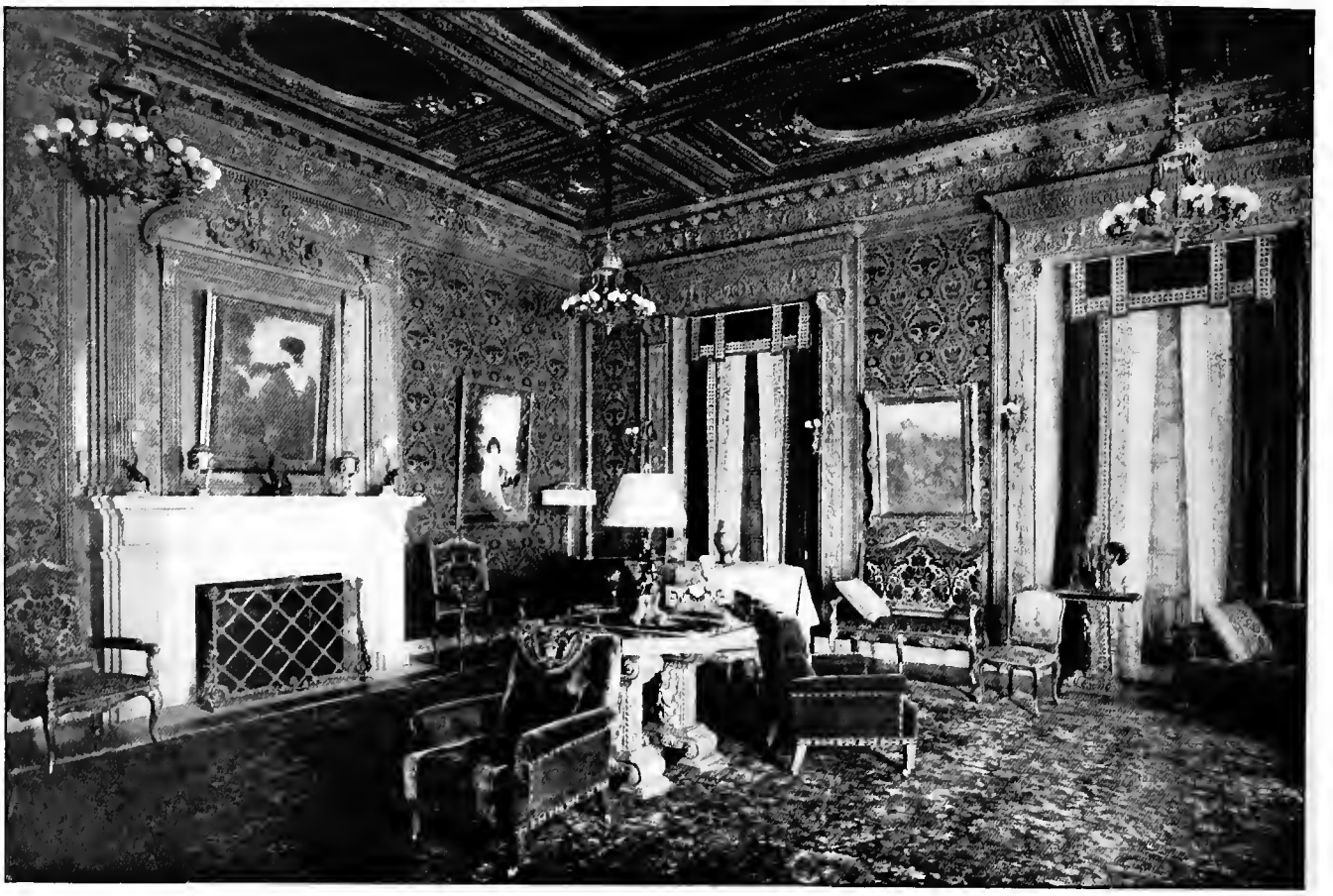


LOUIS XVI, CHATEAU OF THE DUCHESS DE TALLYRAND

EIGHTEENTH CENTURY — FRENCH

MODERNIZED LOUIS XVI

EIGHTEENTH CENTURY — FRENCH

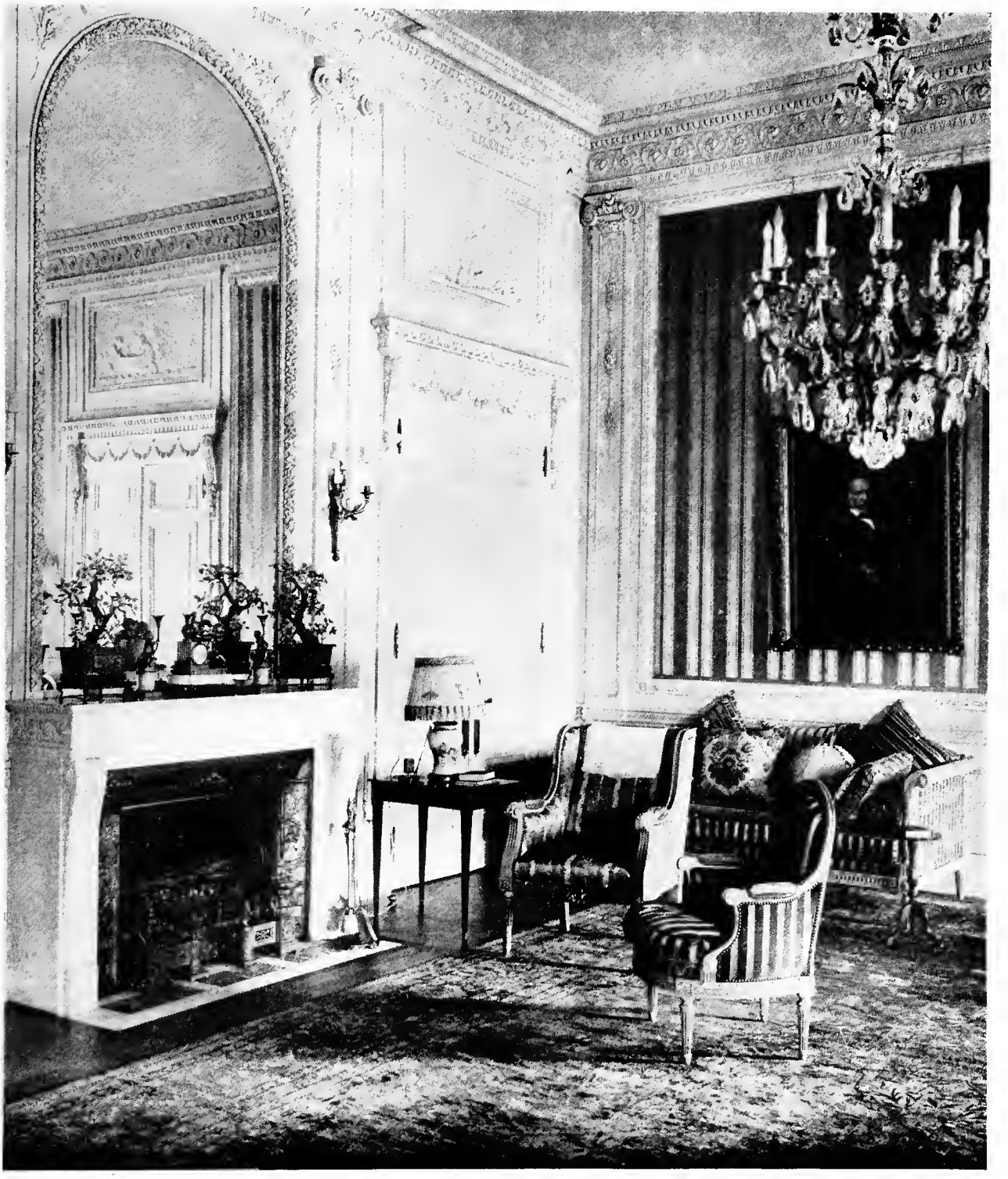


MODERN ADAPTATION

LOUIS XVI

LATE EIGHTEENTH CENTURY — FRENCH

MODERN ADAPTATION, SOMETIMES CALLED ITALIAN-EMPIRE

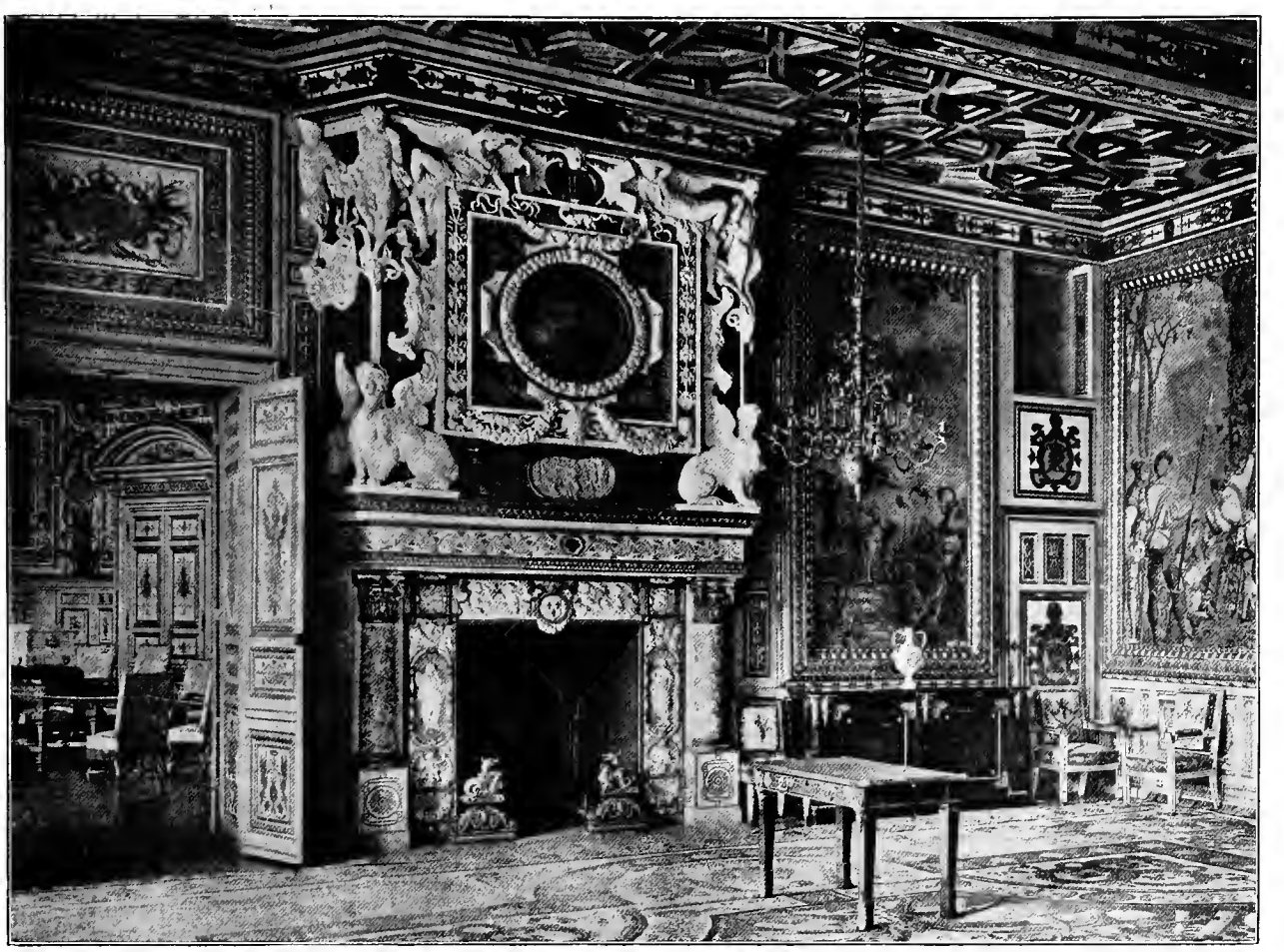


LOUIS XVI DRAWING-ROOM IN AMERICAN RESIDENCE

EIGHTEENTH CENTURY — FRENCH

DRAWING ROOM IN A NEW YORK HOME

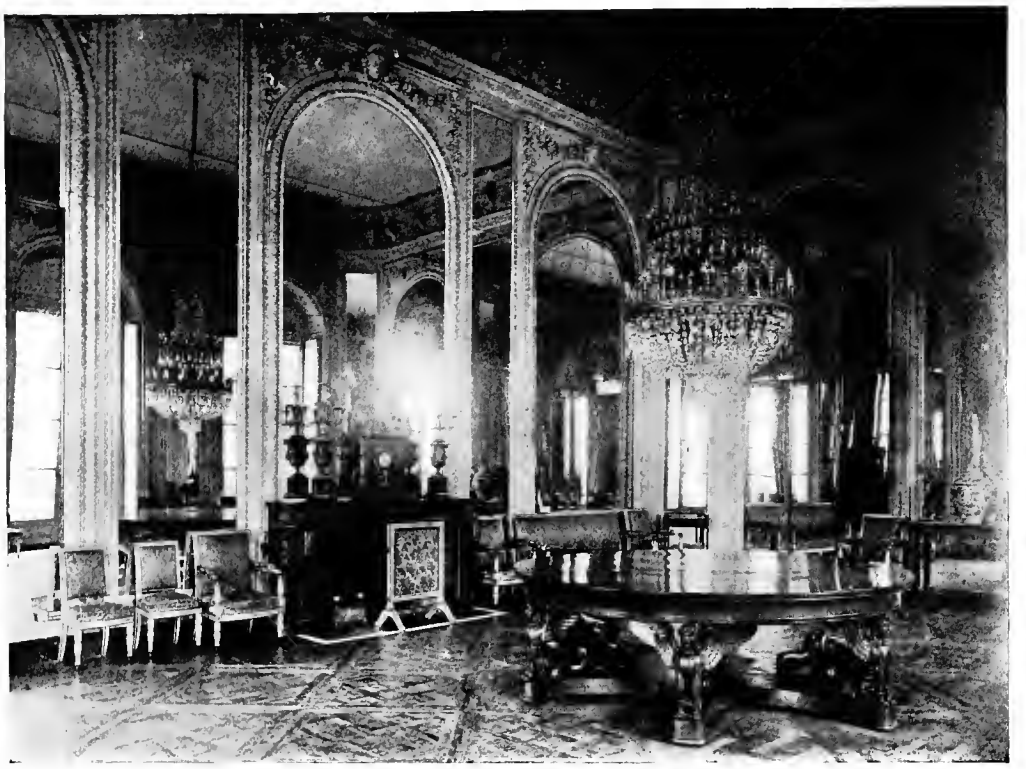
EIGHTEENTH CENTURY — FRENCH



TRANSITION PERIOD

TRANSITION PERIOD

ROOM IN WINDSOR CASTLE
Transition Influence



LOUIS XVI

Salon des Glaces in the Royal Chateau at Trianon

EIGHTEENTH CENTURY — FRENCH

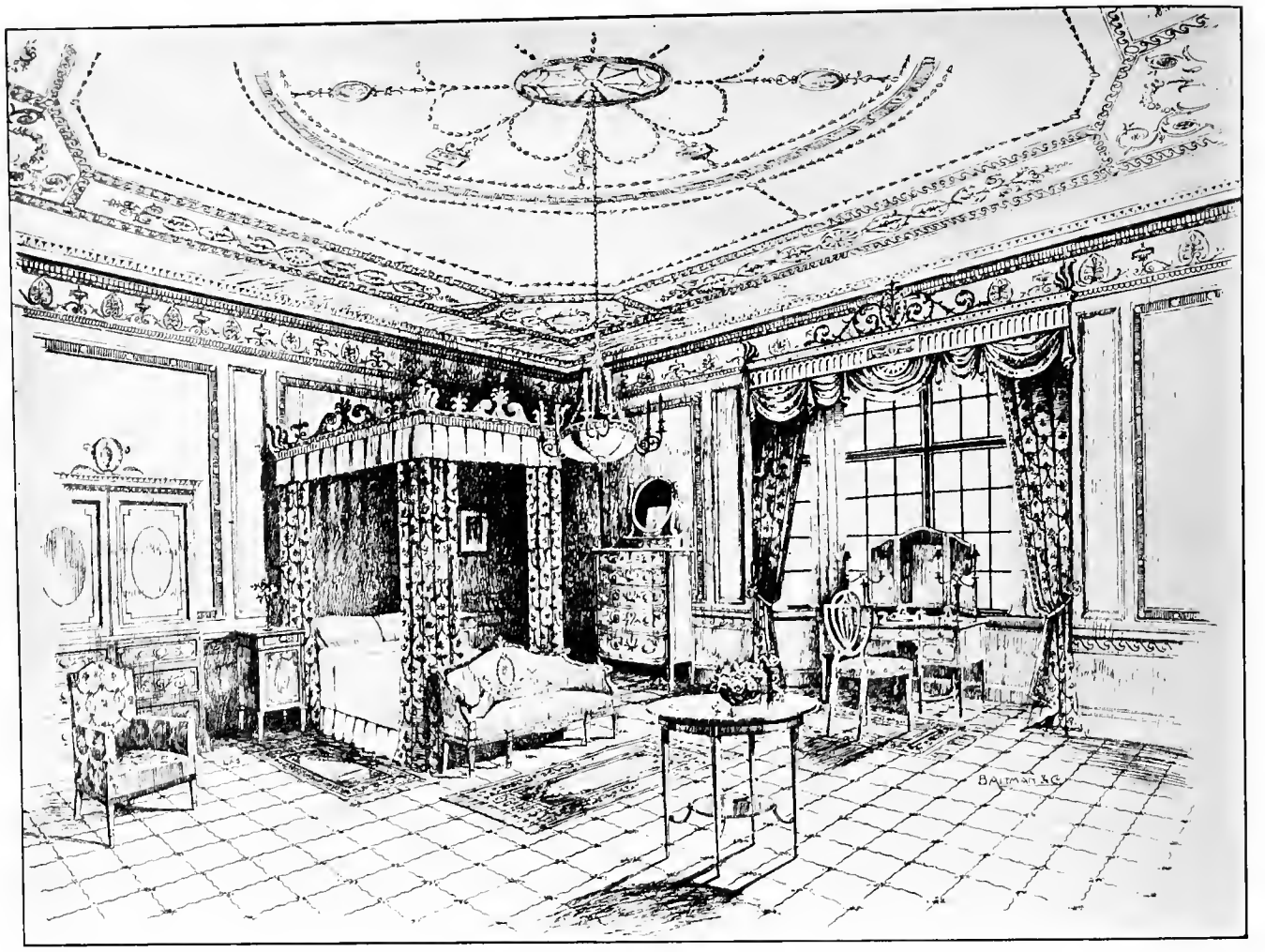
TRANSITION PERIOD

EIGHTEENTH CENTURY — ENGLISH

AN AMERICAN ADAPTATION

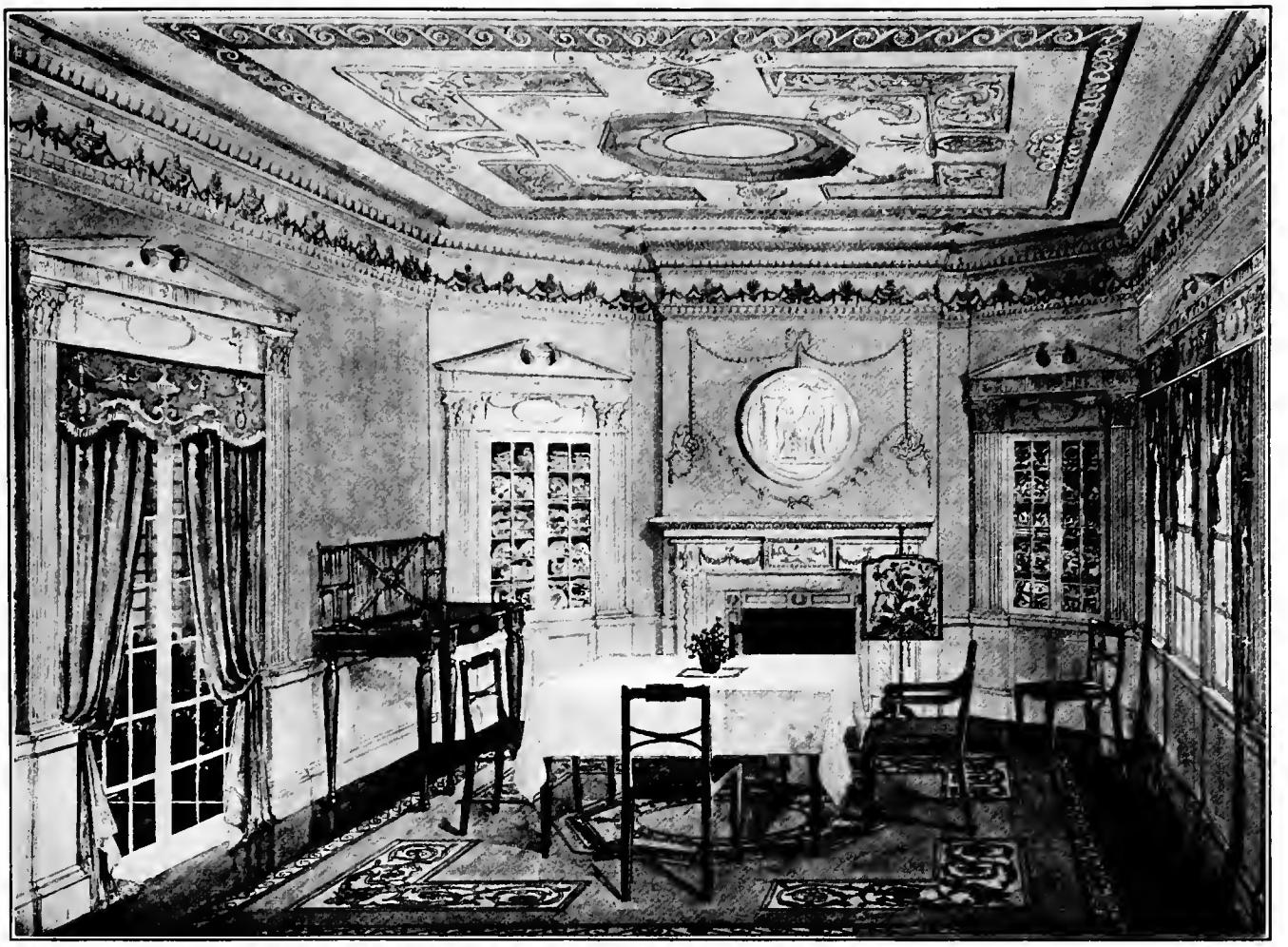
EIGHTEENTH CENTURY — ENGLISH

A FRENCH ADAPTATION



AN ADAM TREATMENT

EIGHTEENTH CENTURY — ENGLISH



MODERN ADAM

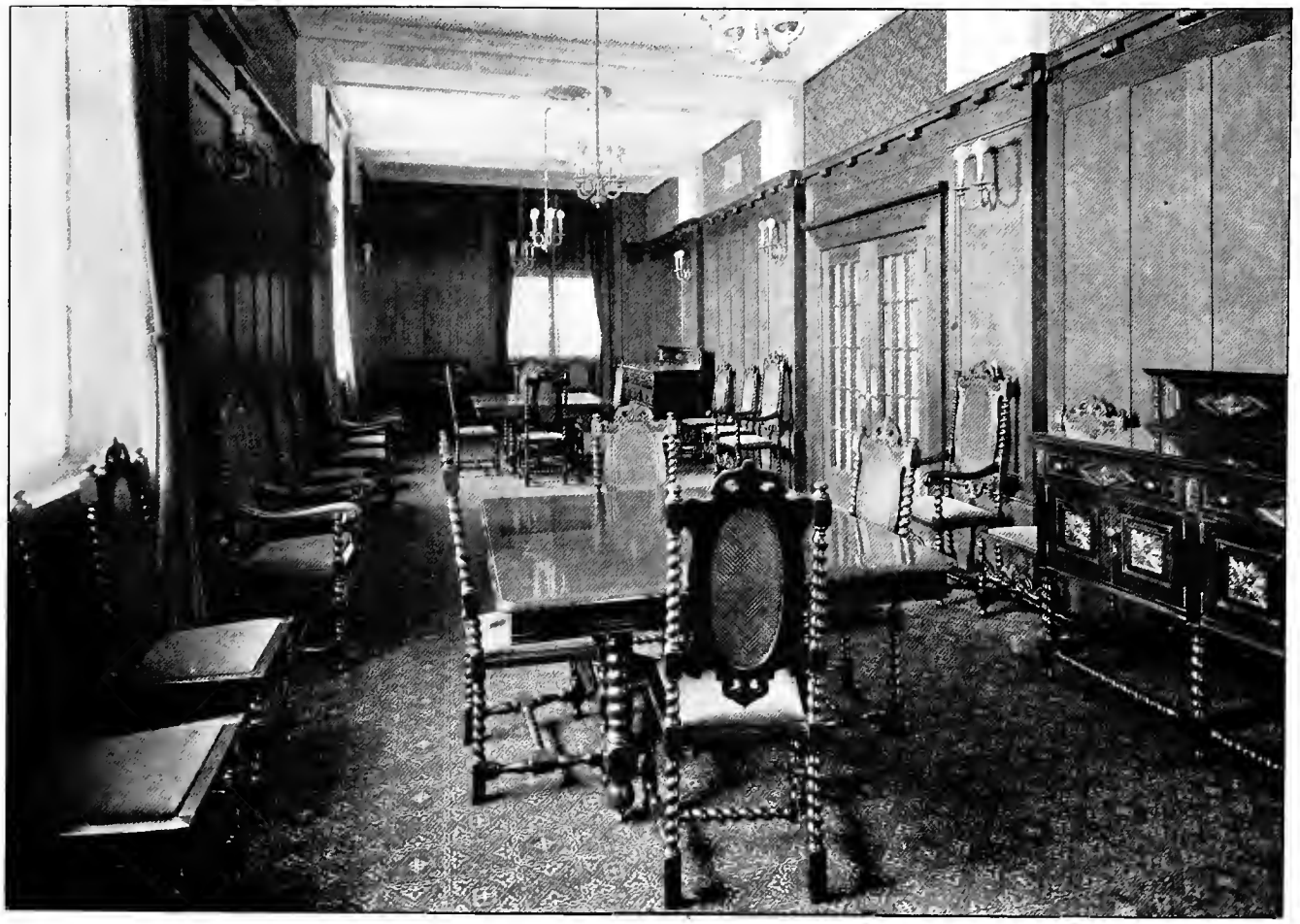
MODERN ADAPTATION OF THE GEORGIAN INFLUENCE

ADAM DINING ROOM ADAPTATION

EIGHTEENTH CENTURY — ENGLISH

ITALIAN INFLUENCE

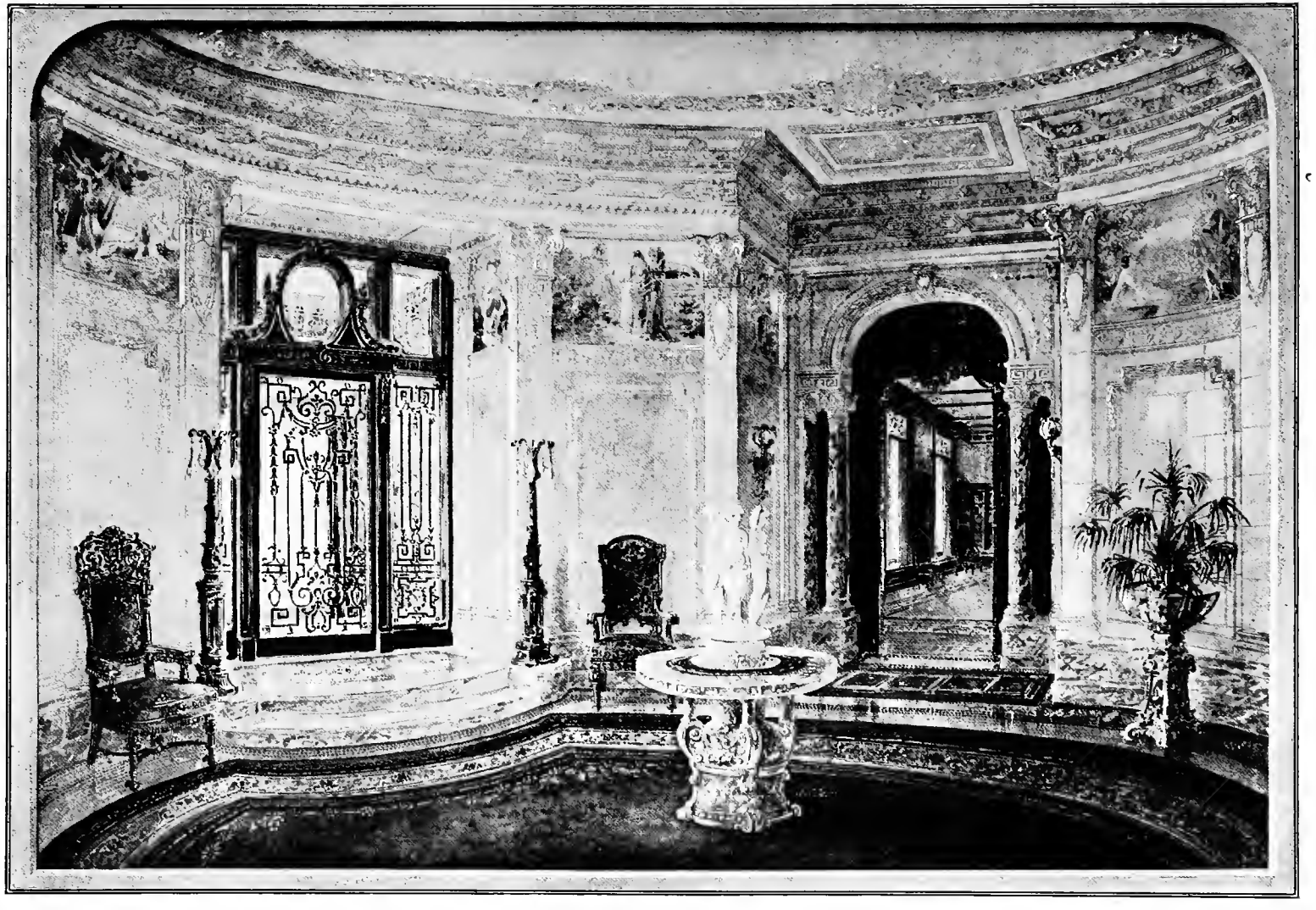
EIGHTEENTH CENTURY — ENGLISH



ELIZABETHAN FURNITURE

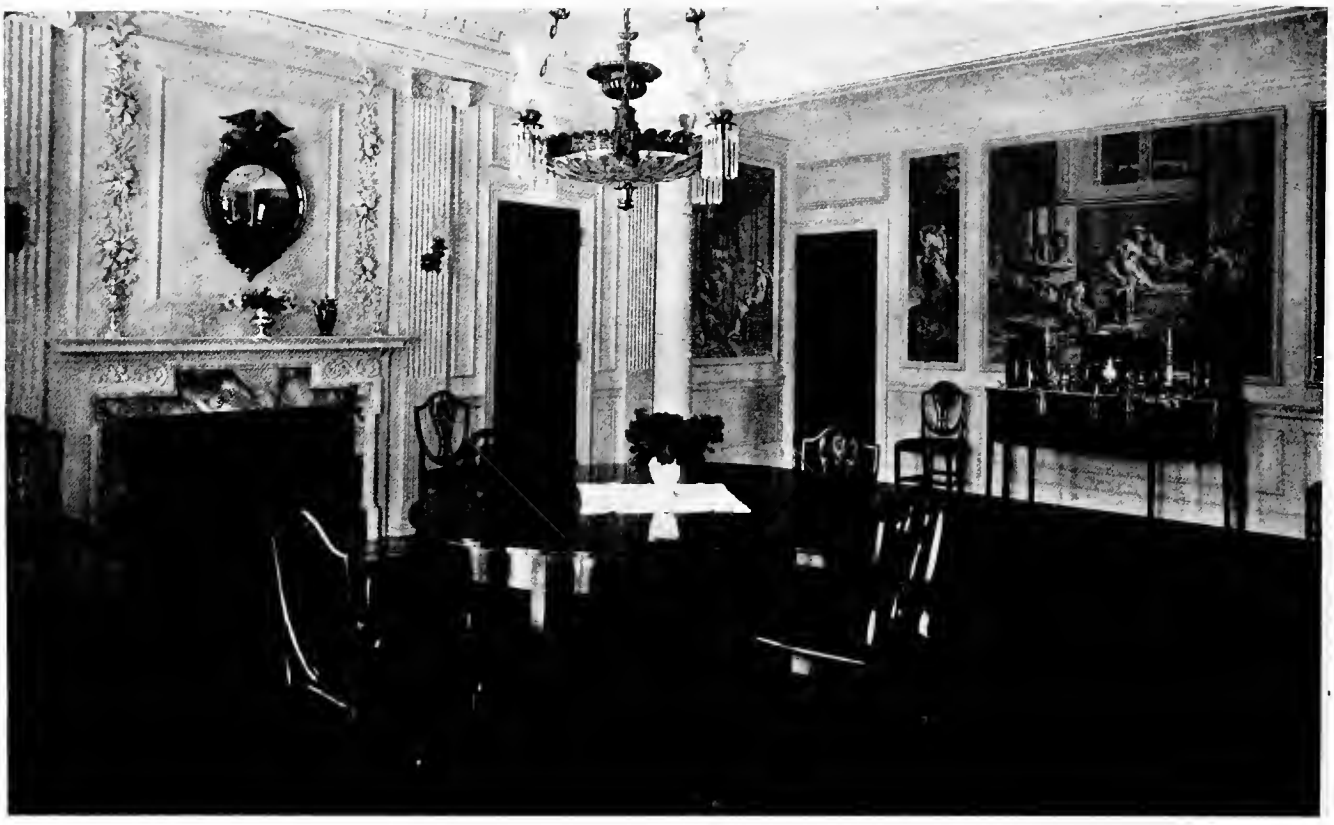
EIGHTEENTH CENTURY — ENGLISH

QUEEN ANNE SPIRIT



A MODERN ADAPTATION OF RENAISSANCE

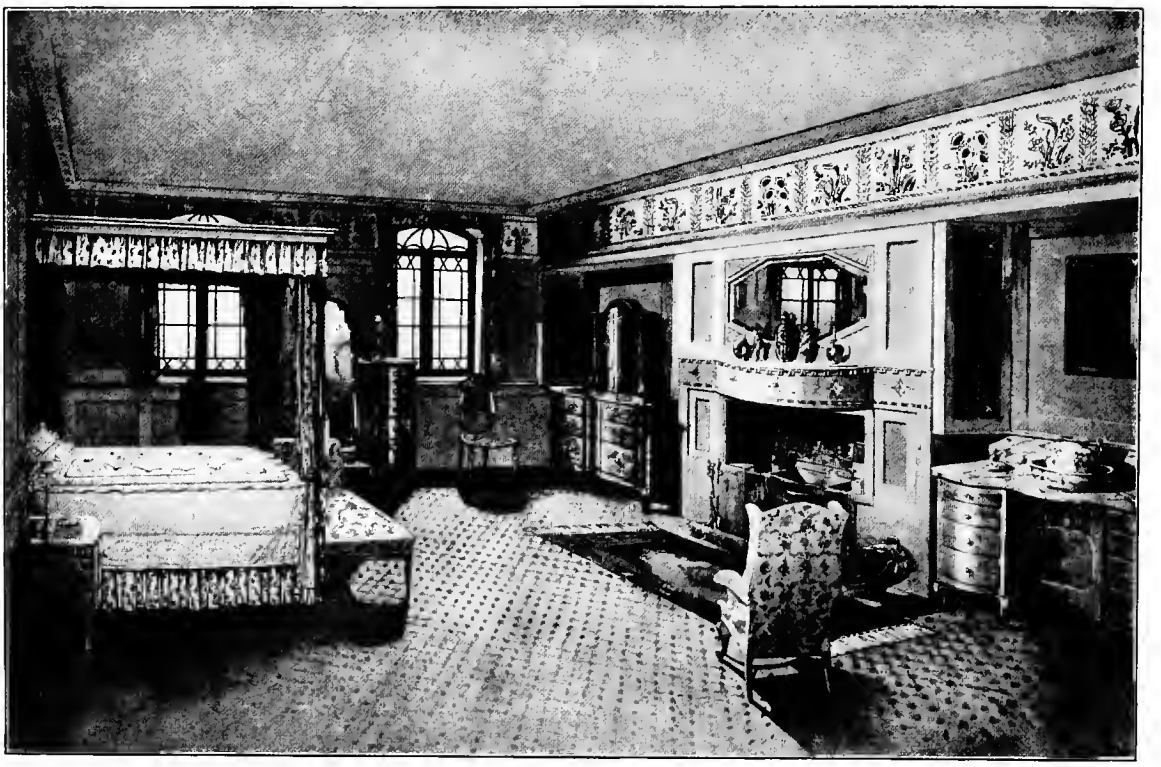
EIGHTEENTH CENTURY — ENGLISH



SHOWING HEPPLEWHITE TREATMENT

A DENDY SADLER INTERIOR

EIGHTEENTH CENTURY — ENGLISH



MODERN SHERATON

EIGHTEENTH CENTURY — ENGLISH

MODERNIZED HEPPLEWHITE

QUEEN ANNE SPIRIT

ADAM

EIGHTEENTH CENTURY — ENGLISH

AN ARTIST'S INTERPRETATION

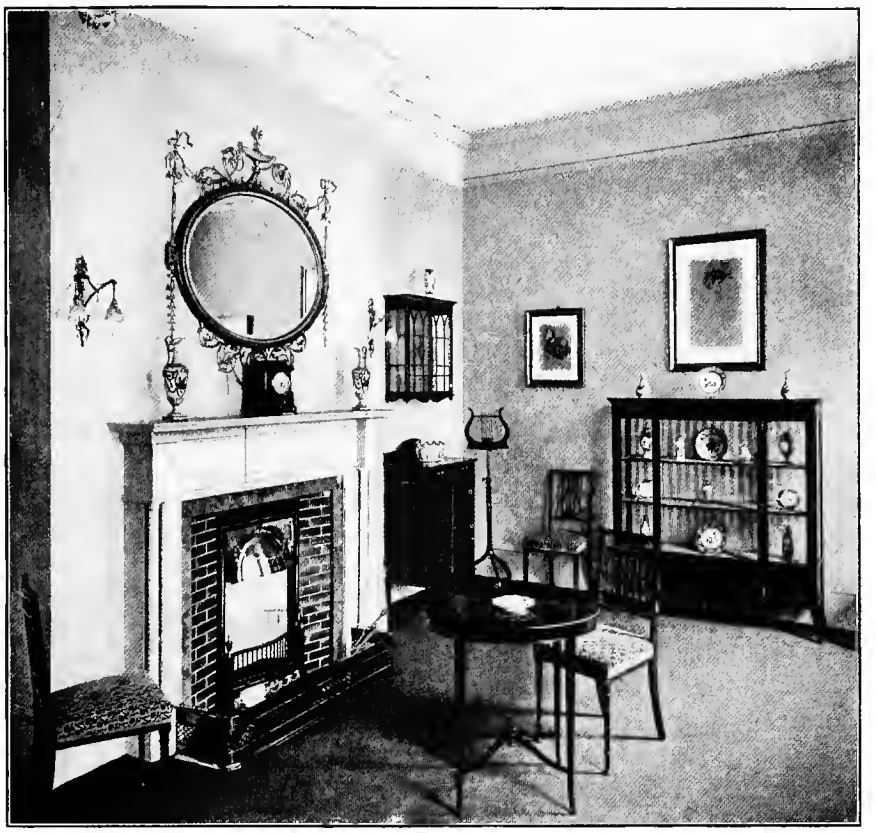
GRINLING GIBBONS ROOM

WESTONBIRT HOUSE, GLOUCESTER

EIGHTEENTH CENTURY — ENGLISH

ADAPTATION, CHIPPENDALE

MODERN ADAM



ADAM

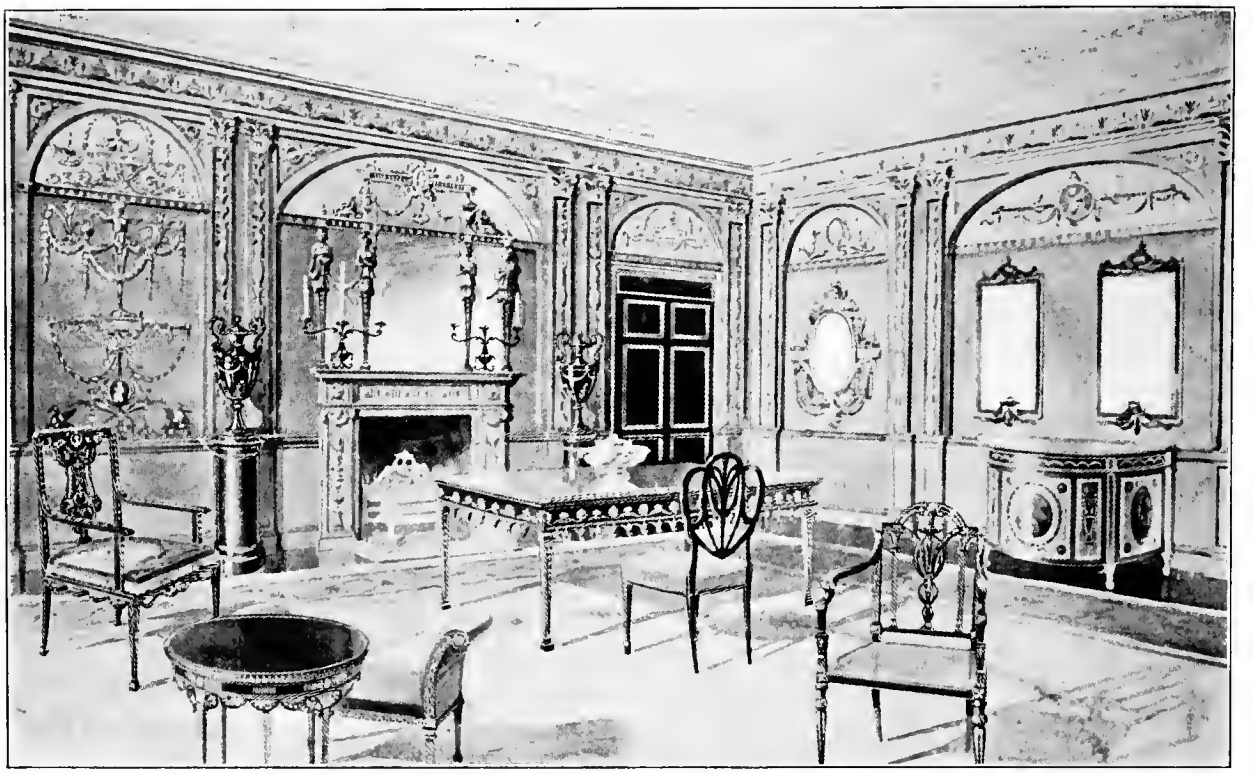
EIGHTEENTH CENTURY — ENGLISH

ADAPTATION, CHIPPENDALE

ADAM ADAPTATION

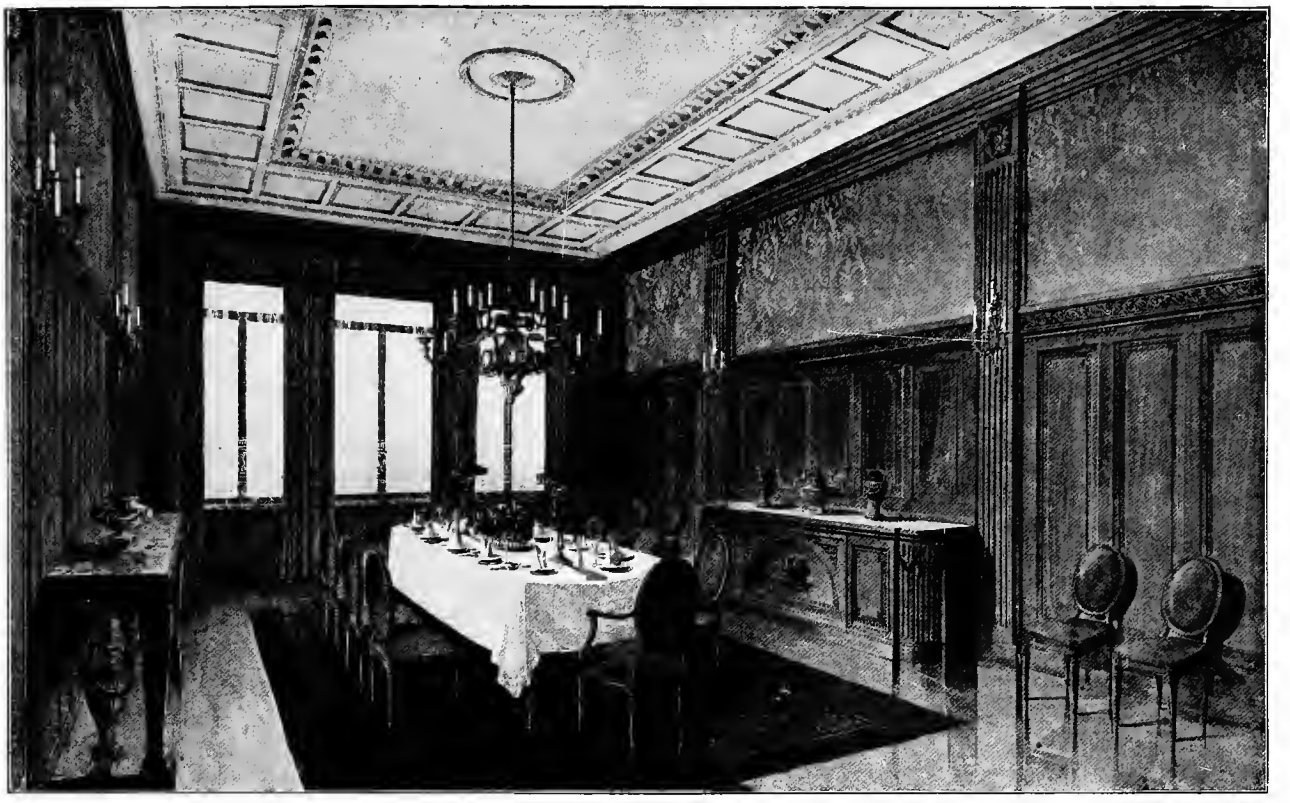
ADAM

ADAM



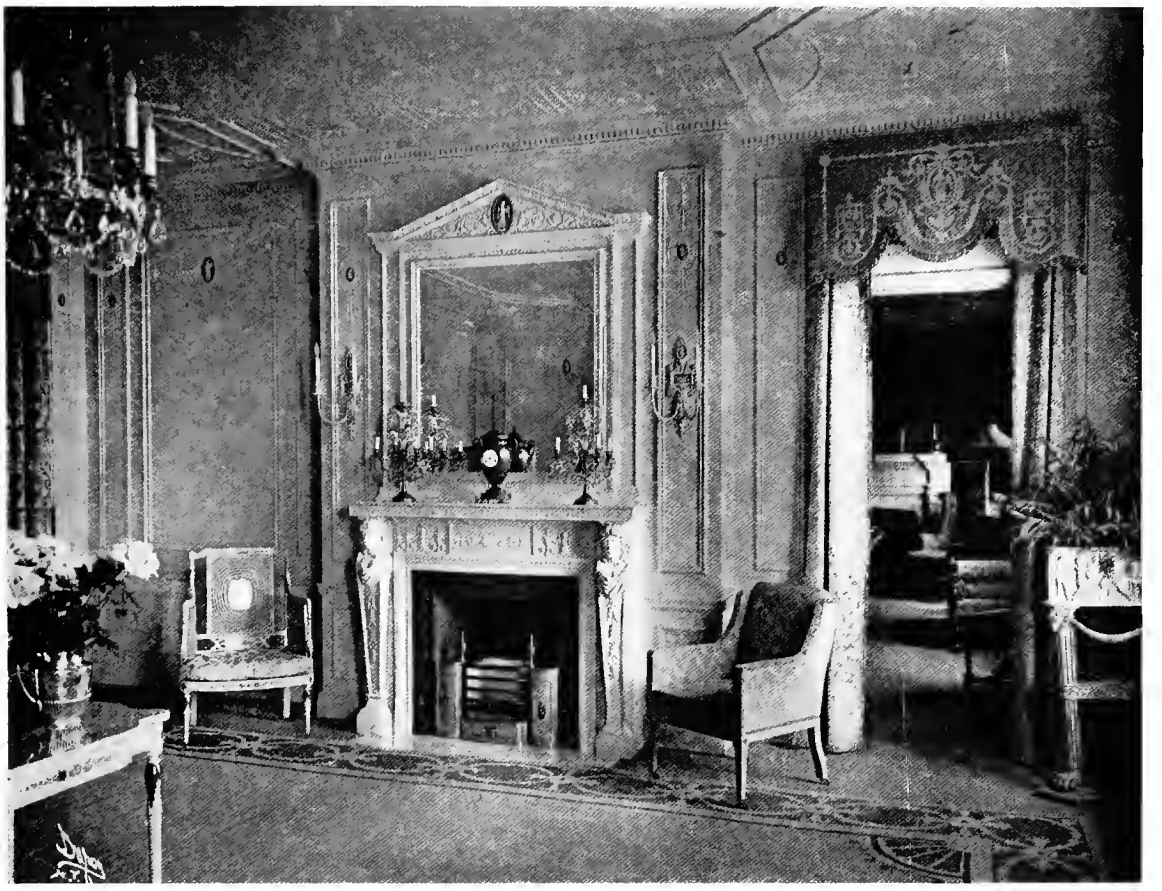
IN THE ADAM SPIRIT

EIGHTEENTH CENTURY — ENGLISH



A GERMAN ADAPTATION

ADAM



MODERN ADAM INTERIOR

EIGHTEENTH CENTURY — ENGLISH

MODERN ADAPTATION OF CHIPPENDALE

HISTORIC DINING-ROOM, ADAM

EARLY PERIOD, FURNITURE JACOBEAN

EIGHTEENTH CENTURY — COLONIAL

COMPOSITE

FROM AN OLD COLONIAL PRINT
Furniture 1640

EIGHTEENTH CENTURY — COLONIAL

ABOUT 1790

CHIPPENDALE ROOM

EIGHTEENTH CENTURY — COLONIAL

CHIPPENDALE TREATMENT

EAST ROOM OF THE WHITE HOUSE, WASHINGTON

PERIOD ABOUT 1780. A HOTEL ADAPTATION

EIGHTEENTH CENTURY — COLONIAL

MIDDLE PERIOD

EIGHTEENTH CENTURY — COLONIAL

MODERN TREATMENT

EIGHTEENTH CENTURY — COLONIAL

ABOUT 1780

EIGHTEENTH CENTURY — COLONIAL

A MODERN ADAPTATION

HISTORIC HOUSE NEAR PAWTUCKET

EIGHTEENTH CENTURY — COLONIAL

ABOUT 1760, MODERNIZED

EIGHTEENTH CENTURY — COLONIAL

ABOUT 1780

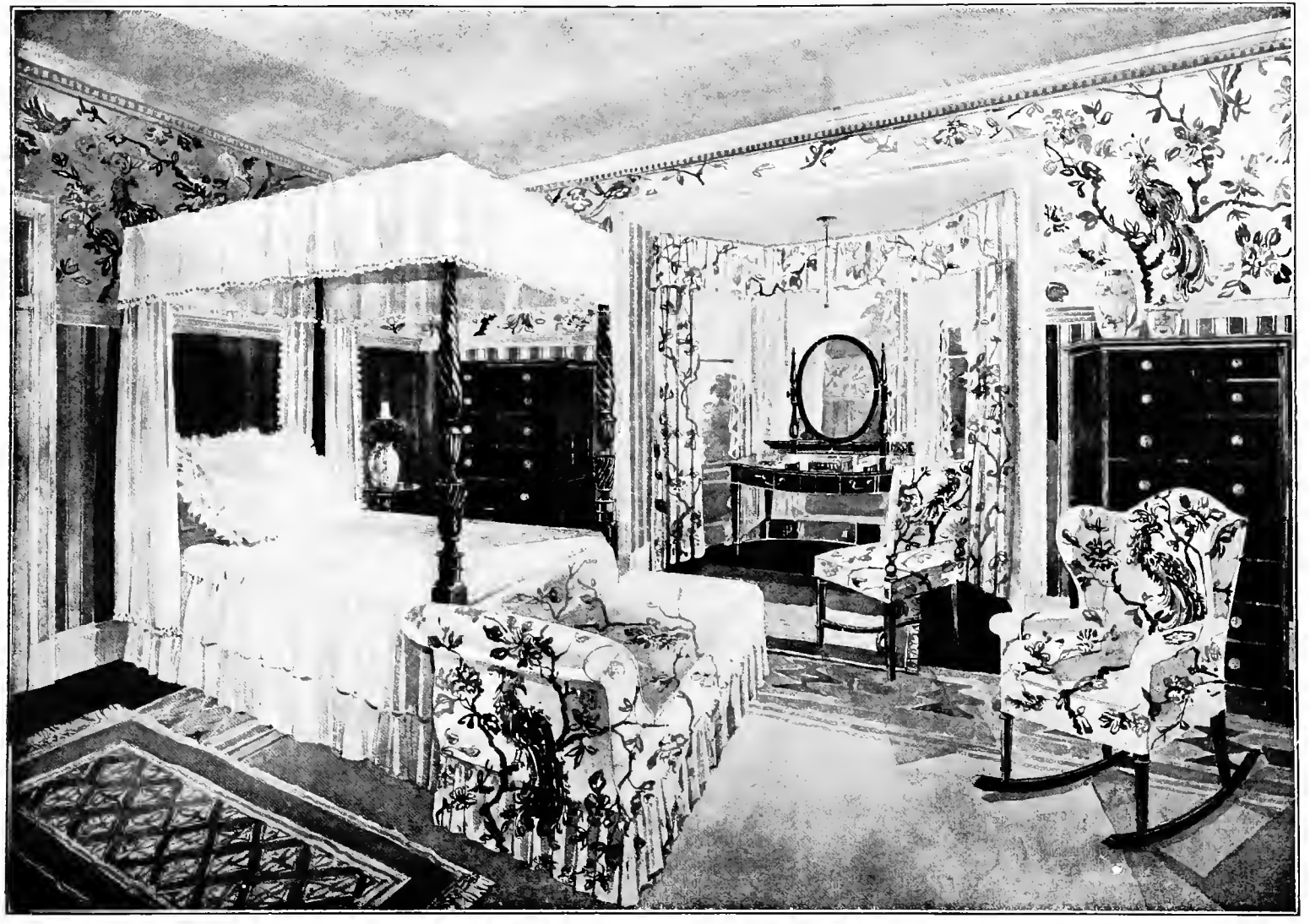
EIGHTEENTH CENTURY — COLONIAL

ABOUT 1780, MODERNIZED

ABOUT 1790

ABOUT 1780

EIGHTEENTH CENTURY — COLONIAL



ABOUT 1790

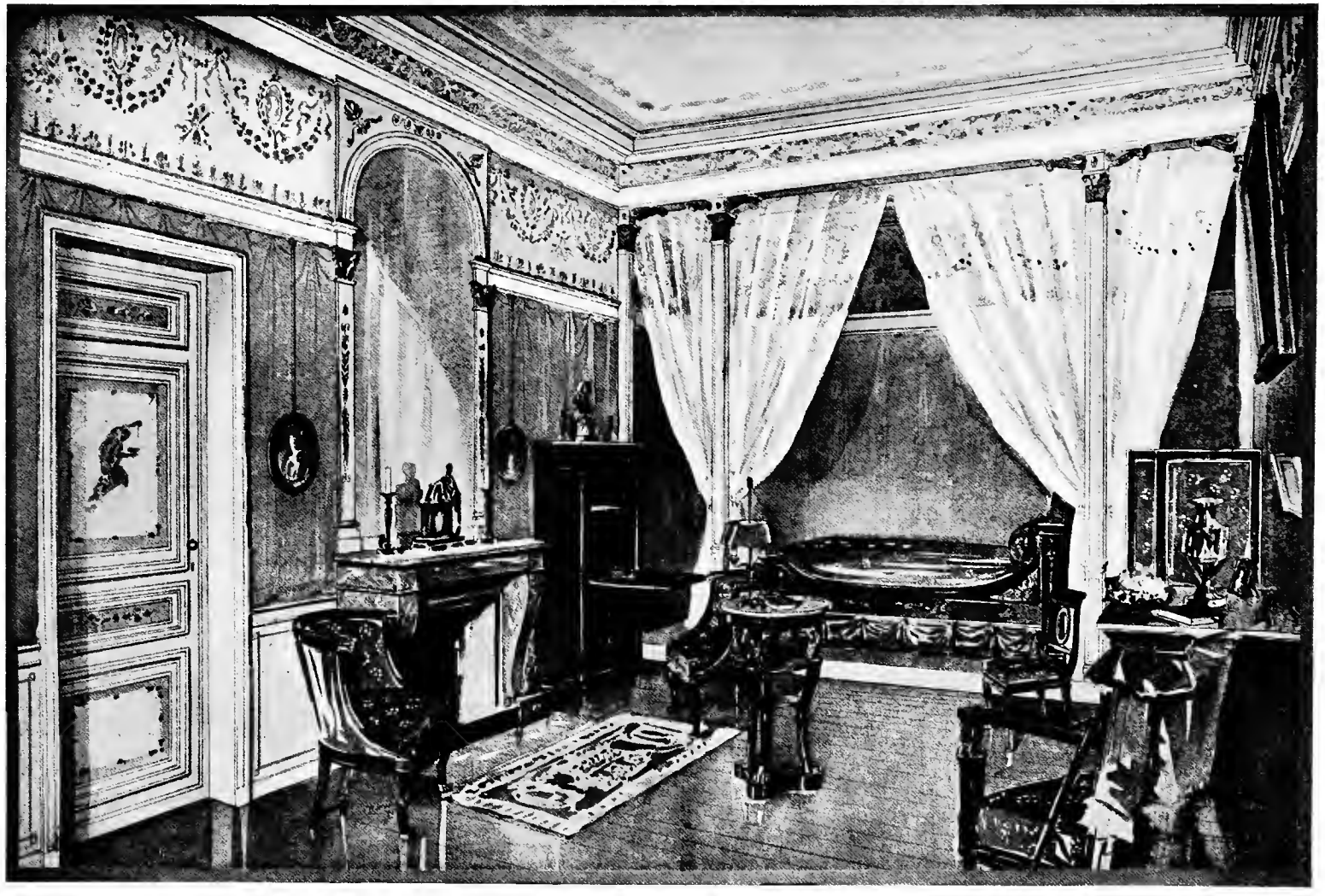
EMPIRE

EMPIRE BEDROOM IN NEW YORK HOUSE

EMPIRE

NINETEENTH CENTURY — FRENCH

GERMAN INTERPRETATION OF EMPIRE



MODERN ADAPTATION OF EMPIRE

A TYPICAL COLONIAL INTERIOR OF ABOUT 1810

ABOUT 1800

ABOUT 1800

NINETEENTH CENTURY — COLONIAL

ABOUT 1820

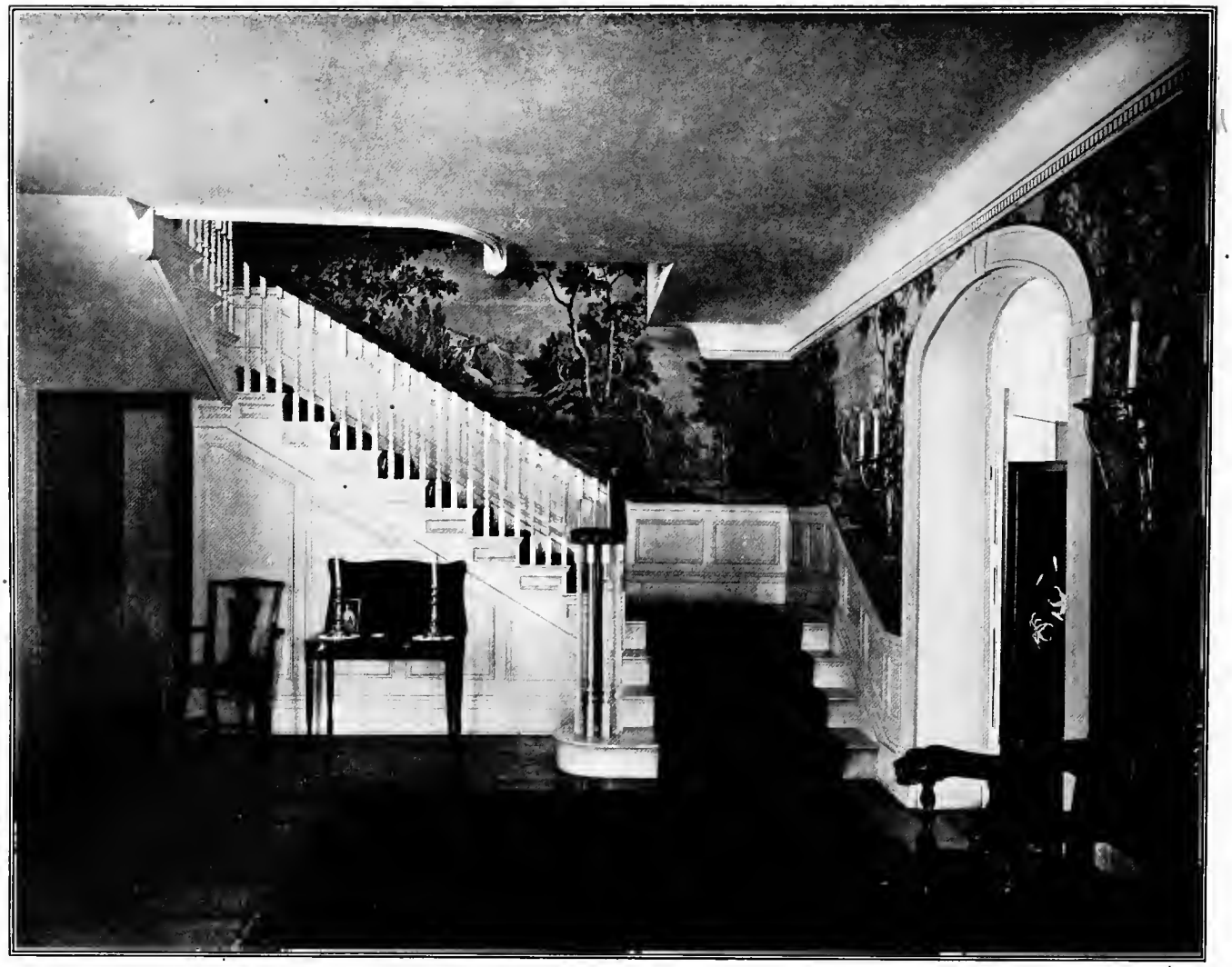
NINETEENTH CENTURY — COLONIAL

MODERN TREATMENT OF 1810

NINETEENTH CENTURY — COLONIAL

ABOUT 1810

NINETEENTH CENTURY — COLONIAL



ABOUT 1850

NINETEENTH CENTURY — COLONIAL

ABOUT 1820

LEE HOUSE IN MARBLEHEAD. ABOUT 1820.

NINETEENTH CENTURY — COLONIAL

LATE PERIOD

NINETEENTH CENTURY — COLONIAL

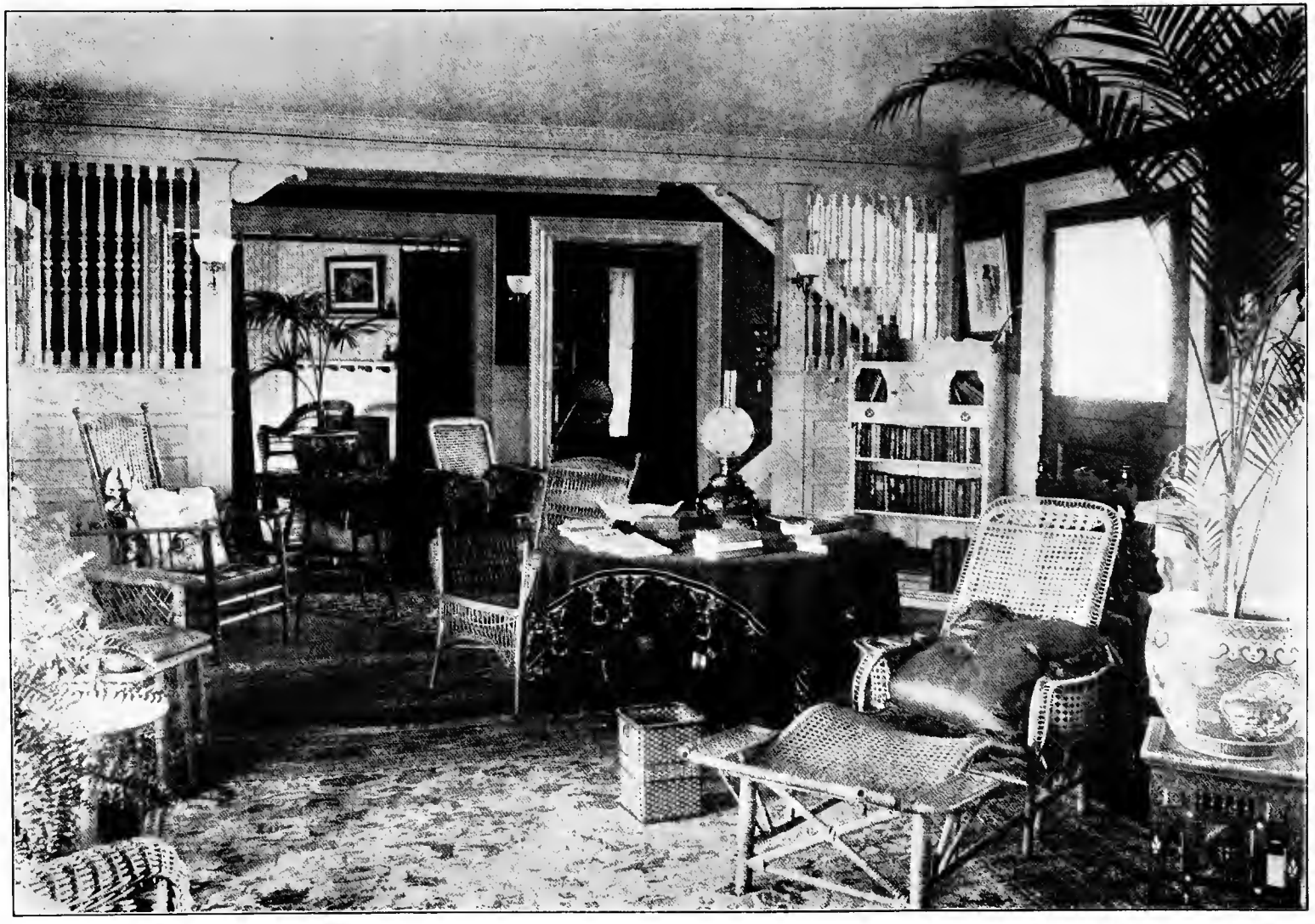
ABOUT 1820

OLD FRESCOES IN THE WINN HOUSE, WAKEFIELD, MASS.

DINING ROOM, ADAPTATION

COLONIAL ADAPTATION

DINING-ROOM OF YACHT, ENGLISH ADAPTATION



LIVING-ROOM IN COUNTRY HOUSE

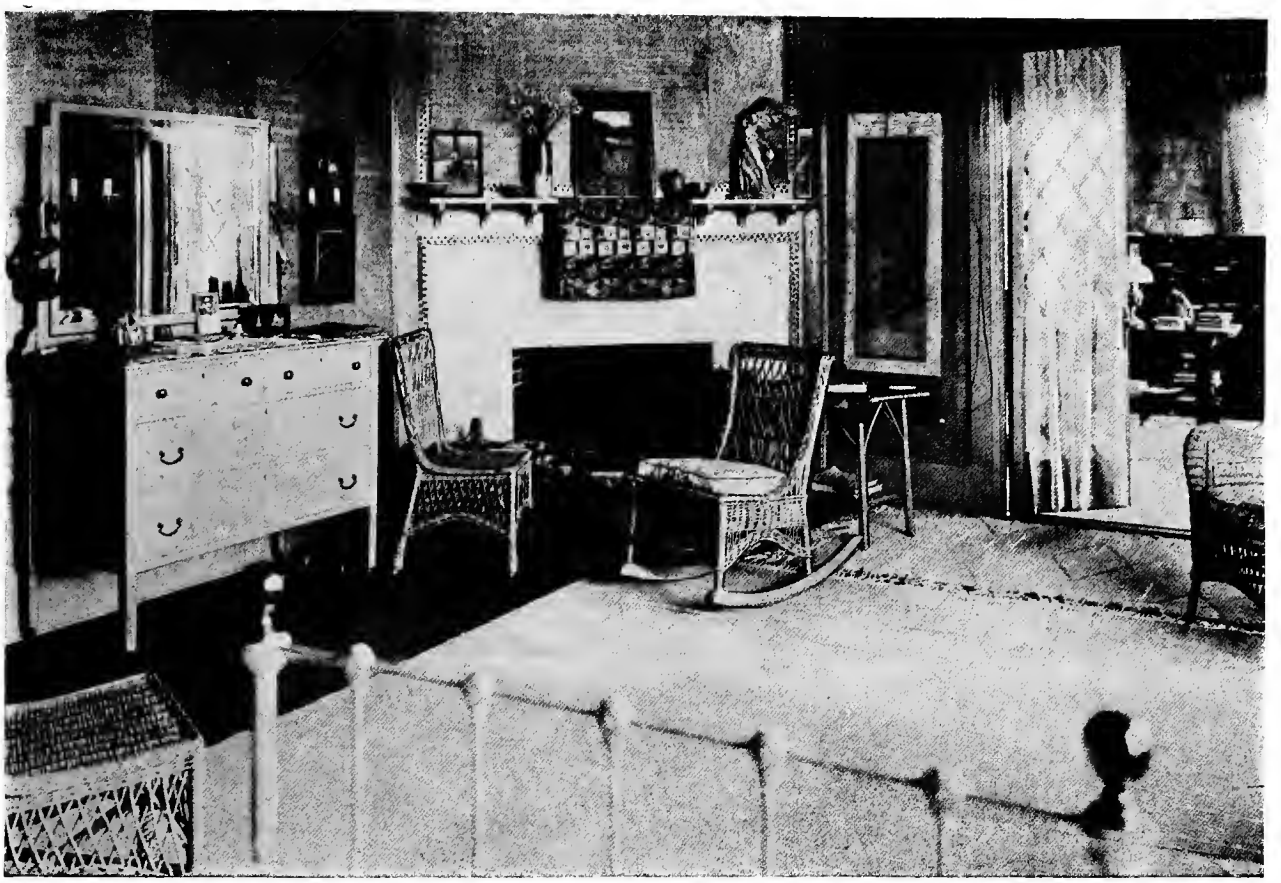
SIMPLE MODERN BEDROOM

TREATMENT OF ENCLOSED VERANDAH

VERANDA TREATMENT

LATE COLONIAL FURNITURE

BEDROOM IN MODERN SIMPLE STYLE



MODERN COTTAGE BEDROOM

MUSIC-ROOM

COLONIAL INSPIRATION

NINETEENTH CENTURY — COLONIAL

ABOUT 1830

JAPANESE TRELLIS EFFECT

RED ROOM OF THE EXECUTIVE MANSION, WASHINGTON

THE HISTORIC BLUE ROOM OF THE WHITE HOUSE

COLONIAL FEELING

TWENTIETH CENTURY—AMERICAN

MODERN TREATMENT IN LATE COLONIAL SPIRIT

COLONIAL INFLUENCE

TWENTIETH CENTURY — COMPOSITE

A MODERN LIBRARY TREATMENT

MODERN APPLICATION OF THE LOUIS XVI FRENCH FEELING

COMPOSITE TREATMENT OF OLD ENGLISH MOTIF

TWENTIETH CENTURY — AMERICAN

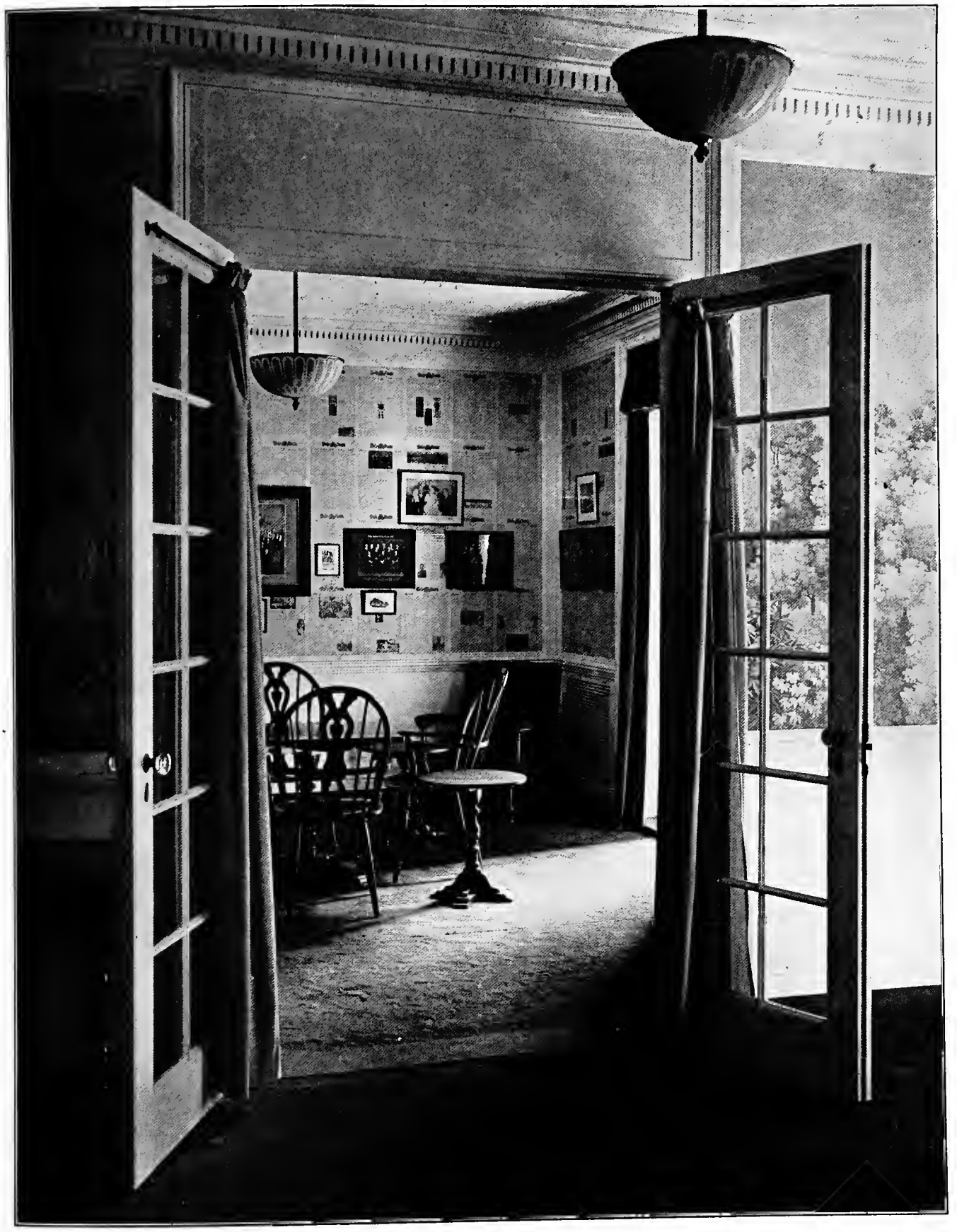
COMPOSITE FURNISHINGS

COLONIAL INSPIRATION

TWENTIETH CENTURY — AMERICAN

RENAISSANCE ADAPTATION

TWENTIETH CENTURY — AMERICAN

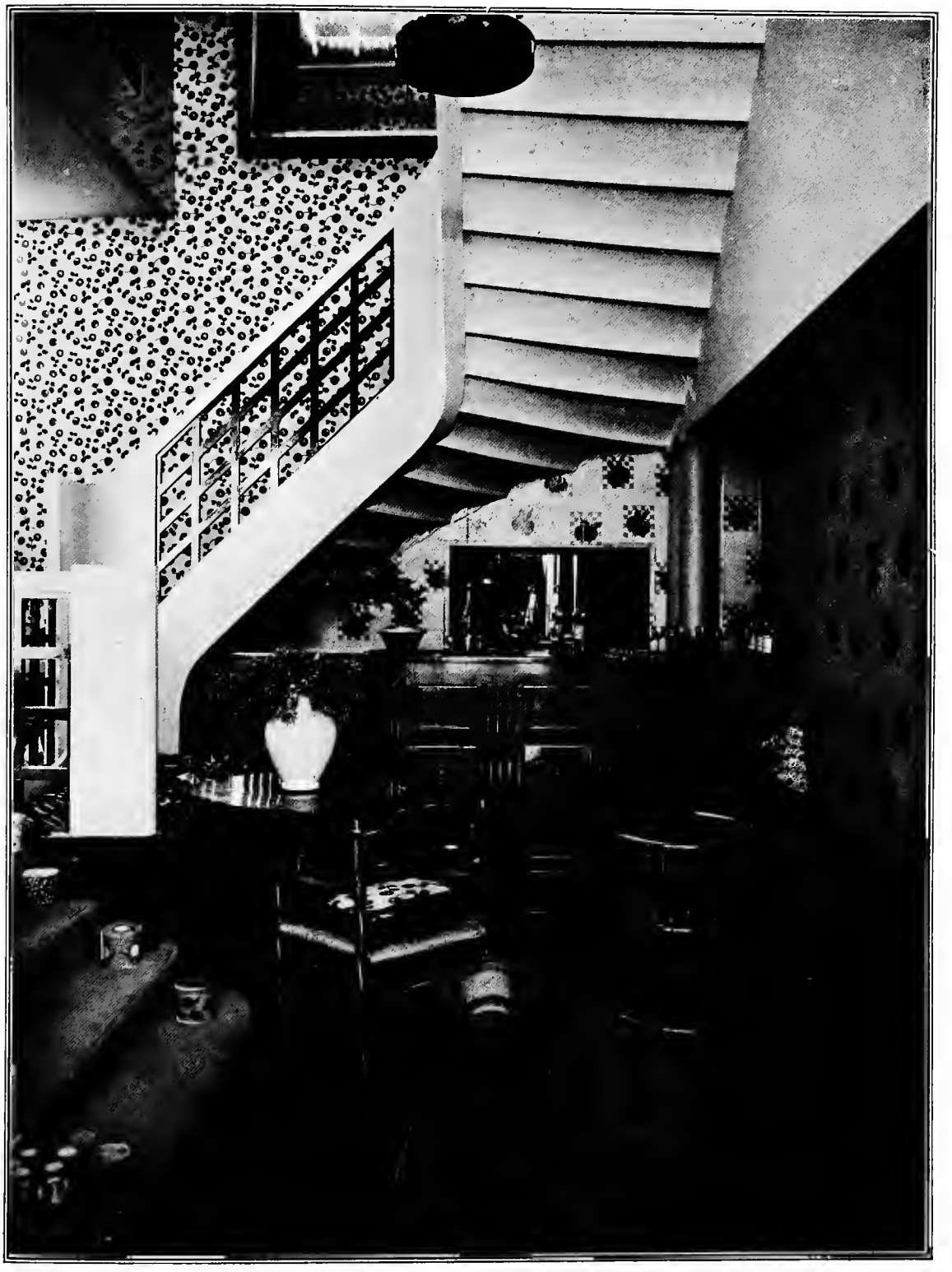


COLONIAL, GEORGIAN INFLUENCE

SALON DE MUSIQUE FOR MME. PAQUIN AT DEAUVILLE

ENTRANCE HALL OF VILLA FOR MME. PAQUIN AT DEAUVILLE

STAIR LANDING TYPICAL OF THE MARTINE STYLE OF DECORATION



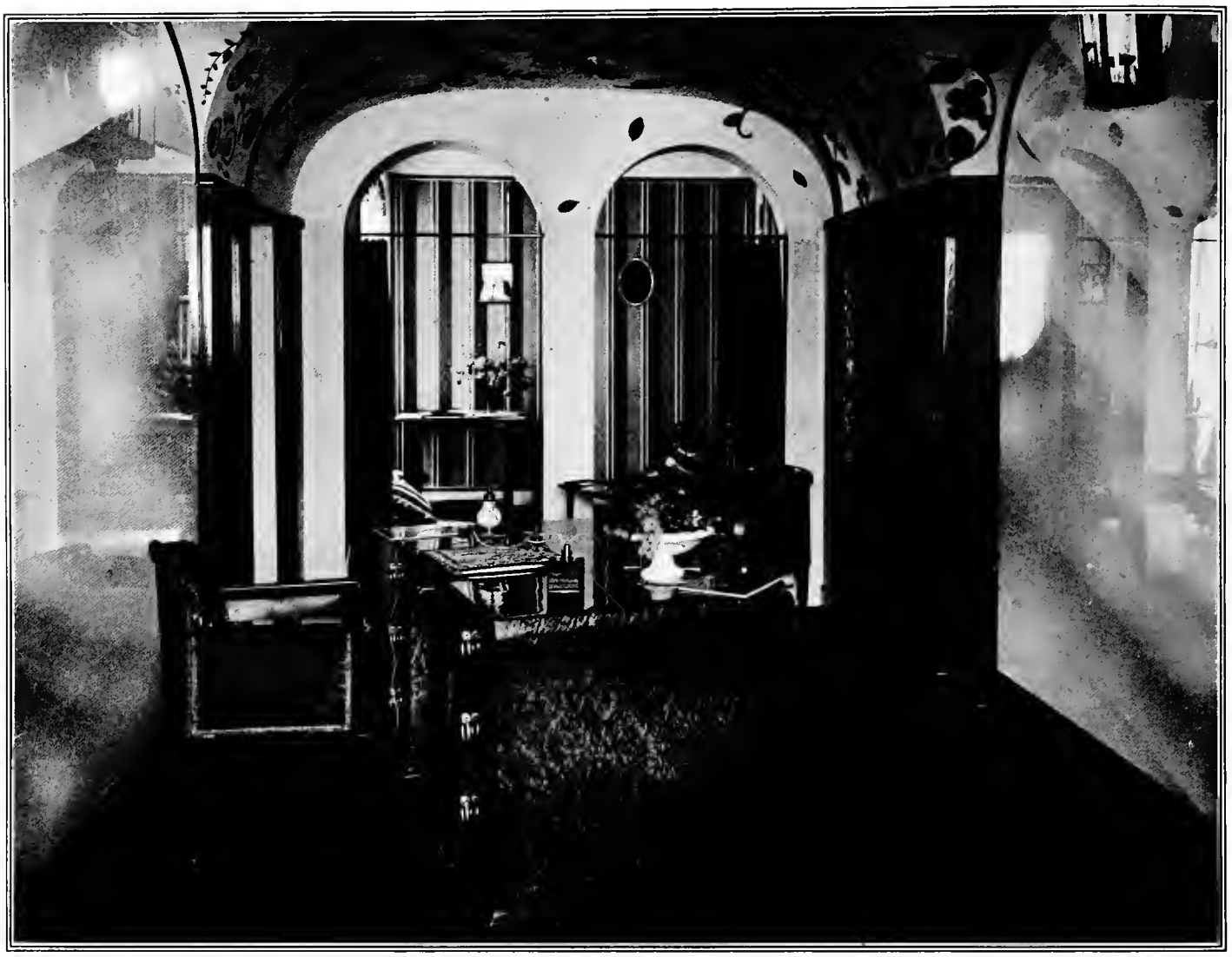
THE MARTINE "AMERICAN" BAR

A CORNER IN THE FOLLOT DRAWING-ROOM

A DAINTY BOUDOIR

A MODERN FRENCH SALON

DRAWING-ROOM IN THE MODERN FRENCH SPIRIT



A ROOM BY POIRET

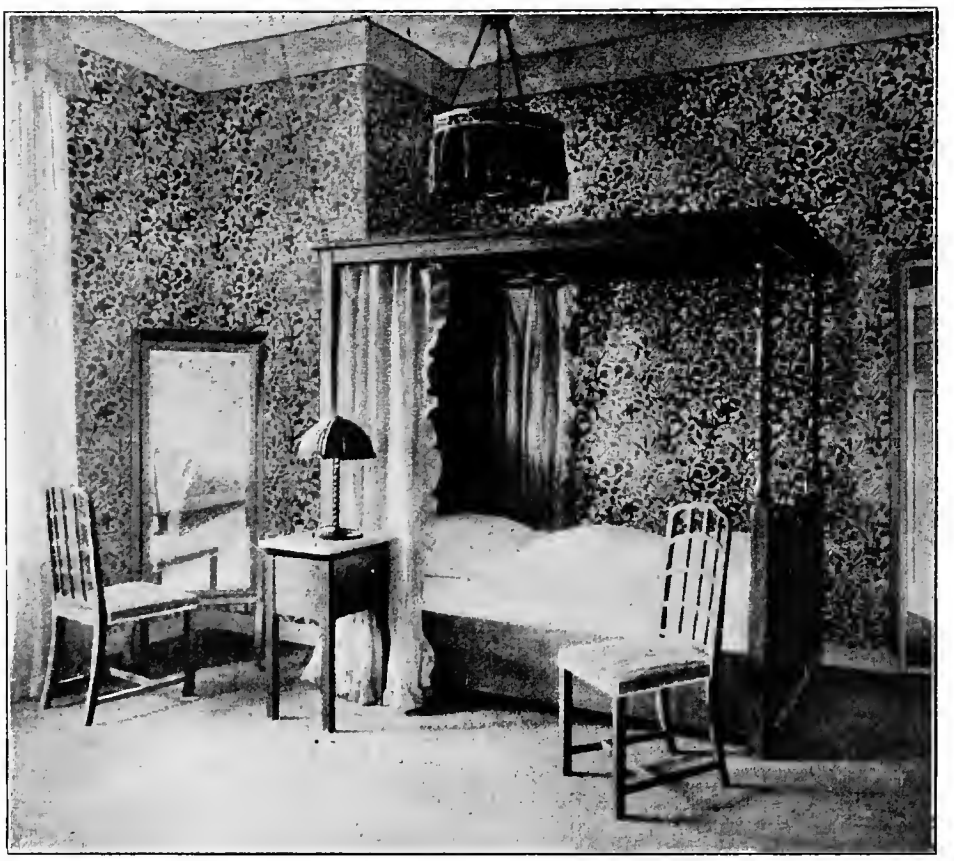
DINING-ROOM

THE NANCY SCHOOL

DECORATIVE CHARACTERISTICS OF THE NANCY TYPE

POST IMPRESSION

A MODERN ART COMPOSITION IN PASTEL COLORS



MODERN BEDROOM TREATMENT

MODERN ARTS AND CRAFTS—FRENCH

IN CUBIST STYLE

BOUDOIR FOR LADY WRITER OR ARTIST

CORNER IN THE DINING-ROOM OF PAUL FOLLOT'S HOME

A MODERN DINING ROOM

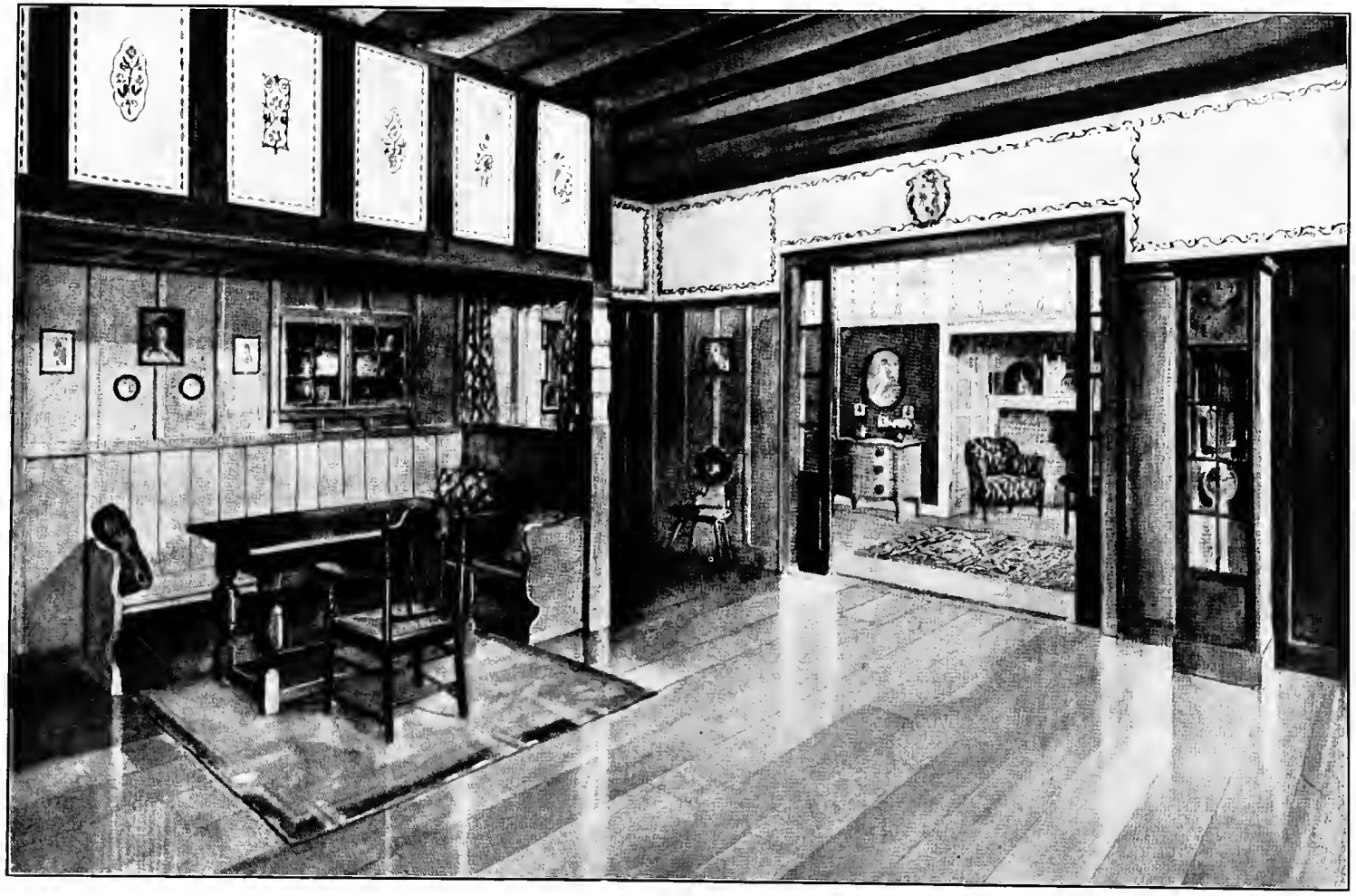
MODERN FRENCH BOUDOIR. LACQUERED FURNITURE

BATHROOM AFTER THE MARTINE SCHOOL

RENAISSANCE SPIRIT

ELIZABETHAN SPIRIT

A QUAINT COMPOSITION BASED UPON THE EARLY JACOBEAN



A LIBERAL ADAPTATION FROM THE OLD ENGLISH

GERMAN COMPOSITION IN DAINTY COLORINGS

COMPOSITION IN PASTEL SHADES

A TYPICAL AUSTRIAN ART COMPOSITION

ADAPTATION OF OLD ENGLISH TYPE

MODERNIZED QUEEN ANNE, GERMAN TREATMENT

AN ADAPTATION OF SHERATON FURNITURE

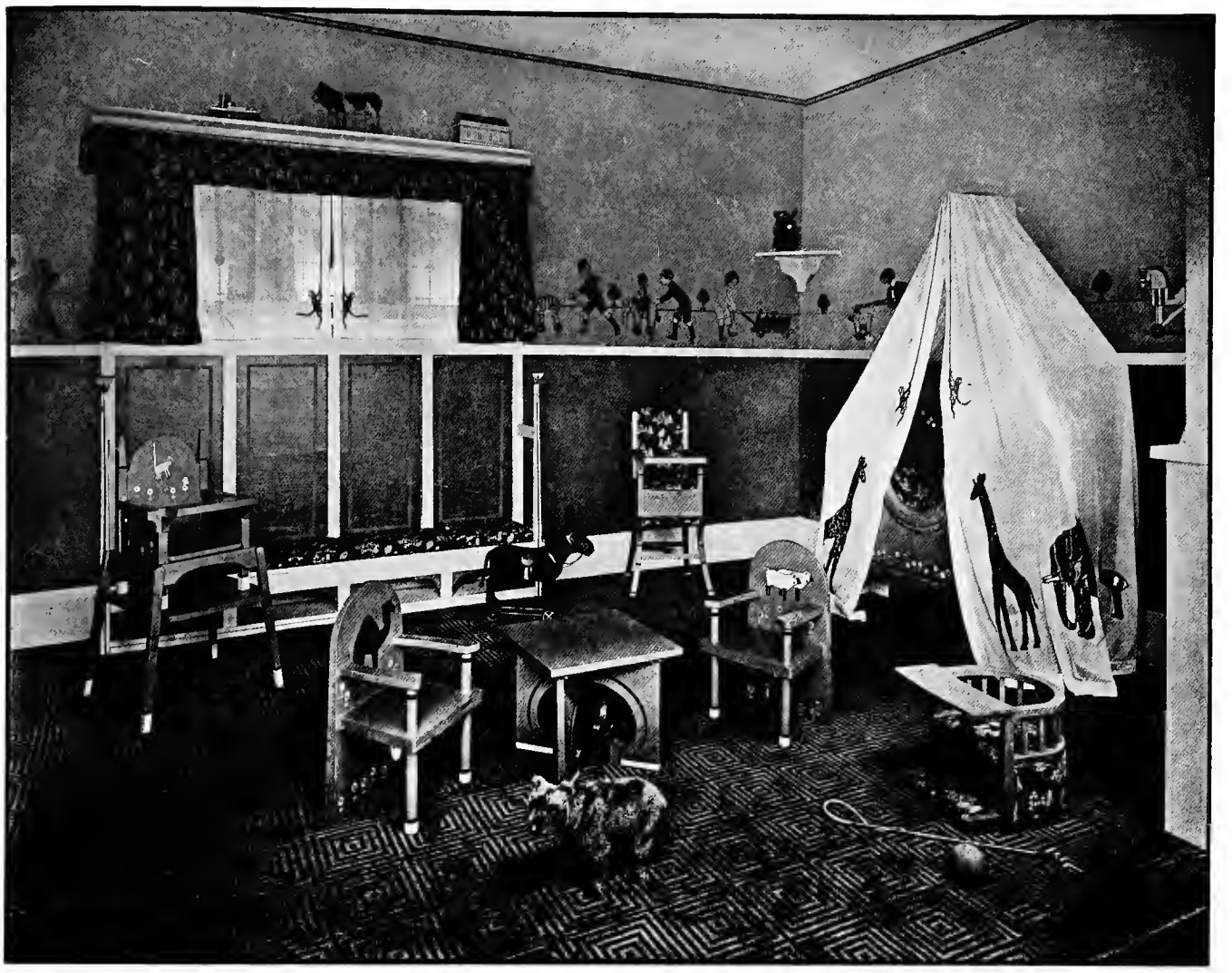
MODERN ARTS AND CRAFTS—ITALIAN

USE OF STRAIGHT LINE CONSTRUCTION

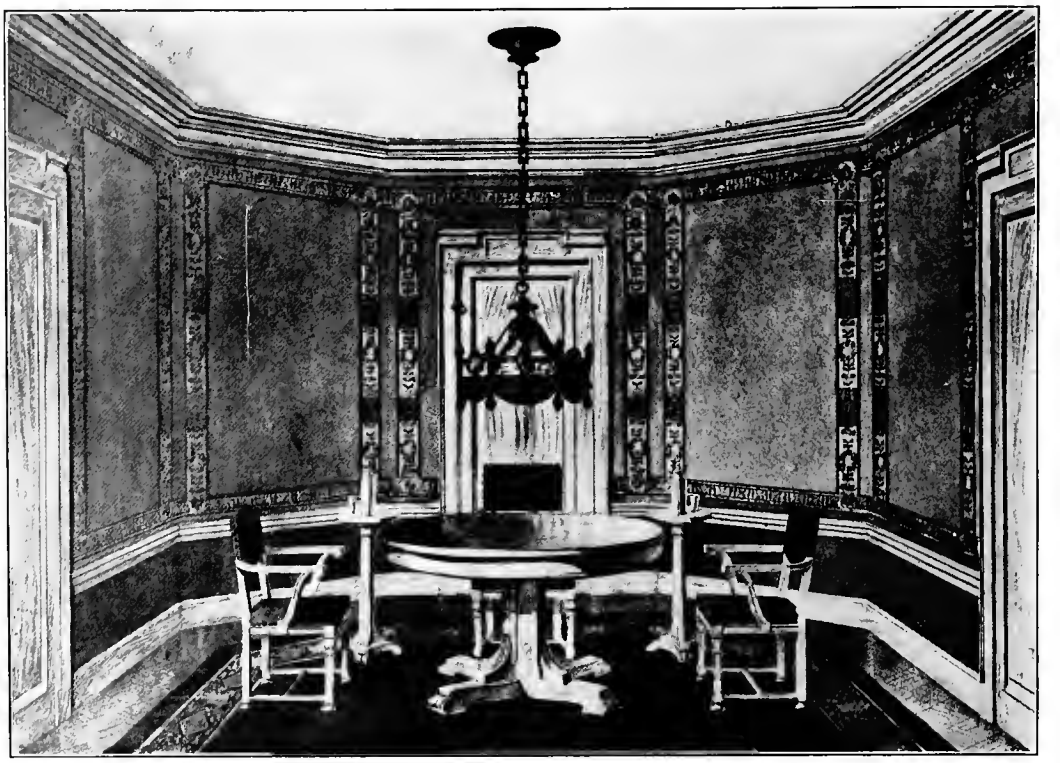
ADAPTATION OF FRENCH TYPE

BLACK AND WHITE SHOP INTERIOR

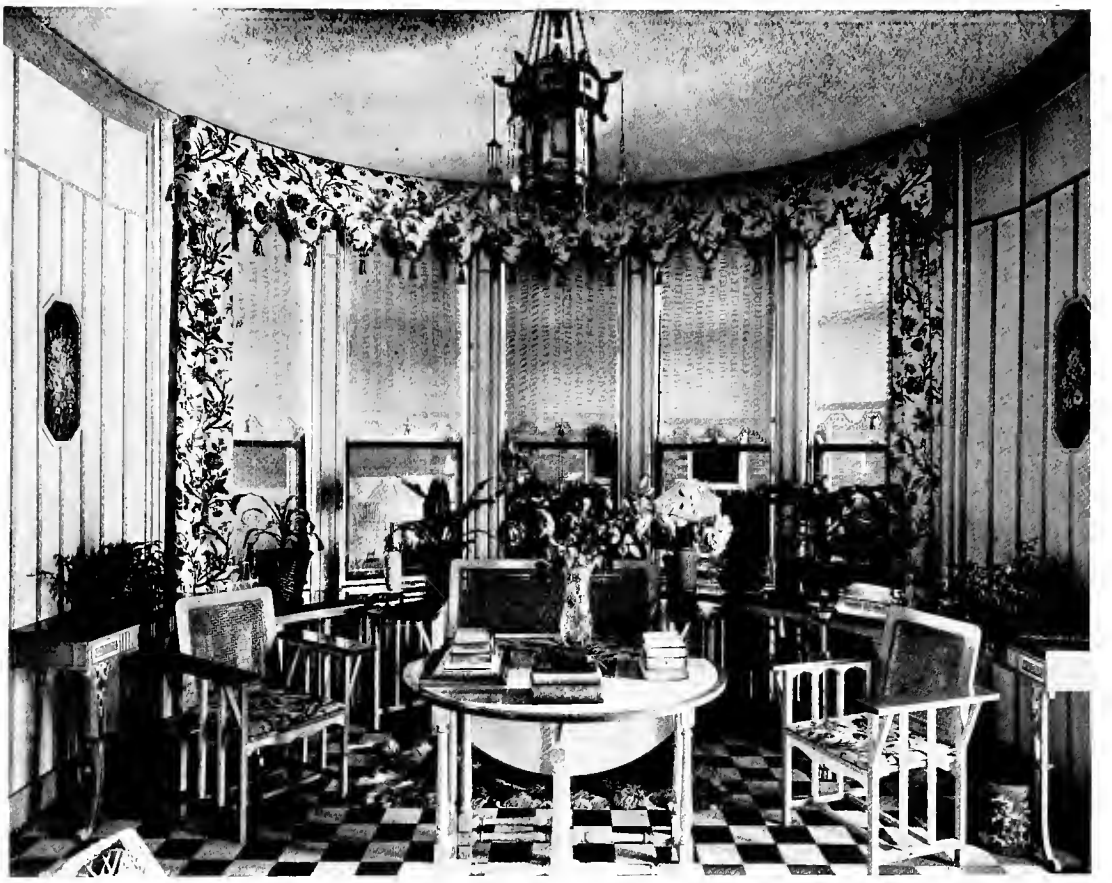
MISSION STYLE BUNGALOW. FUTURIST FABRICS



AN EXHIBITION NURSERY TREATMENT



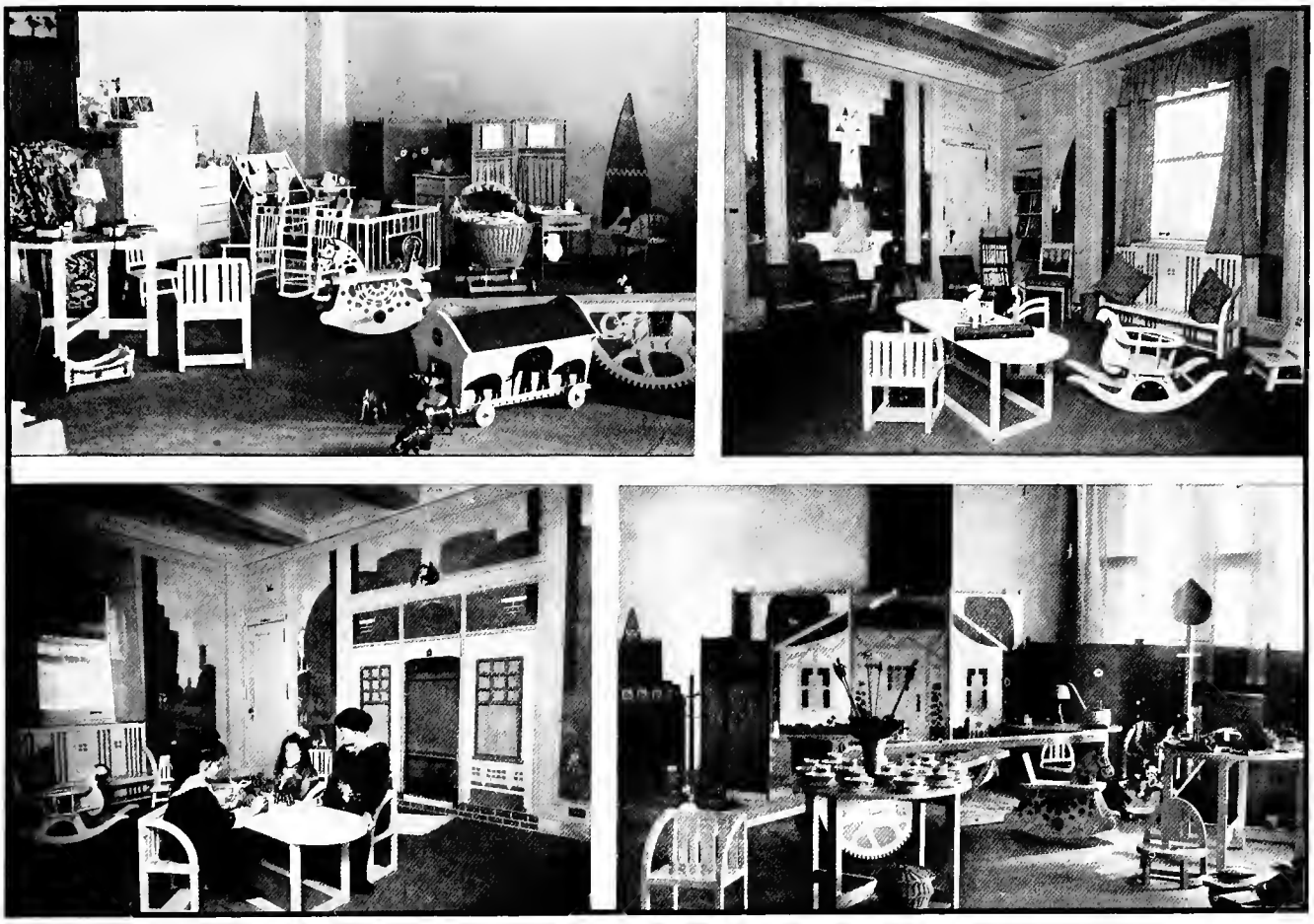
OLD OAK FURNITURE AND FABRIC WALLS



SUN PARLOR IN A CHICAGO RESIDENCE

MISSION DINING ROOM TREATMENT

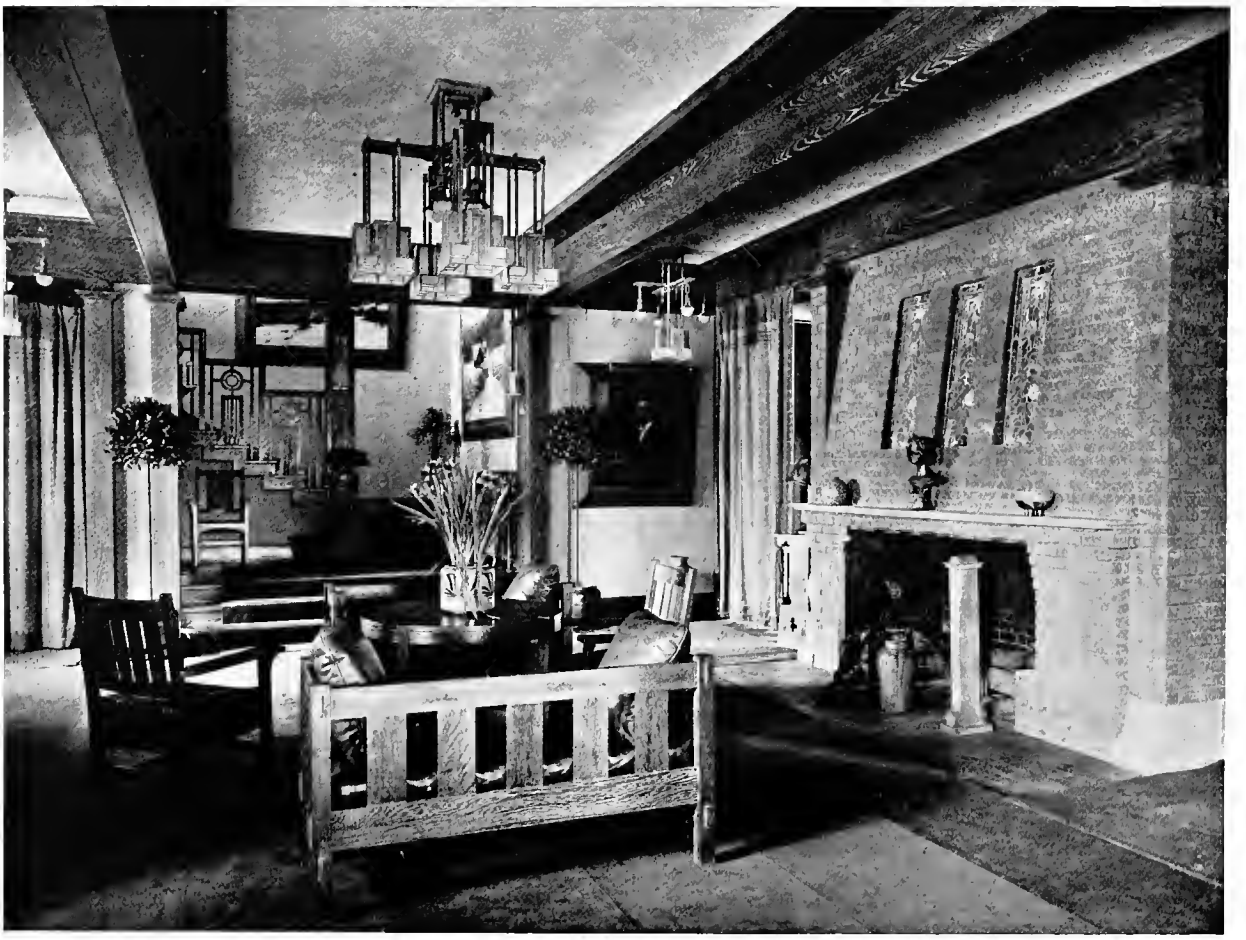
MODERN



NURSERY INTERIORS

ADAM INFLUENCE, COMPOSITE FURNISHINGS

A MODERN LIBRARY TREATMENT



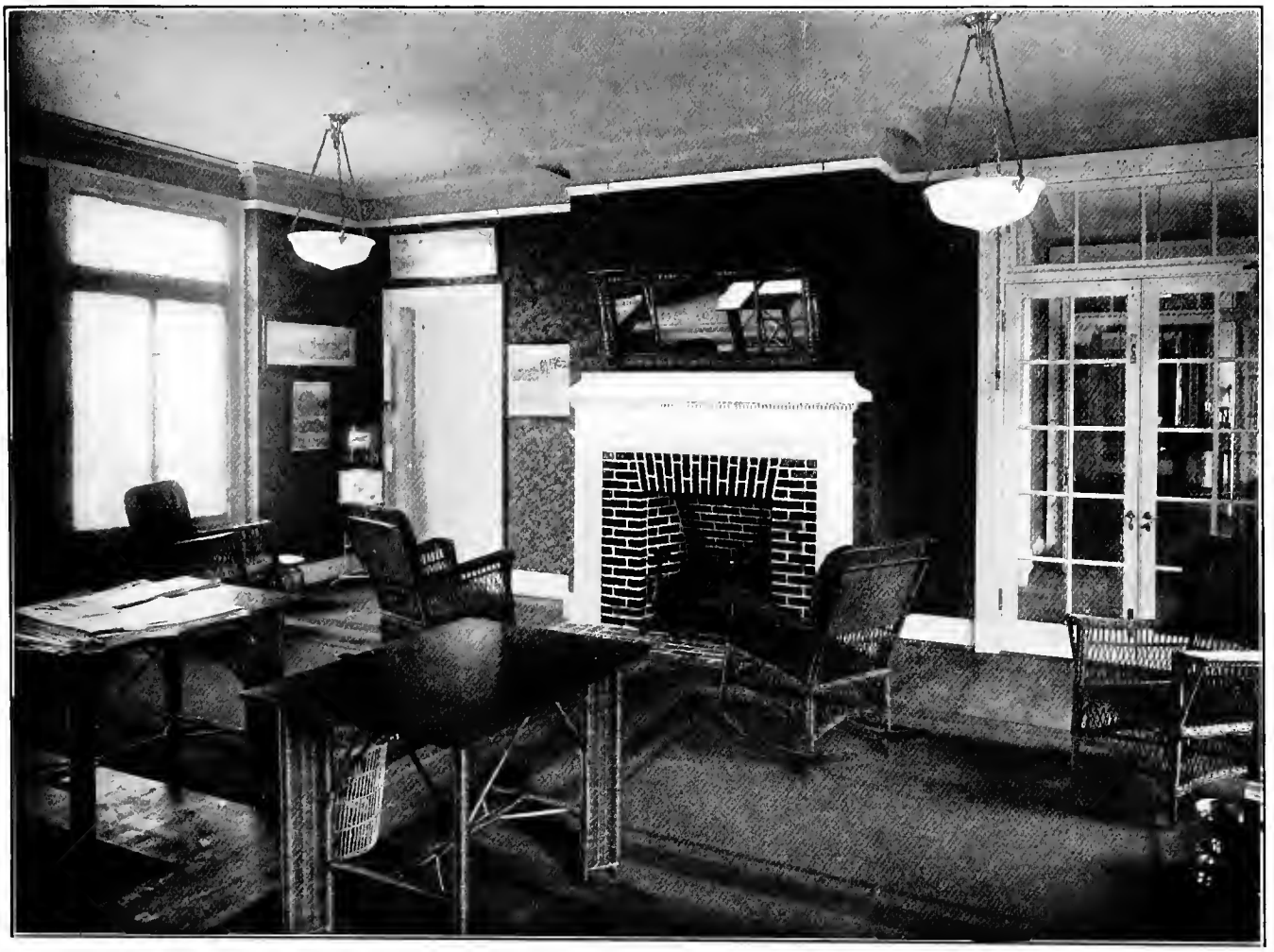
ENTRANCE HALL IN THE CRAFTSMAN SPIRIT

A FEW OLD PIECES INTRODUCED

A STRIKING GROUPING IN A NEW YORK SHOP

ITALIAN INSPIRATION

MODERN LIVING ROOM

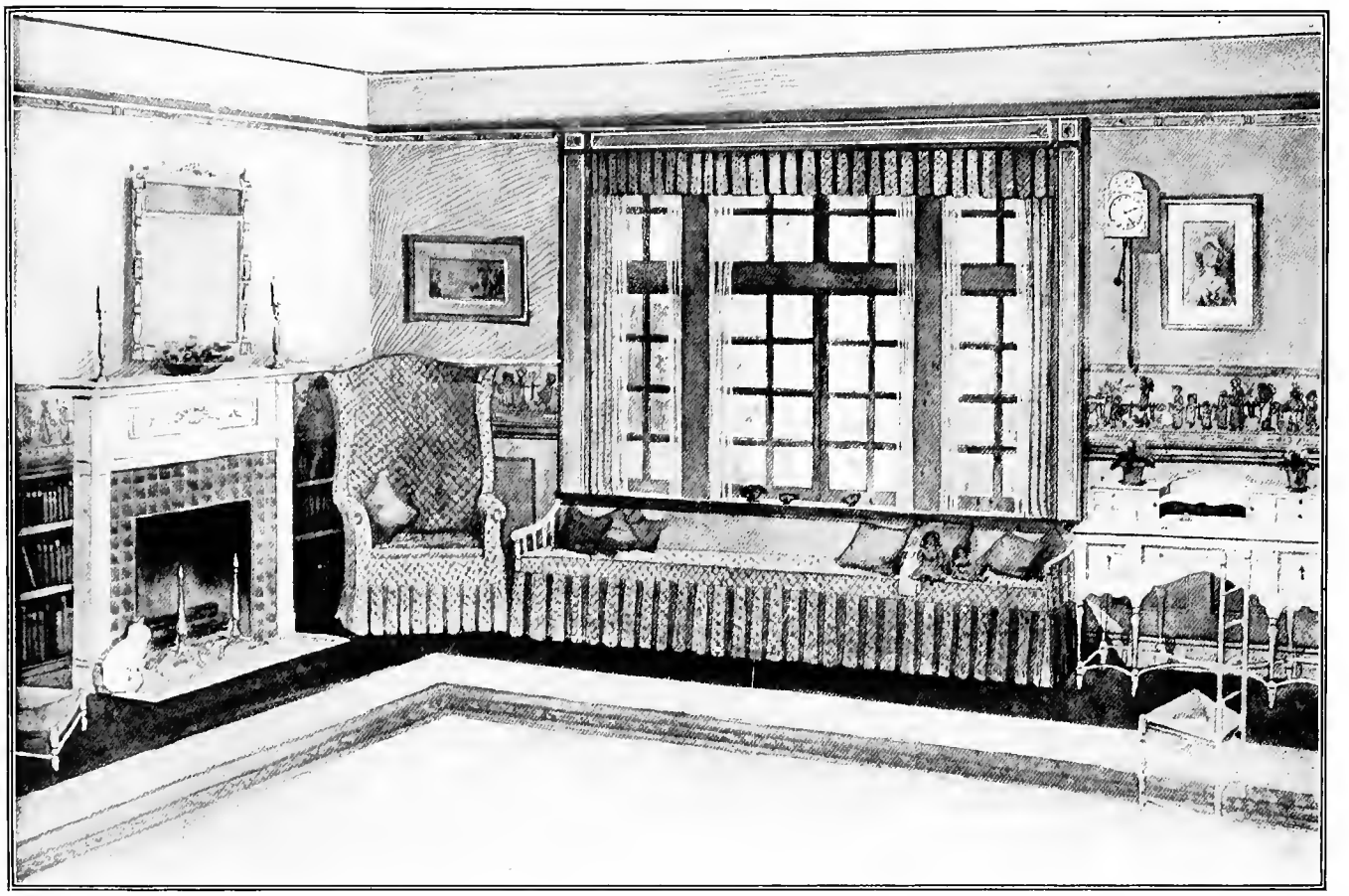


IN THE NEW JERSEY BUILDING AT THE SAN FRANCISCO EXPOSITION

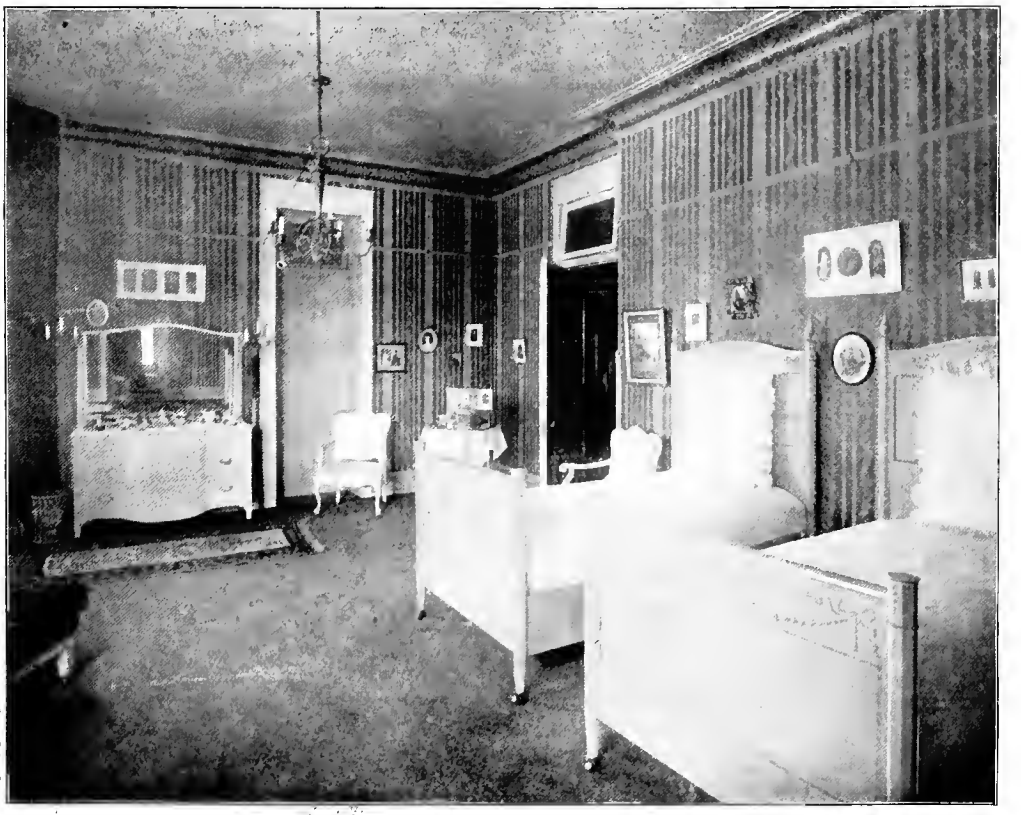
LIBRARY TREATMENT

A MODERN YACHT-CLUB SMOKING ROOM

WHITE OR CREAM WOODWORK AND
BRIGHT CRETONNE COLORS



CHILD'S ROOM



SIMPLE BEDROOM TREATMENT

QUAINT COMPOSITION IN MISSION STYLE

OAK WOODWORK. FOREST GREENS IN DRAPERIES

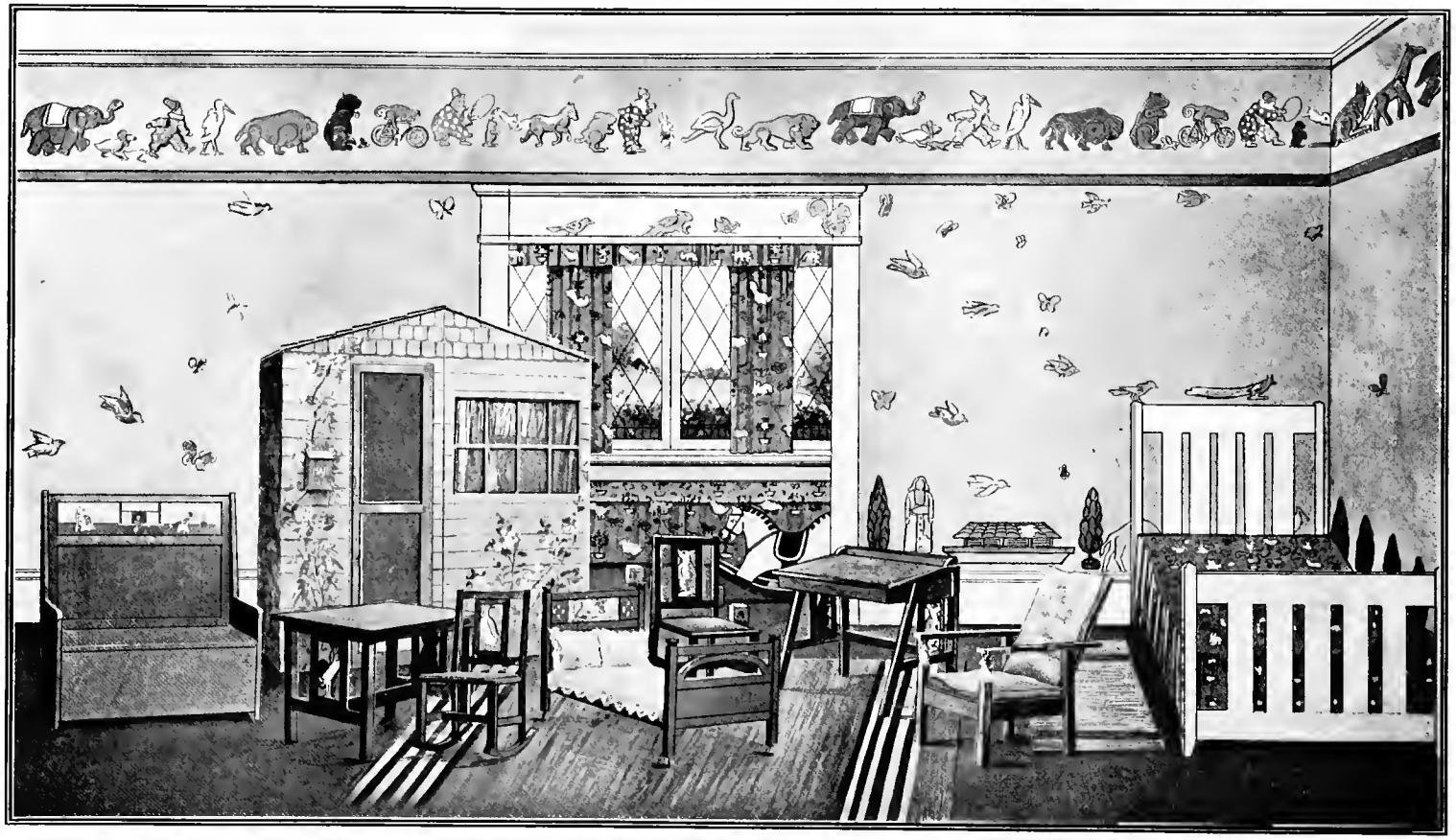
AN ARTS AND CRAFTS SUNROOM

MISSION, WEATHERED SHINGLES AND GRAY TONED FURNITURE

THE DOMINO ROOM IN A NEW YORK RESTAURANT. . BLACK AND WHITE

MODERN MISSION

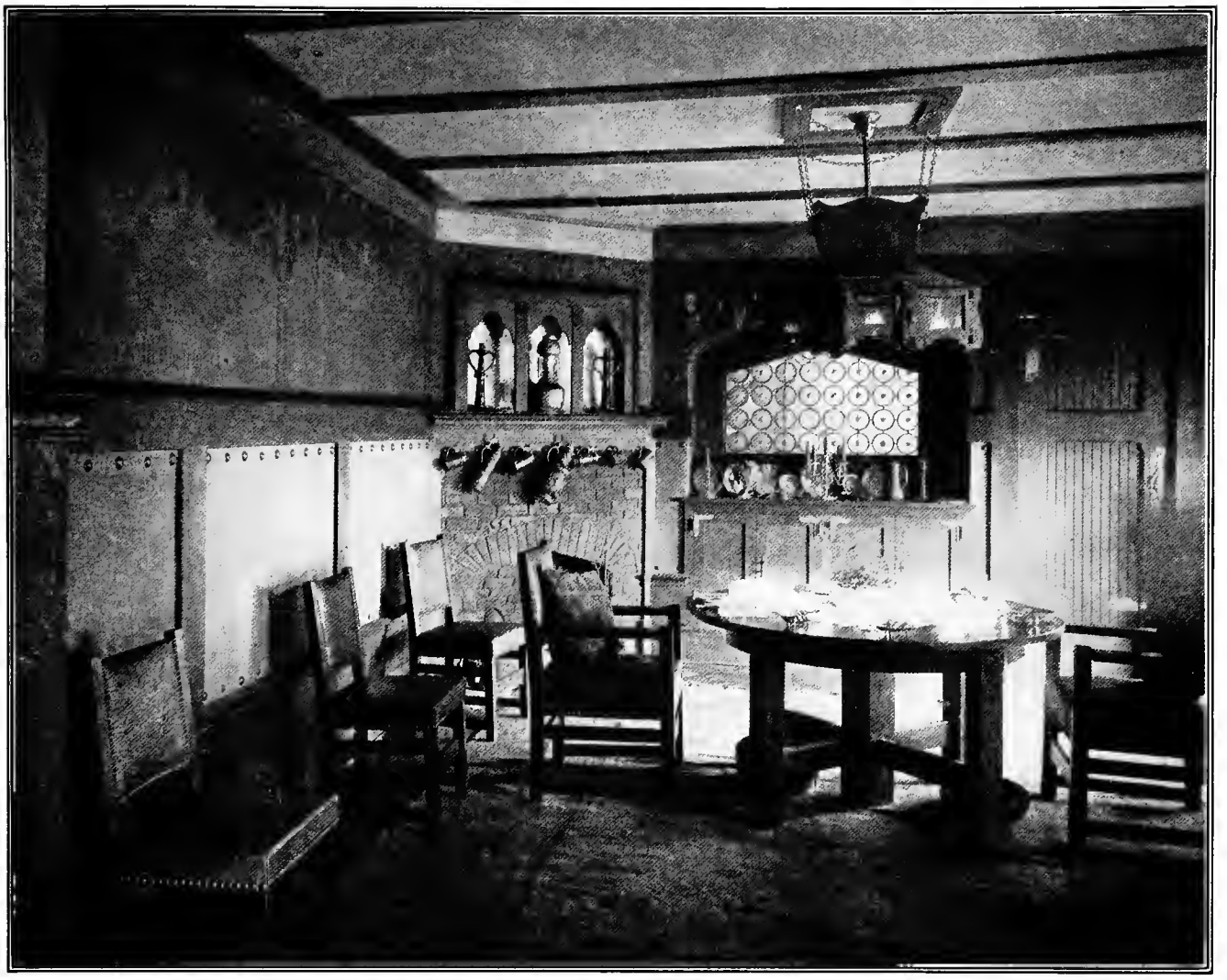
A MODERN GAME ROOM



MODERN NURSERY

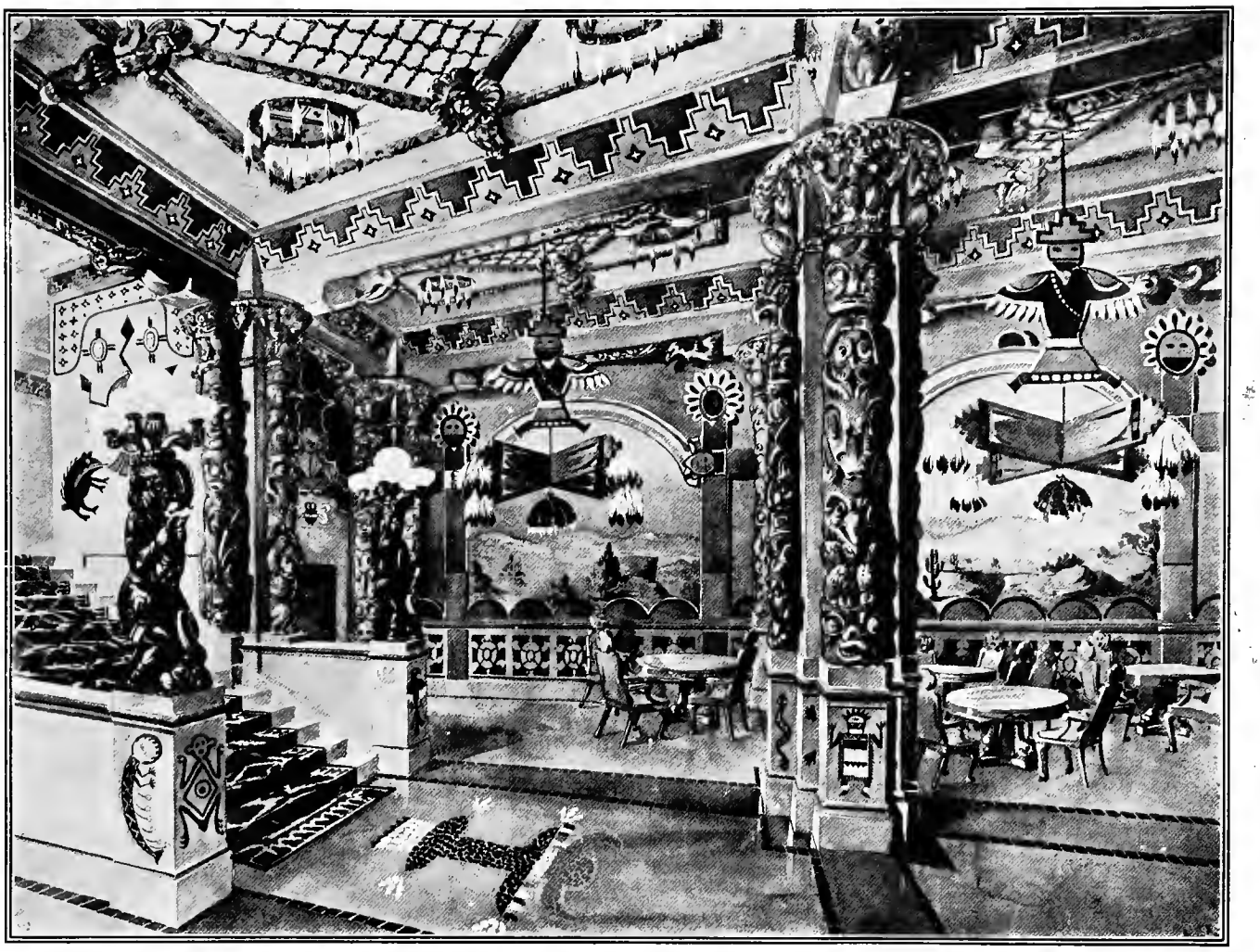
ELIZABETHAN INSPIRATION

ENCLOSED VERANDA

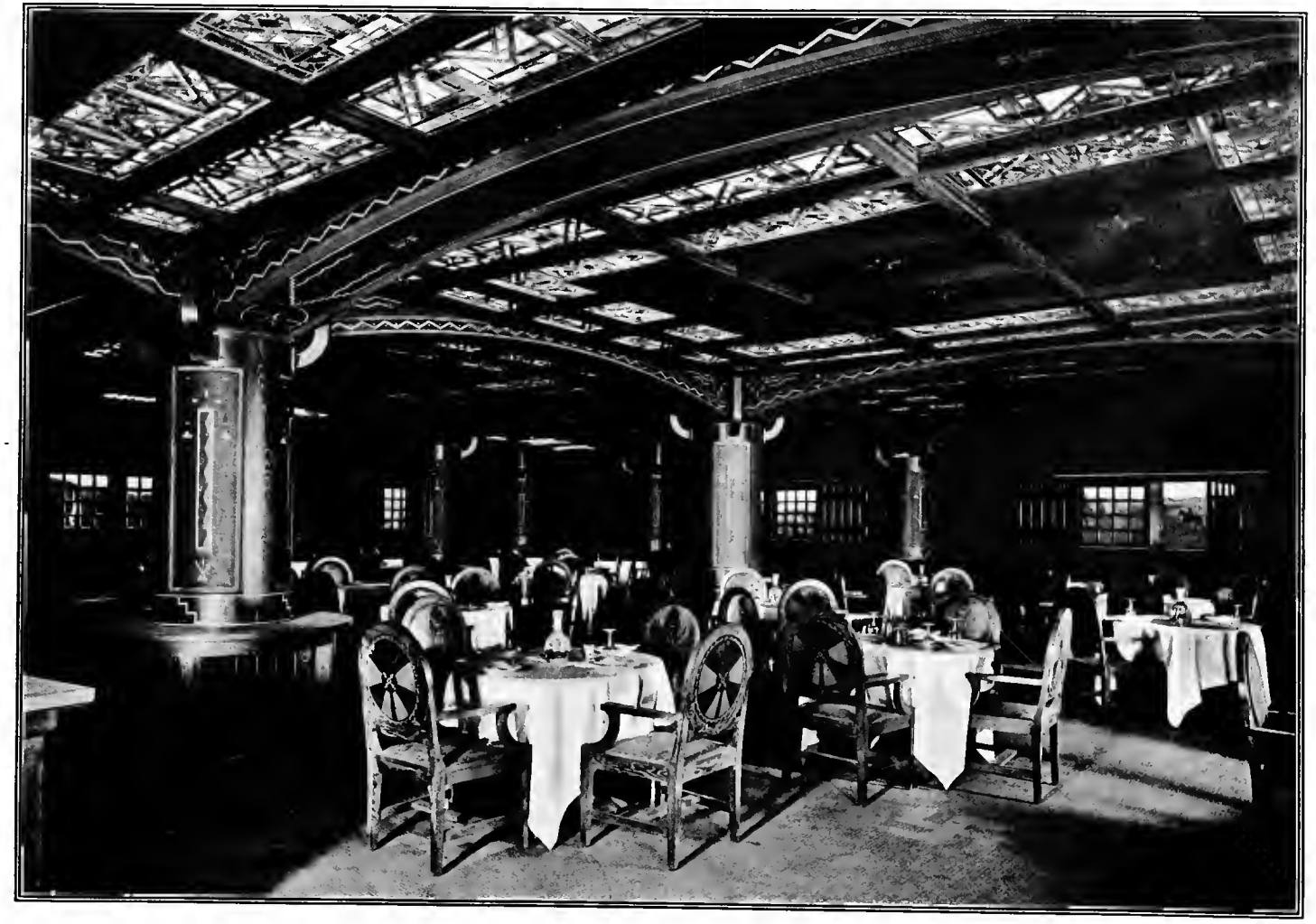


MISSION

CALIFORNIA BUNGALOW LIVING ROOM



APPLICATION OF AMERICAN INDIAN SYMBOLISM



APPLICATION OF AMERICAN INDIAN MOTIFS

HOTEL CAFE MODELED AFTER AN OLD COLONIAL INN

The bent-wood tables are an anachronism

IN THE NETHERLANDS BUILDING AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION